

#

Laudate pueri Dominum.
A 6. y con Violines.

The page contains a handwritten musical score for six voices and two violins. The notation is arranged in three systems, each with two staves. The first system includes a vocal line and a violin line. The second system includes a vocal line and a violin line. The third system includes a vocal line and a violin line. The notation is in a historical style, with notes and rests clearly visible on the staves.

Del M.^o D. Roque Laxuti.
Año de 1753.

Tiptet.º del 1.º Ch.º

Laudate pueri Domini, laudate, laudate nomen Domini, nomen, nomen Domini. Laudate, lau
date, laudate nomen Domini. nomen, nomen Domini. Laudate pueri, laudate — laudate nomen
Domini, nomen, nomen Domini. Laudate, laudate, lauda te.

Qui sicut Dominus Deus noster qui in altis, qui in altis habitat
in altis in altis in altis habitat, in altis, al tis habi tat. & hu mi lia
rumpit in celo, & in terra & in terra. & hu mi lia rumpit, in celo, & in terra, & in te rra.
in celo, & in te rra.

Glo ria, Glo ria tui. Glo ria, Glo ria tui, & Spi ritui sancto & Spi ritui sancto.
& Spi ritui sancto. & Spi ritui sancto. & Spi ritui sancto.

Tiple 2.º del 1.º Cho.

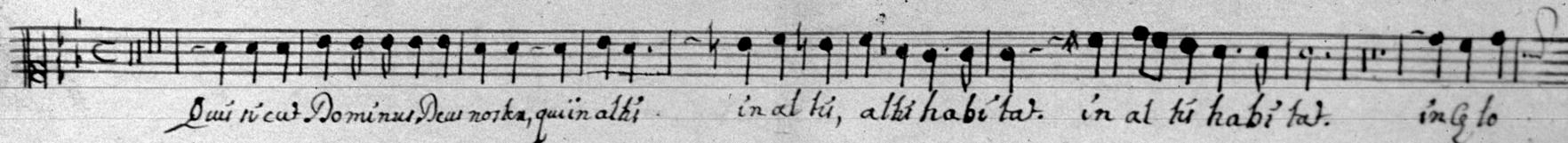
26



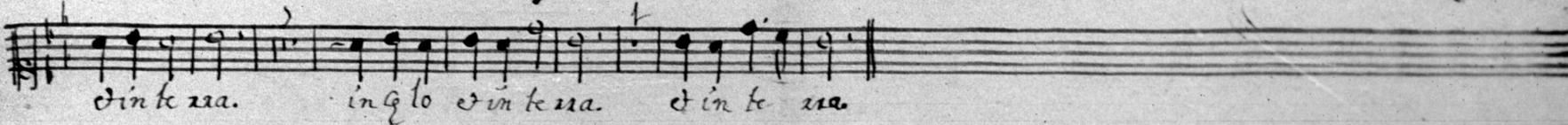
Lau da te, Laudate = no men no men Do mi ni Laudate no men, Laudate =



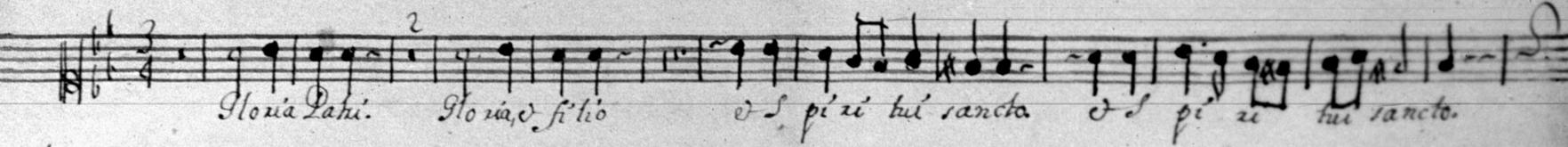
no men, no men Do mi ni Laudate Laudate.



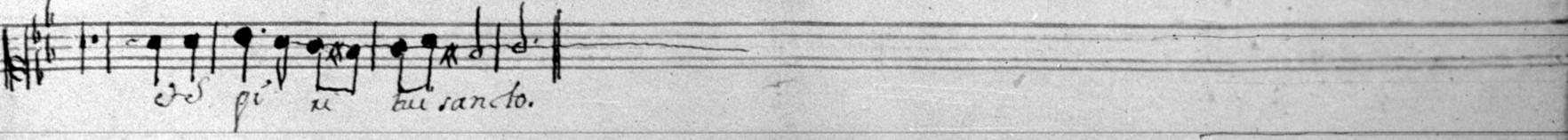
Qui si cut Do mi nus Deus nos tra, qui in al ti in al ti, al ti ha bi ta. in al ti ha bi ta. in glo



in te ra. in glo et in te ra. et in te ra.



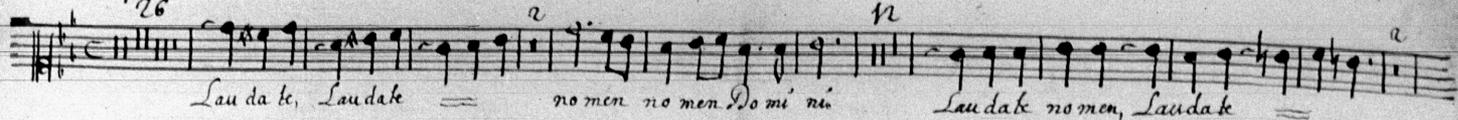
Glo ri a Pa tris. Glo ri a, fi li o et Spi ri tu sui san cto et Spi ri tu sui san cto.



et Spi ri tu sui san cto.

Tiple 2º del 1º Cho.

26



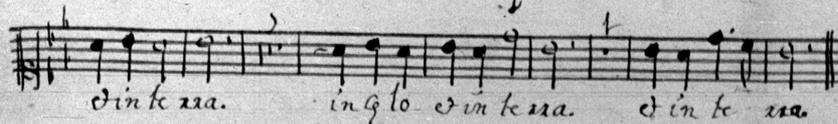
Lau da te, Laudate no men no men Do mi ni. Laudate no men, Laudate



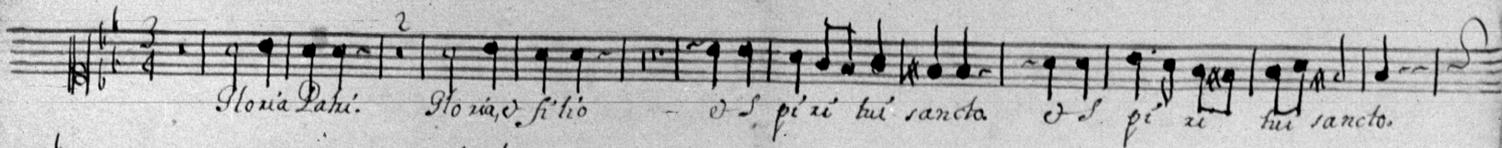
no men, no men Do mi ni Laudate Laudate.



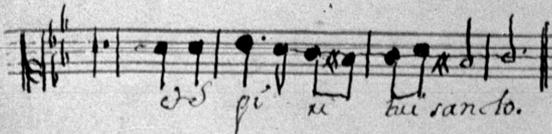
Qui re cad Do mi nus Deus nos tra, qui in al ti in al ti, al ti ha bi ta. in al ti ha bi ta. in glo



di te na. in glo di te na. di te na.



Glo ria Pa tri. Glo ria fi lio - et Spi ri tu sui san cto et Spi ri tu sui san cto.



et Spi ri tu sui san cto.

Alto del 2.º Ch.º

26 *Lau date. = = = nomen Domini. 3 42* *Lauda te nomen Lau date, Lau*

3 *date no men Domi ni. Lau date, Laudate. Laudate.*

46 *Qui si cut Do mi nus Deus nos tra, qui in al ti in al ti, al ti ha bi ta. in al ti ha bi*

ta. in ce lo, et in te rra. et in te rra.

Gloria Pa tri. Glo ria, et fi li o, et Spi ri tu sancto. et

pi ri tu sancto.

Tenor dell'Ch^o

26

Laudate nomen Domini. Laudate nomen. Laudate lau

date nomen Domini. Laudate. Laudate.

16

Quia nomen Domini Deus noster, qui in altis, albi habi ta in altis habi

ta in glo, d' in terra, in glo, d' in terra. d' in terra.

2 2 10 4

Gloria Patri. Gloria, d' si lio d' I pi ri tu sancto. d' d'

pi ri tu sancto.

Tripel del 2º Chº

Lau date = = nomen. Do mi ni. Lau date Do mi ni, Lau date, Lau
date nomen. Do mi ni. Lau date Lau da te.
Qui sic ut Do mi nus Deus nos ter, qui in al ti in al ti, al ti ha bi ta tur in al ti ha bi ta tur
in Ce lo, & in ter ra. in Ce lo, & in te rra & in te rra
Glo ria Pa tri Glo ria, & Fi li o. & Spi ri tu sui san cto. & S
pi ri tu sui san cto.

Violin 2o del Palmo.

Handwritten musical notation on a single staff, starting with a treble clef and a 4-measure rest. The music is in a key with one sharp (F#) and a common time signature. It features a series of sixteenth-note runs and eighth-note patterns. A measure number '14' is written at the end of the staff.

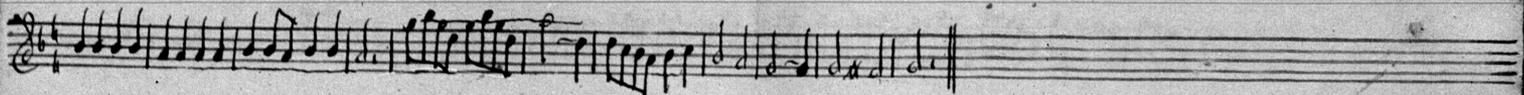


Laudate pueri Dominum.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns including eighth and sixteenth notes.



Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs.

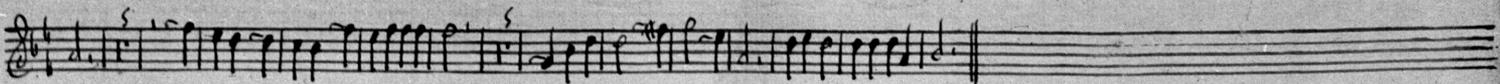


Handwritten musical notation on a single staff, including a 5-measure rest at the beginning.



Qui natus Dominus.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns.



Handwritten musical notation on a single staff, including a 2-measure rest at the beginning.



Gloria Patri

Violin^o del Psalmo.



Laudate quæsi Dominum



Quis iudicabit Dominum



Gloria Patri



Grav al Harpa.



Laudate pueri Dominum.



Qui nica Dominus.



Gloria Patri.



Basso del 2.º Cho



Laudate pueri Dominum



Quia natus Dominus.



Gloria Patri.

