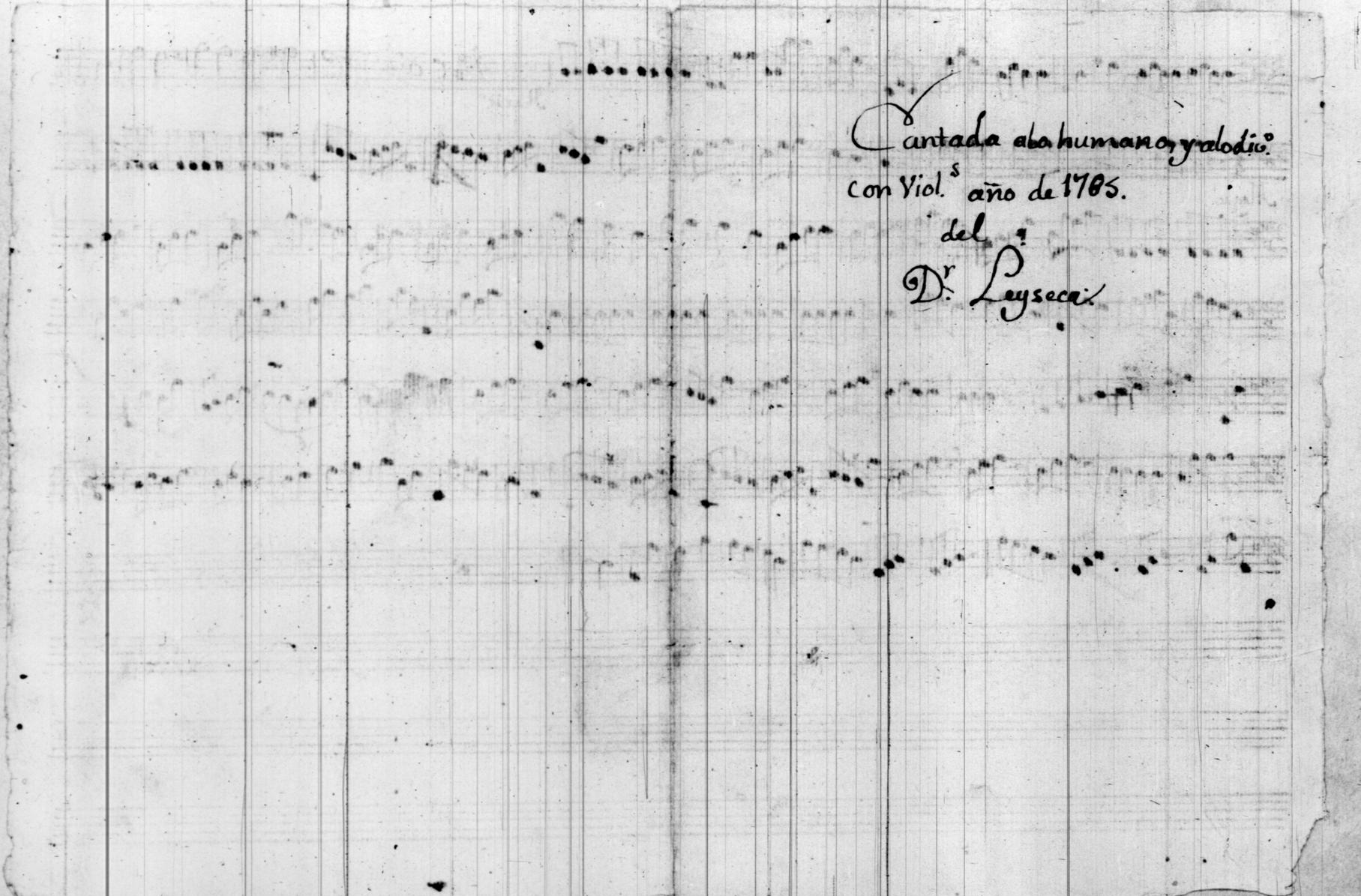


MUSEO HISTORICO NACIONAL

7. ANTONIO LEYSECA: Cantata a lo humano y a lo divino. Para soprano solista, dos violines y bajo continuo. 1785. (Incipit: "Es posible que todo un Dios amante..."). 4 folios.



Cantata al humano y al dios.

con Viol.^s año de 1785.

del

Dr. Leyser.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests. The word "Recit." is written below the staff towards the right side.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The word "Allegro" is written below the staff on the left side.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). There is a large, dark ink blot or correction in the middle of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). A circled number "6" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Four empty musical staves.

Four empty musical staves.

Four empty musical staves.



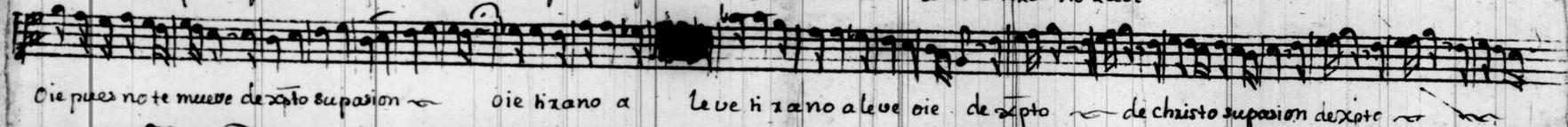
Es posible q' toda un D. am.^e amoroso, liberal, y constante a su abes impulsos de su fineza, no conquista del hombre la ^{dureza} fineza Oye ti



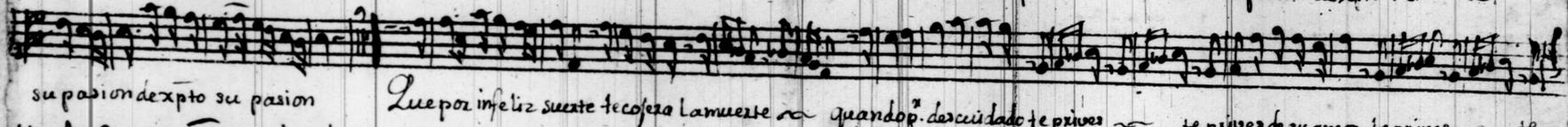
ra no aleve tiza no a leve Oie pues no te mueve de christo ~ ~ ~ supasion Oie h rano a leve oie pues no te mueve de christo



de chaito de xpto su pasion de xpto ~ de xpto su pasion Oie tiza no aleve tiza no a leve

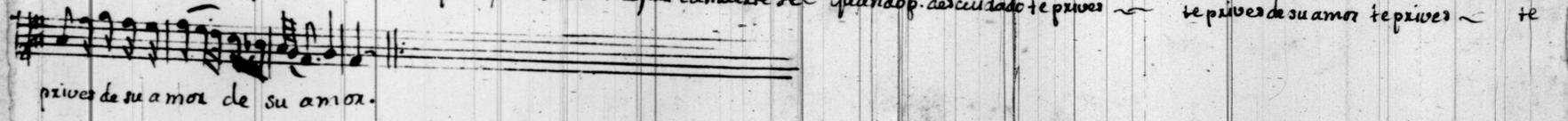


Oie pues no te mueve de xpto su pasion ~ oie tizano a leve tizano a leve oie de xpto ~ de christo su pasion de xpto ~



su pasion de xpto su pasion

Que por infeliz suerte te copesa la muerte ~ quando q' descuidado te prives ~ te prives de su amor te prives ~ te



prives de su amor de su amor.

Violin I.

Recitado

Piano

Fineste

Piano

Piano

Piano

Piano

Piano

Violino 2^o

This is a handwritten musical score for the second violin (Violino 2^o). The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include 'Piano' (written in two places) and 'Recit' (recitative), which appears at the end of the first staff. The notation includes various note values, rests, and slurs. The bottom four staves are empty, suggesting the end of the page or a section.