

MUSEO HISTORICO NACIONAL

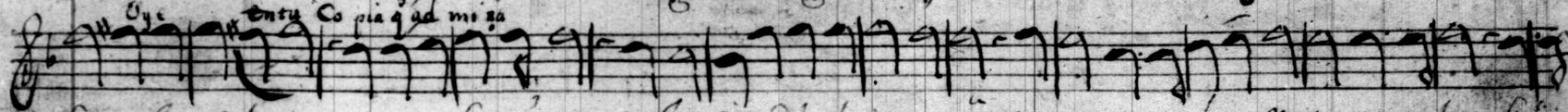
3. AUTOR DESCONOCIDO: Salve preciosa
María. Para doble coro a 8: SAAT, [S]ATB y
bajo continuo de arpa. Falta la parte de soprano del
segundo coro. 1730. (Incipit: "Salve preciosa;
María..."). 12 folios.

Triple. V. Coro a 8.

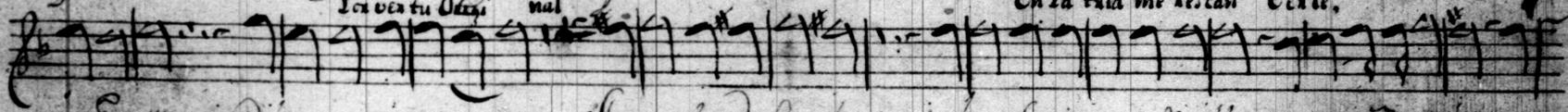
Compos. = Nicolo Costaguios



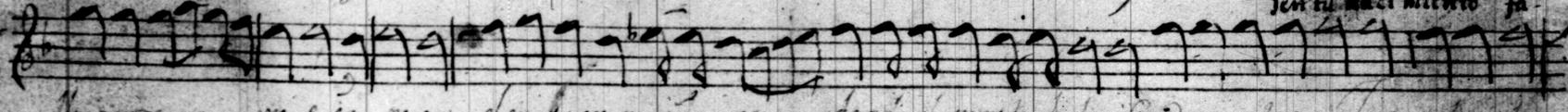
Salve Pre iosa Ma ri a Salve Re gi na Re gi na, Mater mi se ri cor di e, Vita dul ce do.



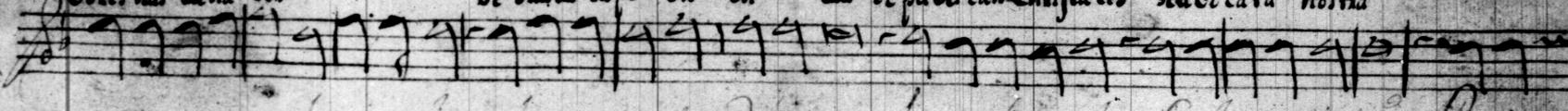
Es pa no tra sal ve y con La gri mas pro tra do ad te cla ma mus. o me res can to dos Ver te ex u les si ly



E ue ad te sus pi ra mus Se men to d flen te. in hac lacrimarum Valle, que por tu a cul pa as



De pa pe a ser e in er go el mal por cu ius on ~~de a no el que te de la se a no a la no tra~~ y lo tu



os ma se ri cor di e o cu los. da nos con uer te. I se rum. be ne dic ti mi fru ctu ven tu ri Pa ra



u non re le con tu go sion gre po lu pas hoc, e con ~~de~~ o de mens y de. Ce luy Ser u.



to da la ar men ni, ni a lu fa nor di ga po ni a ra con des co gan in dul se me la di a to da la glo
- al na cea te di ga. O pia



ria con de o pi a a o dul se Vir go o dul se Vir go Ma ri a

**AL REVER-
SO DE LO
ANTERIOR**

amb. for. m. 10

Ille rot' chao aq' va. S.

flores =



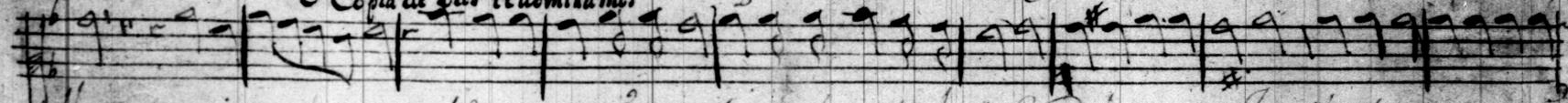
Salve, Precio sac' Mari a Salve Regi na Regi ne a quia a de man los hom bres. Mater mi se ri



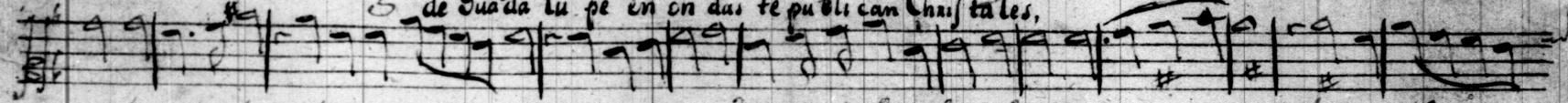
or die Vi ta dul ce do Spi na tra Salve ad te cla mamus o me des can to dos Ver te e cu les



fi li j E ue y pui Ma dre tra do ramos ad te sus gi ra mus. Si men tes d' fun tes in hac Sacri ma ry Va



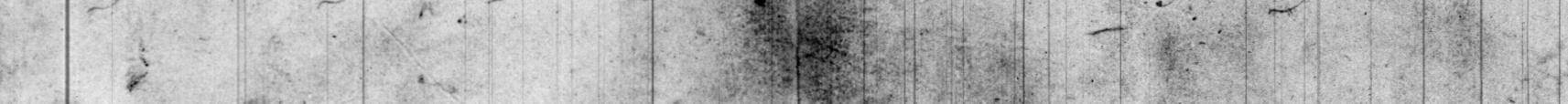
le e ia cr. vo el fjar por cu ras on das do el puer to de la fe ad bo ca tu nos tra. Ibo tu os mi se ri



or des o cu los ad nos con ver te y misa tu gra cia glo riosa la tie rra in flue



ton. fructum Ver bis tuis. no bis pro hoc, e de ti sum os tra re, o de mens y del Cielo y tierra lo de la or mo





ni a, a tu favor di ga o pi a ya cor de di ga, en dulce me to de a, to da la gloria can te O gi
al nace re di ga



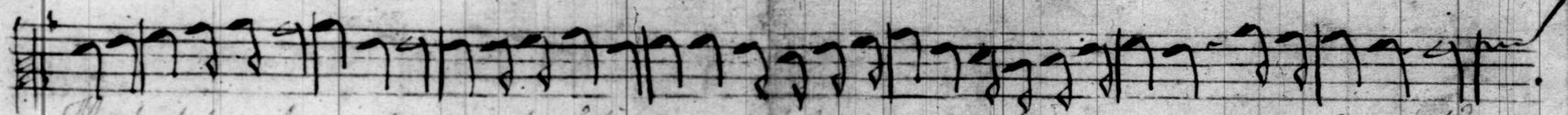
a o dul sis Vir go o dul sis Vir go Ma ri a,

**AL REVER-
SO DE LO
ANTERIOR**

Missa 2.º al Corol.º a 8 =

Villare al =

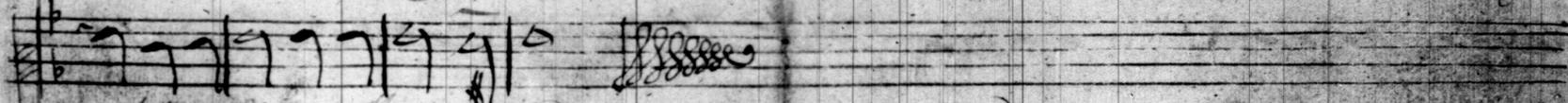
Salve Preciosa Maria Salve Regina Re gina Mater mi se ri cor die, Vita dul ce
 do. sus q' las Sombras des ha q' spes nostra sal ve ad te cla ma mi q' meres can to dos Ver te.
 e ceu tes filij E ue. ad te sus pi ra mus. Gemen tes & flen tes, or que can do res ex sper ces in hac Sa
 cri marum Va le Eia ergo. el rejar por de la ay on. En el dia el puerto de la fee ad vo ca te nos
 bra i los tu os mi se ri cor die a cu los tu os con uer te. O se sum; Bone dictus fructus
 Vostri tu i. No bis pro. Puc exi a un... q' al mo se ro tu a la re te pre...
 q' si ~~homo~~ al mundo du nona y luz le creas



Ma dre de las pie das y de men y del tie po que or na to da la or mo ni a to da la or mo ni a a tu fa vor ab
Clama el mundo dici en do O cle men si al na cen te di



ga o pi a ya cor des di gar en da se me to do do de la glo ria can te O pi a o au si no Vir go

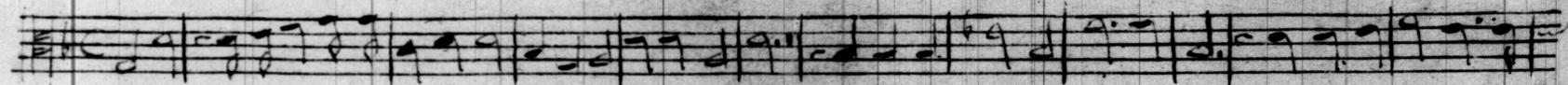


no del si no Vir go Ma ri a

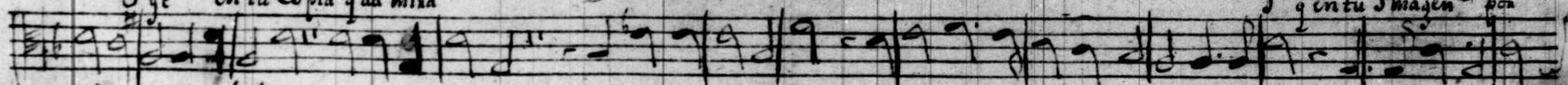
**AL REVER-
SO DE LO
ANTERIOR**

Tercer V. Choro a 4. Va 8.

Vidurre =



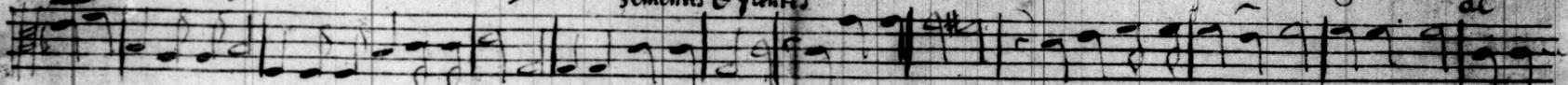
Salve Præiosa Maria, Salve Regina Mater misericordie Siendo tu Imagen el
Oye en tu Copia q'ad mirra y q'entu Imagen por



Cielo Vita dulcedo, Spes nostra salve at te clama my, o merces can do doo Verte exules filij e ue
En la tiza me res can veale



At te suspiramus. Detu auxiliio pretendi ^{rei} ~~entes~~ ^{Sementes et flentes} In hac Sacrimary Valle Eia ergo de



ma por curacion ay dio el puerto de la fee, advocata nos tra, Benigna Auxilia del Sol el o rien te, y los tuos mi
Suado lupe en On das, te publican Christales, En Soles si co pias tu Onien te



sunt cor de y o cu los. a nos com be te, Et se sum, bene dic tum fructum ben dicit su i. no bis post hoc, ex i tum or

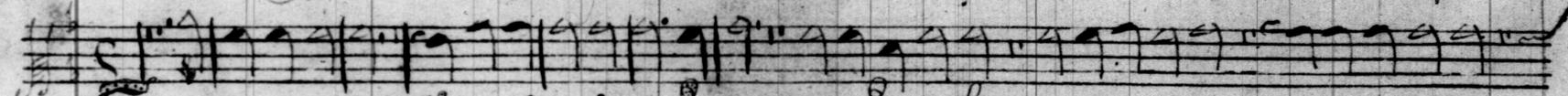


ten des o clemens, y del Cielo y tierra to da Harmonia, amo nia, at u fu ber di ga o pi. a ya cordes digan
al nacer te di ga Ops a



en dulce me to di a. Toda la gloria, Cante opia o dulcis Virgo o dulcis Virgo Maria

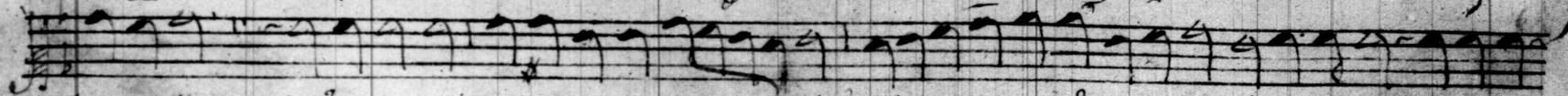
Choro 2.º Coro 8.



Salve te pi na, Mater mi se ri cor de e. Vi ta dul ce do. Spi ritus no stra sal ve, ad te cla ma mus.



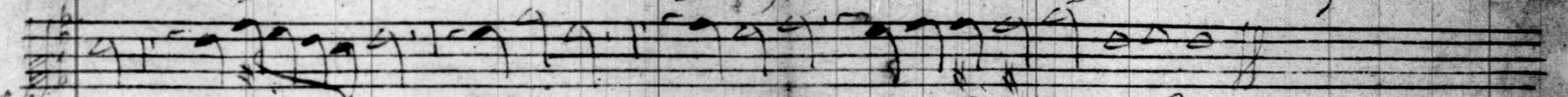
Exu las Fi li j E ue, ad te sus pi ra mus. Ge men tis et fen tes. In hac sa cri ma ru



va lle cia er go ad vo ca ta nos tra i lo tu no mi se ri cor de o cu los ad nos con



verte, et se sum. bene dic tum, fructu ven tris tu i no bis post hoc, exi li u m ten



de o de niens. O pi a o pi a o dul ce Vir go Ma ria I'

Chor. 2. Choro a 8

Salve Regina Mater misericordie. Vita dulcedo spes nostra Salve ad te Cla-
mamus ex te filij & nos ad te suppamaus. Gementes & fletibus In hac
lacrimarum valle. era ergo advocata nostra i nos tuos misericordis oculos ad nos con-
verte. *Re se* sus bene diction. fructus ventris tui nobis post hoc exiit. us ten de o
Clemens. o pi a ma. o dulcis virg. o Mari ad.

Disc 2^o Chorus 8 =

Salve Regina

la ergo

A handwritten musical score on five staves. The notation is in black ink on aged, stained paper. The first staff begins with a treble clef and a key signature of one flat. The music consists of a series of notes, some with stems, and rests. The second staff continues the melody. The third staff shows a change in the melodic line. The fourth staff continues the piece. The fifth staff is partially filled with notes. The paper shows signs of age, including foxing and water damage, particularly on the right side.

Allegro 30 Para El Vanga. 10 Tono

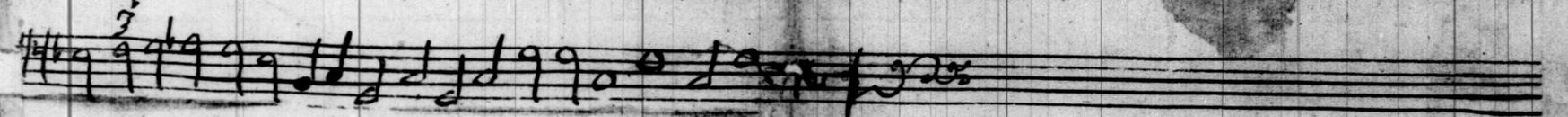
Prosa Maria =

A handwritten musical score consisting of eight staves. The notation is in a single system across two pages. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of 18th-century manuscript notation, featuring a variety of note values including minims, crotchets, and quavers, along with rests and bar lines. The score includes several measures with fingerings indicated by numbers 1-5 above the notes. The second staff contains the text 'Prosa Maria ='. The music continues through the remaining six staves, ending with a double bar line and repeat dots. The paper shows signs of age, including some staining and a small tear near the center fold.

A Comp^{to} Carael Baraga 1^o Tono.



Salve Preciosa Maryo =



Handwritten musical notation on the left page of an antique manuscript. The page contains approximately seven staves of music, with some ink bleed-through from the reverse side. The paper is heavily stained and shows signs of significant age and wear.

Handwritten musical notation on the right page of an antique manuscript. The page contains approximately seven staves of music. The notation includes the following elements:

- Top staff: *Salve*
- Second staff: *12.*
- Third staff: *18. v.*
- Fourth staff: *Salve. Srenosa Maria*
- Fifth staff: A large, stylized initial letter, possibly *A*.
- Sixth staff: *1730. 172. v. C. 774*
- Seventh staff: A large, stylized signature or initial, possibly *Th*.

The page is heavily stained and shows signs of significant age and wear.