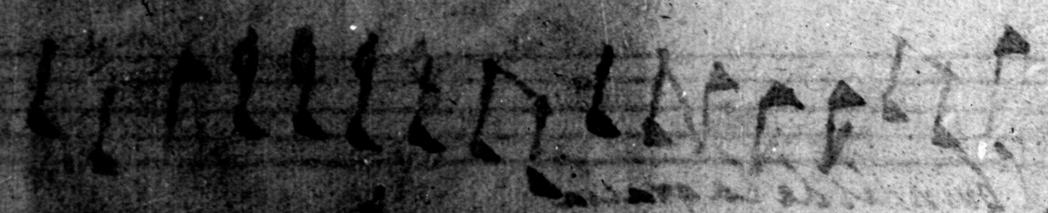


2

Inclante Sentidos

Allegro 5^{mo}

A Quatro 18



...MAS NOBLES SON LOS DE PL...

MUS
S DE ED
50
1-3455

1^o a 4^o



A ne lantes sortidos Venid volad corad Volad corad Venid y beris el licor desta copa Volad corad



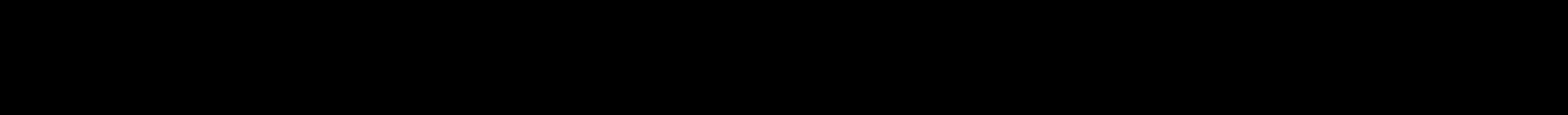
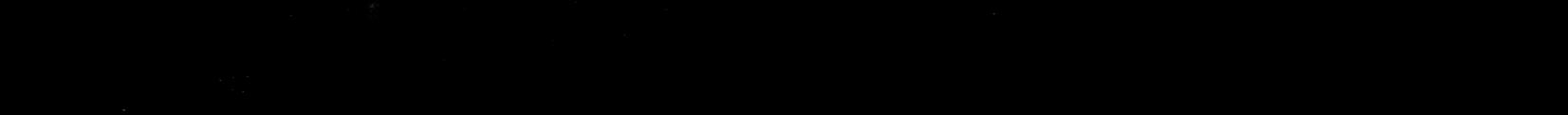
Volad a pa gala sed Volad venid corad Volad corad y beris el licor desta copa opa ga sand Venid volad co



red y beris el licor desta copa opa gala sed Venid volad corad delcor delcor y beris Venid



Volad a pa gala sed Venid volad corad delcor delcor y beris Venid



DE PLA

USSO

DE EXHIBICION

50 S. A.

3455 LIMA - PERU

A handwritten musical score on aged, slightly torn paper. The score consists of three staves of music with lyrics written below. The lyrics are in Spanish and appear to be a religious or devotional song. The handwriting is in dark ink, and the paper shows signs of age and wear.

Lyrics (from top to bottom):

Anelantes Sentidos Venid, Volad - con Venid Con y heroi foch licor de esta opa, banid apa pa lavad

Venid Volad - = gheru glicher batar apagalafid venid Volad Coned a

del ver Venid Calhond.

Stelante senti des Venid Volad. Corid Volad Corid y beris fellicor desta Copa Corid Venid
Volad a asagalared Venid volad Corid Volad Corid y beris fellicor desta Copa apa gala se Venid
Volad corid apa ga lased venid Volad corid da aler delgustar deltecar deler y deler Venid volad corid
Delos y Jaminas enigmas lead ver tid *fragancia para el alma espinas parasi*

Venid loq. sedien tos diadl. Kaudal felis
 deutele ex supremo el hombre es benfa min
 el mana del denorio entre favores mil
 el palare q. micre Y Venar den
 Dakus y asplador ru soni ca es pri mir
 alli con del Kairimo q. pri ause ob lardin

el pardo eni mmo juel lardin
 an fono de lardin
 Venid aduantes Volad

4

A ne lantur senti des Venid Volad a Cord Venid Volad Cord y heris gel li cor desta
 copa apagalased Venid volad a Cord y be riu gel li cor desta
 lad cord y heris gel li cor desta copa apaga lased Venid volad cord deloler delgurtar deliocar deler
 ver venid volad cord Blancas nubes des atan deves fern

del senit

Venid los q sedientos dea gl Venid los q
 Destelior supremo el amor q no emi qe el alto q
 el mana del denorio q no emi qe el alto q
 el paso q muere y riu q no emi qe el alto q
 delusa esplendores q no emi qe el alto q
 Al li cor del ca mo q no emi qe el alto q
 Venid Venid sedientos vol bot q no emi qe el alto q

PL

f Comp.^{to} A4. despaço

Andante sostenuto

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic values.

al. tenor

LUSS

ES DE EXHIBIC

SO S.

1-3055 LIMA-P

Faded handwritten musical notation on two staves. The notation is mostly illegible due to fading but appears to consist of rhythmic patterns and note heads on a five-line staff.