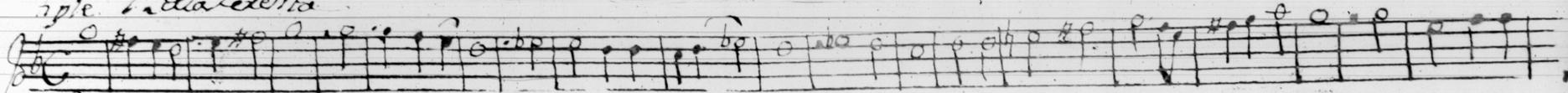


Pacio

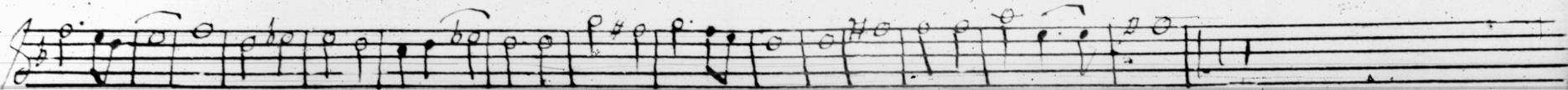
Pacio a quatro votes para el
Domingo de Ramos &

Apote 1^a a 4 Vozes *Nota Bar. Sacra*

Apote 1^a *Alta Tenor*



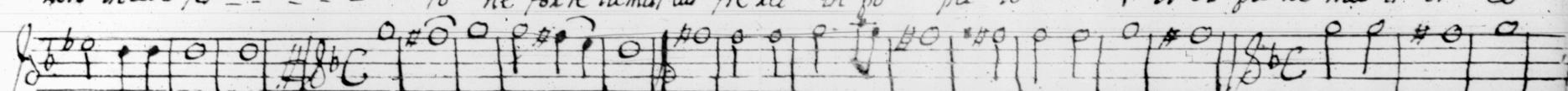
Pa - - - - - cio do mi ni - nos tu do mi ni nos - - - - - bi Je su chris ti ye su chris - - - - - ti Se cun dum Ma



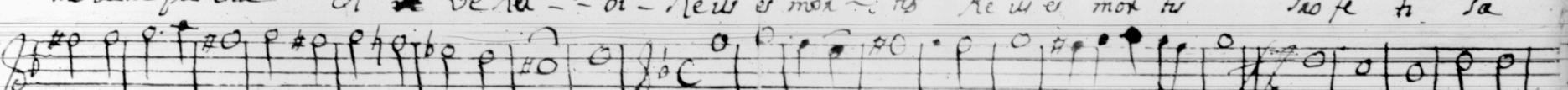
te - - - - - um Se cun dum Ma te - - - - - um Se cun dum Ma - - - - - te um y ni lo tem po xe



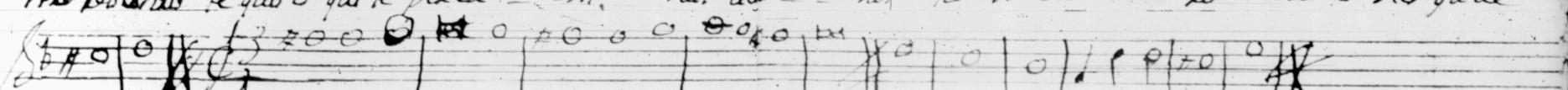
non in die fe - - - - - to ne forte humil bus se et in po pu lo V bi bi pa xe mu ti vi Co



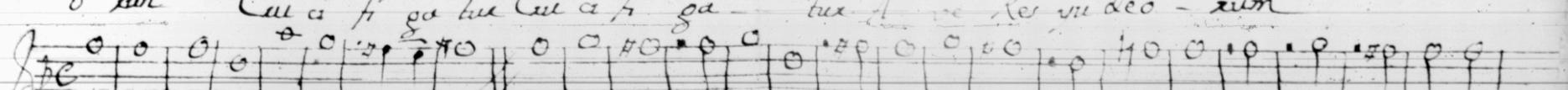
me dese pa cha A ve Ra - - - - - bi Re us er mor tu is Re us er mor tu Pro fe ti sa



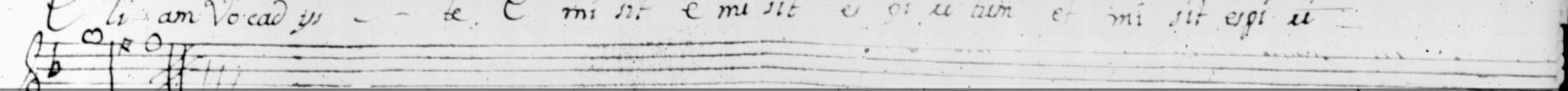
Mo bi Chris te quis es quis te peccu - - - - - rit. Aut ad - - - - - nos tu bi de - - - - - us Ti es Res u de



o um Cui a si fi ga tua Cui a si fi ga - - - - - tua A ve Res u deo - - - - - um



E li am Vo cad y - - - - - te E mi sit e mi sit e pi si tum et mi sit e pi si



Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes with stems pointing upwards.

cio Do mini nos ni do mini nos tu Je su Chris ti Je su Chris ti se

Handwritten musical notation on a five-line staff, continuing from the previous line. It includes a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

ma re un cum dum Mat. cum se cum dum Mat. cum. In lo tempore Non in die feg-

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

to ne forte u multus fiered in populo. Ibi uis po re musti vi Co me dere Pas ca Re uerit mor tis Re

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

us est mor tis. Pro fe ti a no bis Chris te qui es quiete per cu. si. Quid ad nos tu bi de

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

us. nes Rex yude orum. Pa ra tam Cru ci si ga tur. Cru ci si ga tur. Cru ci si ga tur. Cru ci si ga tur

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

A de rex yude orum. Et i am vo ca ti. In om ni si et e ni si et. I pi u tum. Et i

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

us. si. cum spi ri tu. In no mi ne do mi ni. Je su Chris ti. Fi lii dei. Pa tris. Et i

Handwritten musical score on five staves. The lyrics are in Latin and appear to be a portion of a Mass. The notation includes various note values, rests, and bar lines. The lyrics are: "ia - - - - - do Do mi ni nos - ni Do mi ni nos - - - - - ni Je - su Chri sti Je su Chri - - - - - ti se cum dum ma - - - - - te - - - - - um se cum dum Ma te - - - - - um se cum dum ma te - - - - - um y ni lo tem po - - - - - re".

Companiam

This is a handwritten musical score on aged, yellowed paper. It consists of seven staves of music, each with a treble clef and a common time signature (C). The lyrics are written in Latin and are placed below the corresponding musical staves. The text includes:

- Stave 1: *Quis*
- Stave 2: *non in die* and *uobis*
- Stave 3: *Abc Iabil* and *Iesus est mortis*
- Stave 4: *Qui ad nos* and *fuerit rex iudeorum*
- Stave 5: *Cruisifigatur* and *Abel rex*
- Stave 6: *Eliam* and *Coniit*
- Stave 7: *uere filius.*

The musical notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are some markings above the notes, possibly indicating ornaments or performance instructions. The paper shows signs of age, including some staining and a tear at the top center.