

#

213

Magnificat à 4. Chors

M.^o D. Thomas Torrefon, y Velasco.

Sigle 1.º Ch.º A 12 Fous =

S.º de hamillo =
S.º de Marcos = Legno

Magnificat anima mea Do-
 minum Magnificat Magnificat anima mea Dominum et exultavit
 in deo salutari meo ecce enim ex hoc Beata[m] medi cent[ur]am omnes generatio nes
 quia fecit mihi magna qui potens est et Sanctu[m] nomen eius et mi sericor
 dia eius et misericordia eius in progenie in progenie timentibus
 eum fecit potentiam in brachio suo dis per sit mente Cordes sui mente
 cordis sui mente cordis sui Gloria Patri = et filio et Spiritui Sancto sicut
 erat in principio et nunc = et nunc et semper et secula seculorum amen secu

110
111
112
Triple. Choro adus y #12

Etze bamillo =

Solo
Magnificat anima mea Dominum anima = Magnificat Magnificat anima mea a Dominum
Et exultavit = in Deo salutari meo salutari meo ecce enim ecce enim ex hoc
Beatam medicept omnes generatio nes. quia fecit mihi magna qui potens est = Et Sanctum nomen e
ius nomen e ius nomen eius Et mi sericordia e. ius eius Et mi =
Et mi = agrogenis in progenies timentibus e um tim = fecit potentiam in
chio su o dipea sit mente cordis sui i mente cordis sui mente cordis sui i =
Gloria Patri = et filio Et Spiritui Sancto. Sicut erat in principio Et nunc = Et semper
Et in secula seculorum amen seculo rum Amen =

Stige 2.º Choro a Duo

2
Su. de Dios

Magnificat

Anima mea Dominum

ani =

Am =

Spiritus meus

in deo Salutaris meus in deo =

esse enim ex hoc omni generatione

Et Sanctus nomen e

ius nomen e

ius nomen eius

Et misericordia e

ius e ius

a pro genie

in progenies

Et mentibus eum

tim =

disper sit =

superbos mente Cordis sui

mente cordis sui

mente cordis sui

Gloria Patri

Et filio Spiritus Sancto

Et unice Et unigenite

In secula

amen =

seculorum amen.

1. 25 10. 412
Triple 2.º Choro a Duos y #12

meus in Deo salutari meo Salutari meo ecce enim ex hoc omnes generationes et

Sanctus nomen eius et in septuaginta corda eius et in septuaginta progenie

in progenie et mentibus eum timor = Dixit et dixit et super bos

mente Cordis sui mente Cordis sui mente Cordis sui

Gloria Patri = et filio et Spiritui tui Sancto et Patri et semper

et in secula amen = seculorum amen.

Basso 2º Coro

Magnificat

rubraqui.

Gloria Patri

Gloria Patri Gloria

Signe 3^o Cho A12

Magnificat anima mea Dominum Magnificat anima mea Dominum et exul-
tauit quia respexit humilitatem ancille sue Omnes generationes nunc qui potens est.
et sanctum nomen eius nomen eius et misericordia eius
a progenie in progenie timentibus eum
fecit potentiam in brachio suo discessit super bos monte cordis sui monte cordis sui
Gloria Patri et filio et Spiritui Sancto. In unum et semper
et in secula seculorum amen seculorum Amen.

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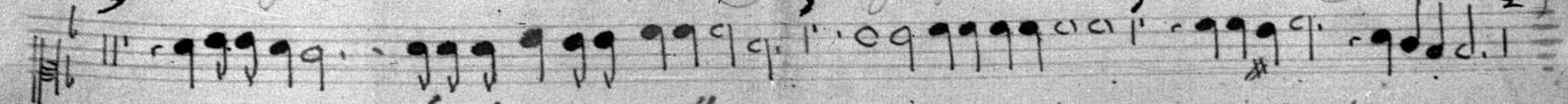
Magnificat. Anima mea Domini. Exultavit.
omnia suscepit immunditatem ancillarum suarum. Omnis generatio
Sanctus, nomen eius et
omnigenie. Imogenies. Similitudinem eum fecit potentiam, imago christi
Dispersit superbie mentes cordium sui. Mentis cordium su
Gloria Patri et filio. Spiritui sancto. In unum deum
et in secula seculorum amen. Secu

MF
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Sigle 3^o Choro A. & M.



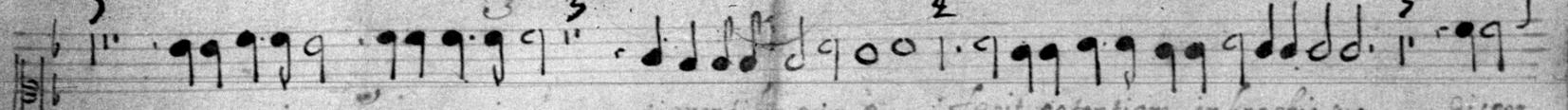
Magnificat anima mea Dominum Magnificat anima mea Dominum Exultavit



quia respexit humilitatem Ancillae tuae Omnes generationes qui potens est



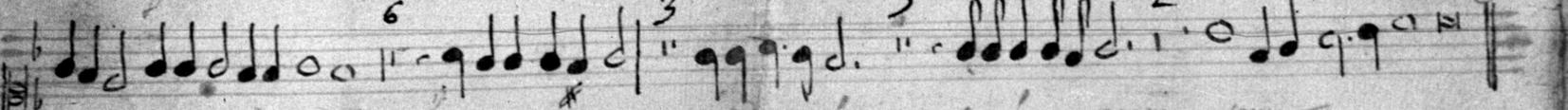
Sanctum nomen eius et eius Misericordia eius



agnoscent innoxentiam timorem eius fecit potentiam in brachiis suis super



lit super nos mente cordis sui mente cordis sui Gloria Patri



li o Spiritus Sancto et inno et sempiterna seculorum amen sequ

Grado 3.º Choro Alt. y Alto

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

Magnificat.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one flat key signature, and common time. It features a variety of note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one flat key signature, and common time. It features a variety of note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one flat key signature, and common time. It features a variety of note values and rests.

Misericordia eius.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one flat key signature, and common time. It features a variety of note values and rests.

Fecit potentia.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one flat key signature, and common time. It features a variety of note values and rests.

Gloria Patri.

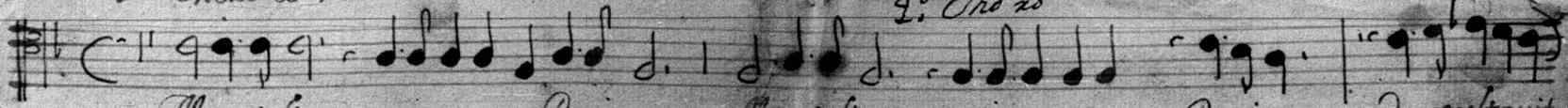
Handwritten musical notation on a five-line staff, continuing the piece with a treble clef, one flat key signature, and common time. It features a variety of note values and rests.

Alto 2: Ch. A12

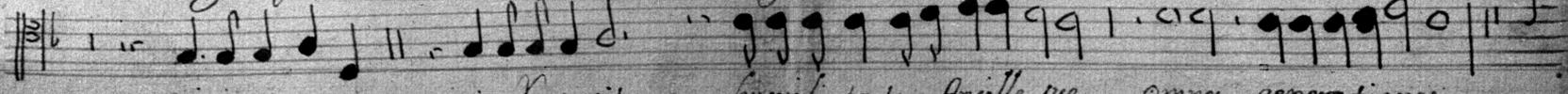
Magnificat anima mea Dominum Magnificat anima mea Dominum et exultavit
Spiritus meus quia respexit humilitatem ancillae suae omnes generationes
qui potens est et sanctum nomen eius nomen eius et misericordia
eius a progenie in progenies timentibus eum fecit potentiam in brachio suo
Dirigit superbos mente cordi sui mente cordis sui
Gloria Patri et filio Spiritui Sancto In unum et semper
inseparabilia amen et saeculorum amen saeculorum amen

Tenor 4.º Choro a 12.

1.º Choro



Magnificat anima mea Dominum Magnificat anima mea Dominum Exultavit



Spiritus meus quia respexit humilitatem Ancillae suae Omnes generationes



qui potentis est, = ~~Deus~~ nomen eius =



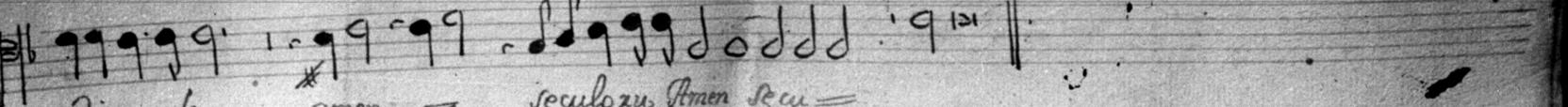
Immiscuit corda eius in progenie ~~in~~ progenies timentibus eum



Fecit potentiam in exercitibus suis dispersit superbos mente cordis sui =



Gloria Patri = Filio Spiritui Sancto, Nunc, & Semper



In signula amen = seculorum Amen & cu =

Allegro
Basso 4. Choro R. 12

Magnificat

The *Magnificat* section consists of six staves of handwritten musical notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The music is written across two pages of aged, slightly stained paper.

Gloria Patri

The *Gloria Patri* section consists of two staves of handwritten musical notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes quarter, eighth, and sixteenth notes, along with rests and bar lines. The second staff continues the melody with similar rhythmic patterns.

Al Com^{to} Continuo

Je faue

Magnificat.

Quia fecit mihi magna

Misericordia eius.

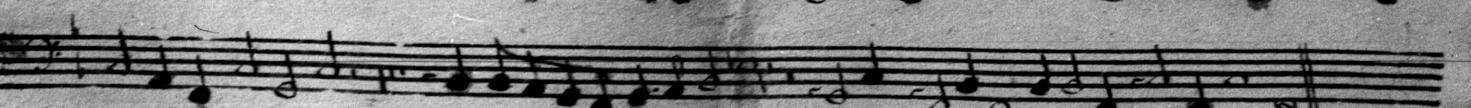
Fecit potentiam

Gloria Patri.

Basso Continuo



Magnificat



Gloria Patri

