

MUSEO HISTORICO NACIONAL

12. JOSÉ NEBRA: Aria y Rezado  
con violines. Para Soprano, dos violines y  
bajo continuo. (Incipit: "Que es esto vengativa  
ardiente saña..."). 4 folios.

Aria 2<sup>da</sup> Rez<sup>do</sup> Con Viol.

Questo Concerto ardente  
Sano

D<sup>n</sup> Jph Neri

Bernardo

Rez<sup>do</sup>

Condes Violinas

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Nebra

Que es esto venga si para diente sana mi templo que fue honor de la campana es ca duces con miento de la llama vo-  
 ras dese e le mento <sup>Desp<sup>o</sup></sup> mis tatra venerada de sus Aras se mira despo fada Con des prezio sumo su sa  
 cai le ga tea lam pai me el humo Ze pero fue dyntiel el ahe vido qual amor por amor traído ha sido pues en el mi bon  
 ganca gombe adombre O pierda mi poder su sa Coa ngombe. <sup>29</sup> fe mea leve a leve fermen  
 ri do fermen ti - do en tua amor dos ve zes Lie go on tua amor dos ve zes Lie go que en las yras de mi fue go la bro as  
 tu to un nuevo arpon un nue bo arpon en las yras de mi  
 fuego labro as tu to un nuevo arpon un nuevo arpon un nuevo arpon fe mea leve a leve fermen ti do en tua amor dos ve zes  
 Ciego que en las yras de mi fuego la bro as tu to un nuevo arpon un nue bo arpon en las yras de mi  
 ras de mi fuego la bro as tu to un nuevo arpon un nue bo arpon en las yras de mi fuego la bro as tu to un  
 nuevo arpo un nuevo arpon un nuevo arpon. Oy tua mor se raes con miento de tu barbara O sa di a pues por lauro y gloria mi a  
 am herin sabra en el lento mi po der y mi ra zon mi po der y mi ra zon.

Da Capo

And

Violin 1<sup>o</sup>

Vento

Quasi coro

appiccato

ritardando

Andante

A page of handwritten musical notation for Violin 1. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, dark ink blot obscures a portion of the music on the second staff. The paper shows signs of age and wear, with some staining and a slightly irregular edge. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



*Vcln. Primo*

AL REVER-  
SO DE LO  
ANTERIOR

Re

Violino 2.º

Sol

This is a page of handwritten musical notation for the second violin part. The score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes. Annotations include 'Forzato' on the second staff, 'Crescendo' on the third staff, and 'Tacet' on the fifth staff. The fifth staff also contains the number '41' and the word 'Crescendo' written in a larger, bolder script. The paper shows signs of age, with some staining and wear, particularly in the lower right quadrant.



*Violin Secondo*

**AL REVER-  
SO DE LO  
ANTERIOR**

Rec.<sup>o</sup>

Condos Violines

Alma

Handwritten musical score for two violins. The score consists of ten staves of music. The first staff is marked *Rec.<sup>o</sup>* and *Condos Violines*. The second staff includes the instruction *All.<sup>o</sup>*. The third staff is marked *Alma Vivo* and *Staccato*. The fourth staff has the instruction *gema adve*. The fifth staff has the instruction *24*. The sixth staff has the instruction *24*. The seventh staff has the instruction *24*. The eighth staff has the instruction *24*. The ninth staff has the instruction *24*. The tenth staff has the instruction *24*. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings.

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