

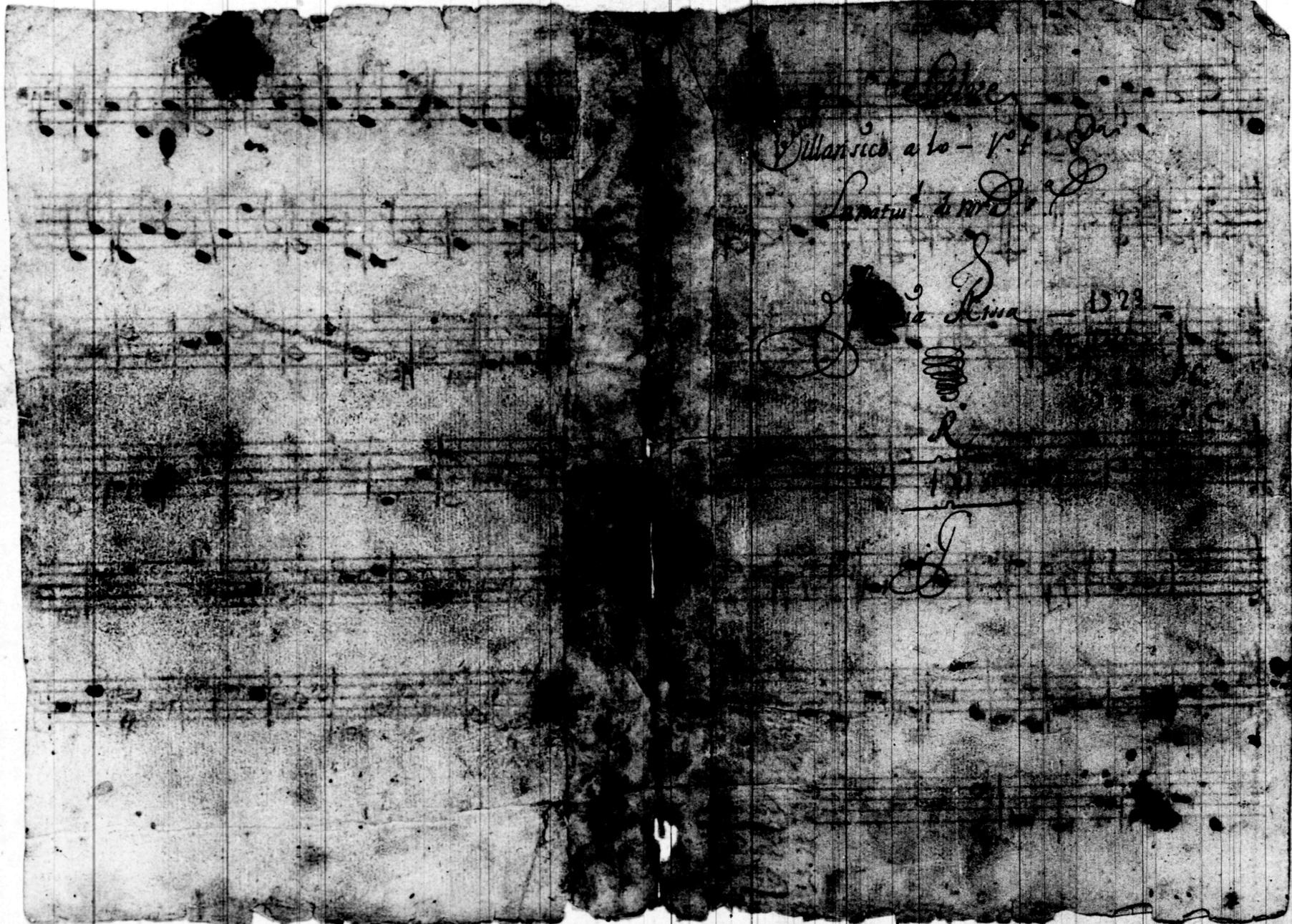
MUSEO HISTORICO NACIONAL

2. AUTOR DESCONOCIDO: Salve. Villancico

para la natividad de Nuestra Señora. Para triple

coro a 10: SAT, [S]AT, SATB y bajo continuo de arpa.

Falta la parte de soprano del segundo coro. 1718. (Incipit: "Alegria, alegria..."). 14 folios.



Villarsico a lo - 1.º

Sanctus de ...

1523



...

...

...

...

Tempo 2^a al Fuga 7^{mo} =

Alegria Ott =

*5. Sonata
6. Madrigal
7. Op. 10
8. Tercio
9. Op. 10
10. Op. 10*

Themos 1.º Ch. á 3. y a lo

Allegria, = aleyria, Alegria = Li - - - sa, ha, = na,
ha, Confundan se las voces, los Ceos, los Ceos, la armonia, Cantando, Repitiendo, con
melodia, con melodia, Salve Regina Regi - na, Salve, = Regi na, q' Vaya, q'
Vaya. q' llega, q' nace = pura y limpia, la turrona peregrina, Salve Regi - na.
Candida, Nitida, Deifica, Inclita, Palida, timida, Lapida, Ligida, Magica, Lixi -
ca, quiere qui tanno, audax la vida, oponiendose al tiva, Voxaz sobervia, q'
ti q' eres Vecien na ci - da. Virgo Divina, Stella pia, Pontus, e via
1.º Salve Regi - na. 2.º Spes es 3.º Virgo Di - vi - na. 4.º Alva Mari -
a. 5.º Quando mi alma, a vida frigit, vuelve y Repi - - te, por su alegri -

15
a. Stella p.a. Stella p.a. 6a. Fortis es V.L.A.



AL RE -
VERSO
DE LO AN -
TERIOR

Alto 2.º Canto a 3.ª vo =

Frady Luiz Oziz Monteiro,



Agnus = = = De us = = = Pa = = = ter = = = in = = = cae = = = li = = =



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Allegro

Musical staff with notes and clef.

Allegro

ma = 24

Musical staff with notes and clef.

ma Cantando Legitimo. Con moto da

Musical staff with notes and clef.

ma Cantando in f da

Musical staff with notes and clef.

Allegro vivace

Parzolo da via

And. Legato

Musical staff with notes and clef.

Confundat in terra in eum. hanc terra

Musical staff with notes and clef.

Regi ma Clara Regina

Musical staff with notes and clef.

Regina Regina

Musical staff with notes and clef.

1. Salve Regi ma,
2. Ipsi et Di tar,
3. Virgo Di u ma,
4. Ave Ma ri a
5. Sub Lae
6. Reginae

Alto 2.º Coro a 2.ª y a 10 =

Alegrías = in tua Confessione tu Domine in ecclesia
 tua in ecclesia Cantando Regitendo. Coniunctis die melodiis Salve Regina
 Salve Regi in Cantu de Profeta in libro Salve Regina
 Regina Regi de Magna Maria in ecclesia Domini in ecclesia
 Intra tu & tu 1.º Salve

- 2.º a Speo Virgo 15
- 3.º a Virgo Purissima
- 4.º a Salva Mater
- 5.º a Regula Pia
- 6.º a Intra tu & tu

Una a 2/4

The musical score consists of five staves of handwritten notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several performance markings, including slurs and accents. Some measures are marked with numbers 1, 2, 3, 5, 8, 15, and 16, possibly indicating measure numbers or specific rhythmic patterns. The ink is dark and the paper shows signs of age and wear.

Conting di vi a

Salve Regi

1^a el Violin = Sabe

Pazuello de Notas

A handwritten musical score for Violin I, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked with a treble clef, a common time signature (C), and the tempo instruction "Allegria 5". The score concludes with a "Coda" marking on the eighth staff. The paper is aged and shows signs of wear, including foxing and staining.

Companam. *Allegro* *Andante* = *1.°*

lisa *8va*

Vella *8va*
lisa *8va*
ombra *obscura*
noza
mi alma
stante

The left page of the manuscript features six staves of handwritten musical notation. The notes are dark and somewhat faded, with some ink bleed-through from the reverse side. The paper is heavily stained and discolored, particularly along the right edge where it meets the gutter.

Allegria.

este recanta

dos dos años

por bueno.

The right page contains six staves of handwritten musical notation. The first staff includes the word *Allegria.* written in a decorative, cursive hand. Below it, the lyrics *este recanta*, *dos dos años*, and *por bueno.* are written in a similar cursive script. The musical notation consists of notes and stems on a five-line staff. The paper is heavily stained and discolored, with large dark spots obscuring parts of the notation.