

Lamentación 1.^a del Miércoles

Incipit Lamentatio

à dos coros

Pro D.ⁿ Thomas. Horreous

Sept. 1^o

†

Miercoles. 1^o

In ci pit. Se re mi & Pro phe ta. Et in cepit et cepit.

Quomodo sedes sola ci vitas plena na plena po pu lo po pu lo do mi na.

Gen tium facta est subtri bu to. De um. De um.

Je ru sa lem Je ru sa lem con verte re ad Do mi ny De um tu um De y su um.

The image shows a handwritten musical score on aged paper. It consists of six staves of music, each with a treble clef and a common time signature (C). The lyrics are written in Latin and are placed below the corresponding musical notes. The paper has some staining and a small tear at the bottom right corner.

Alto a 3. Voces.

1.^a del Jueves S.^{to}

9
Incipit Cantata ~ tū dīeꝝ mīꝝ Prophe ~ tū dēre mīꝝ Prophe ~ tū A ~ tū
Quomodo sedet sola civi tas ple na po pu lo ple na po pu lo Do mi na gen
~ tium facta est subru ~ to Be - th. Be - th.
Je ru ~ ru ~ salē Je ru sa lem Je ru salē con ver te re & Do mi ny Dey
tu um De um tu um.

Tighe a B. Gioia

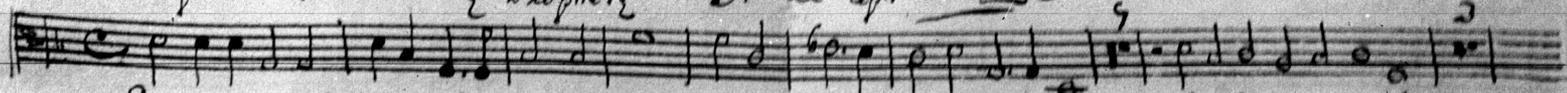
Tenor 1.º Cono



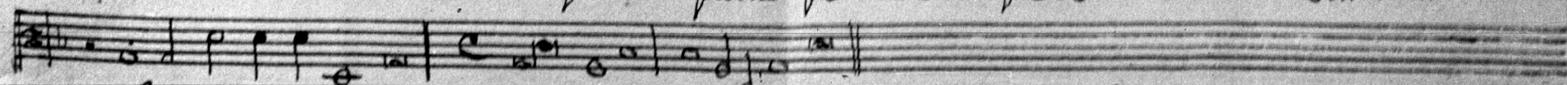
1.º del Anover S.º
Miércoles



Inci pi^{to} Je re mi & Pro phetę A - ceph



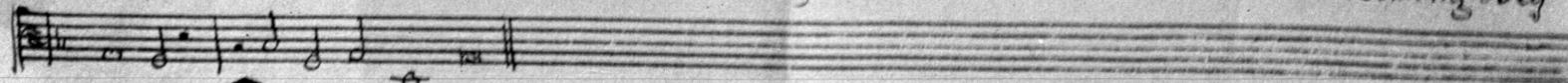
Quomodo sedet sola ci vi tas ple na pa - gulo Do mi na Gen tium



Sub tri bu to tri bu to. Be - th



Je ru - sa lem Je ru sa lem con ver te re ad Do mi num De um



tu um De um tu um.

Incipi Samentatio
Alegri
Quomodo scilicet

Beh

Cod
Jerusalem.

Tiple 2.º coro

Miserere No 1

Samen ta tio Pro phe Aleph Quo modo sedes
so la ci vi tas facta est quasi vidu a domi na Gen tium: prin cepti provin
cia rum provin cia rum facta est sub tra bu to a De o.

Ve ru sa lem con verte re ad Do mi num De um tu um.

Alto 2: Corno

Miércoles 2.^{to} 1.^o

Incipit Sa men ta *~* tio Pro phe *~* te et Ceph *~*

Quomodo sedet sola Civi tas fac ta est quasi vidu a do mi na Gen tium prin

ceps provin cia ry pro vin cia ry fac ta est sub tri bu to. De h. *~*

Je ru sa lem con verte re ad Do mi num De um tu um.

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes with a '2' above the first measure and a '9' above the eighth measure. The second staff continues the melody with a '3' above the final measure. The third and fourth staves complete the piece. The lyrics are written in a cursive hand below the notes, with some words underlined. The paper is aged and shows some staining.

Tenor 2.º Coro

Miércoles 8.º de

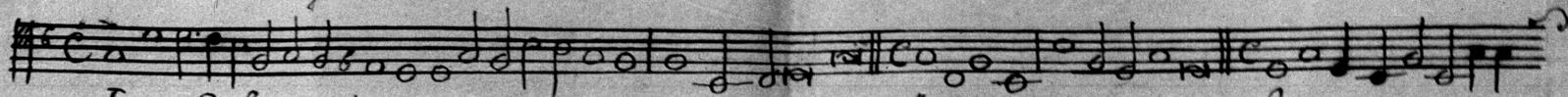
Incipit. Lamen ta mi si o Pro phetę An leph et leph.

Quomodo se det sola ci vi tas fac ta est quasi ri du a do mi na Sen tum prin ce ps

pro vin ci ary pro vin ci ary fac ta est sub tri bu so. Ben th De th.

Je ru sa lem con verte re ad Do mi nus De um tu um.

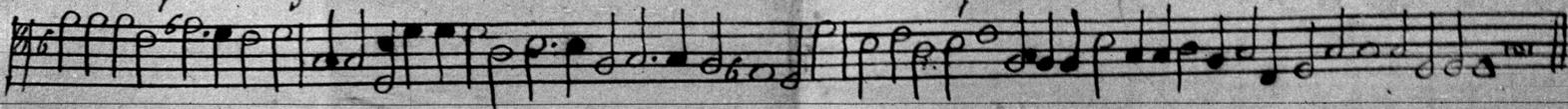
Allegro



Incipit Sanytatio

Alaph

Quomodo



Beth.



Jerusalz.

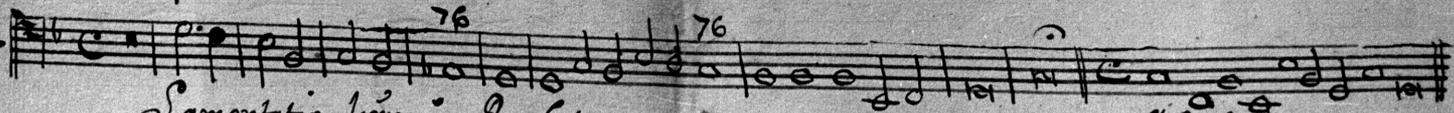


Basso 2 Coro



Miercoles

Incipit

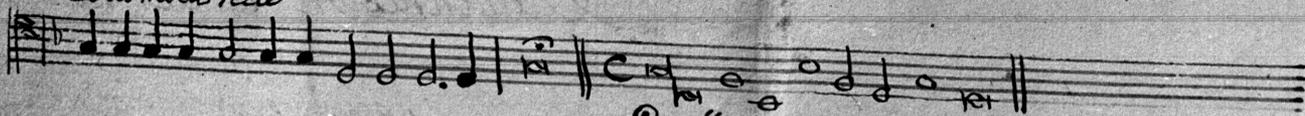


Lamentatio Ieremias Prophete.

Alaph.



Quomodo sedes



Beth.



Ierusalem