

T

216

in vitato uo de di funtos, A 8.

Regem Cui Omnia uiuunt

Mio, D.ⁿ thomas Torrejon Yvelas Co

Bato 2^o A 8

†

Regem cui omnia

Fenor. V^o A 8

†

Regem Cui Omnia vivunt venite adoremus venite venite

venite adoremus

Tiple 1^o Choro

Recem laudum vi uunt, venite venite venite a do remus, venite a do re mus.

Solo

Venite exultemus Domino iubilemus Deo Salutaui nos proceperimus faciem eius in confesione.

In psalmis In psalmis iubilemus iubilemus e i. Quoniam ip si us est ma re, C ip si fe,

il lud Venite a do re mus C proci damus ante Deum ploremus ploremus ploremus Co ram an Do mi no qui se cun do nos autem po pulus e ius, O ues pas cu ce ius.

Al

Requiem ter nam Do nae tis Do mi ni Do nae tis Do mi ne O lux per petua Suceat e is.

Suceat e is. Suceat e is.

1^o A 8 7 A 4

Requiem Cui Omnia viuunt venite venite venite a do xe mus. venite a do xe mus

Solo

2^o Quoniam Deus magnus Dominus. Rex magnus super Omnes Deos. Quoniam non te pœllet Do minus plebem su am Quia in manue ius

Sunt omnes fines te xue. Cal tîtu di nes montium ip se Conspicit Cal tîtu di nes montium ip se Conspi cit.

A 4

3^o Quoniam ip sius est ma re, Cari dam funda uerunt manucius Venite a do xe mus, Et pro ci da mus ante

De um. Plo xe mus. Plo xe mus, Co ram Do mi no qui fe cit nos quia ip se est Do mi nus Deus nos ter

Et o ues pas cœ ue e ius Requiem et ternam, et ter nam. Do na e is Do mi ne, Do na e is Do mi ne

Et sus per petua luce at e is luce at e is, luce at e is

Si ple. 1.º Choro. A 8 y A 4

Requiem Cui Omnia viuunt. venite venite venite a do xer mus. venite a do xer mus

A 4
3º Quoniam ipsi us est ma xe Ca ri dam funda uerunt manus eius venite venite a do xer mus C pro ci da mus

ante De um plo xer mus plo xer mus Co ram Do mi no qui se est Do mi nus De us nos ter

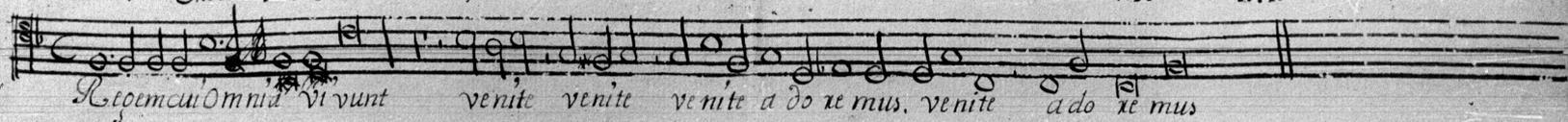
Solo
C O ues pas Cus e ius hodie si vo ca me eius au die rit is nol lite ob du ra re Cor da ves tra

Si cut in exa cta ba tio ne Se cun dum di em ten ta tio nis in de ses to. ubi ten ta uerunt me pa tres pa tres ves tu

A 4
pro ba uerunt C uiderunt O pe ra me a Requie me ter na me, ter nam, Do na e us Do mi ne, Do na e us

Do mi ne, C lux per petua lu ceat e is, lu ceat e is lu ceat e is.

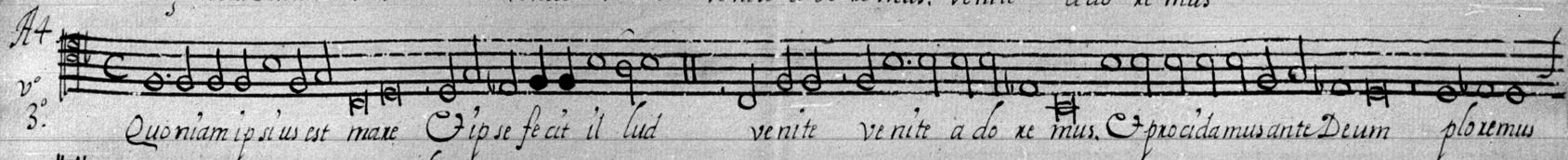
Genos. 1.º Choro. A 8 J A 4



Regem cui Omnia Vi vunt venite venite venite a do xe mus. venite a do xe mus

A 4

3.º



Quoniam ip sius est mare C ipse fecit il lud venite ve nite a do xe mus. C proci damus ante Deum plo remus



plo remus Co ram Do mi no. qui se cit nos nos autem po pulus e ius O ves pas Cue e ius

Solo

2.º



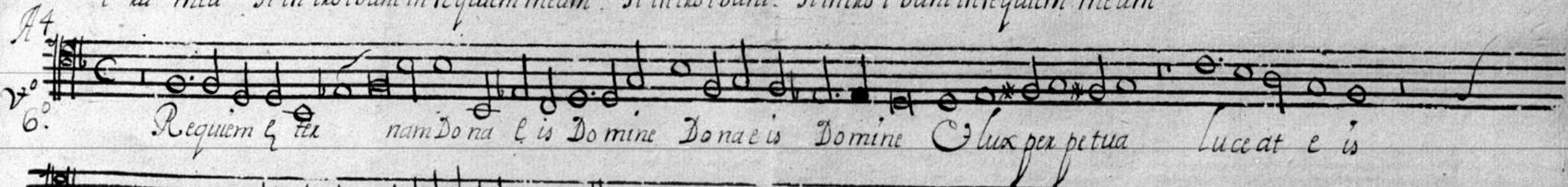
Qua drusinta anis proxi mus fui o nera tio ni huic O alixi sem per hi Exant corde ip se ve ro non cogno verunt vias meas quibus iu ra bi in



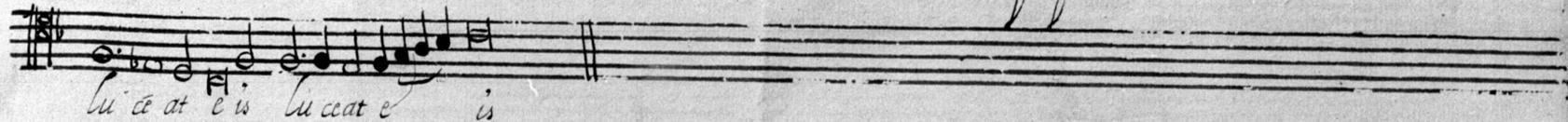
i ra mea Si in tro i bunt in Re qui em me am. Si in tro i bunt. Si in tro i bunt in Re qui em me am

A 4

6.º



Re qui em & lux nam Do na e is Do mi ne Do na e is Do mi ne O lux per petua Luce at e is



lu ce at e is lu ce at e is

A Comp. 10 A 8

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

Re dem Cui Omnia vivunt

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notes are mostly quarter and eighth notes.

Solo

1. Venite

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notes are mostly quarter and eighth notes.

2. Quoniam Deus magnus

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notes are mostly quarter and eighth notes.

A 4

Quoniam ipseus est rex

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notes are mostly quarter and eighth notes.

3. hodie si vocem

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notes are mostly quarter and eighth notes.

4. quadraginta

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notes are mostly quarter and eighth notes.

A 4

Re quem & ternam

Handwritten musical notation on a single staff, featuring a bass clef and a common time signature (C). The notes are mostly quarter and eighth notes.