

Cantata
Musical notation on a staff with notes and clefs.

Villancico a Duo

de Navidad

Del Alba Sonora se ha enm voz

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Año de 1719

Musical notation on a staff with notes and clefs.

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110.
Duple 1^o adus.

Si el alvato no ra, se zi faen mi vos o idzaga le for a cor de el ru mor que alaga, se crea, un pi ra el cañ tal, un flaje en el
 a ve, su su ra, su su ra en la flor o idzaga le for a cor de el ru mor, el ru mor, a cor de el ru
 mor, el ru mor, su su ra, y a l i e n t a, el ay re el cañ tal, el A ve y ta flor, o idzaga
 te for, o idzaga te for, a cor de el ru mor, a cor de el ru mor, el ru mor, que emunio se fue de su redemp sion de su redemp sion
 Ce da ta niebla fria, pue la pa li da no che, hux tando al al va el hamparente coche, pre su me de ota luz mayor, que el dia, y pue
 go a este sol que la me fo ra, nueva sal va fe te se a nueva auro ra. Can ta, can ta
 can ta Luz se ñor ba te, bate, bate ri sor de o, y sa luda al sol me for, y suspen so en lo ca no ro es
 plica al plumado co ro las gran de ras de su amor, las gran de ras de su amor, can ta, can ta
 can ta Luz se ñor Lu y se ñor.

Allegro al Du

Sielabra sonora

Wyszagalos

Cebala nicbla fua

I quila reca rama

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The first system is marked 'Allegro al Du' and contains the lyrics 'Sielabra sonora'. The second system is marked 'Wyszagalos' and contains the lyrics 'Cebala nicbla fua'. The third system contains the lyrics 'I quila reca rama'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are also some numerical markings (e.g., 66, 36, 38, 42, 48, 6, 65, 43, 6, 36) placed above the notes, which likely indicate fingerings or specific rhythmic groupings. The paper shows signs of wear, including creases and some staining.

Accomp. del Duo

Comp. a Duo

Relativa Sonora.

paes duexmes

5 vid Zagalejos

Recitado

ceda la melodía

Camb Cantu Pyrenes

Recitado

Y que la sea Yama

Avea

1. Dulce Duño
2. Zuparaboa

The musical score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is heavily stained and discolored, particularly around the edges and in the center. The text is written in a cursive hand, and there are several annotations and corrections throughout the score.