

6 plet

Le ta tu sum in his que dic ta sum mi chi in do mo Do mi ni Do mi ni i bi

mi Do mi ni i i bi mus in do mu Do mi ni in do mu do mi ni i bi

mi in do mu Do mi ni i bi mus Je su sa ler Je xu sa lem

que e di si ca tu xus si bi ras ut si vi ras cu iu parti si pa cio & sur

in i dip sum in i dip sum in i dip sum in i dip sum in i dip sum

gloria Pa tri Pa tri & fi li o spi ri tu san to spi ri tu i san

to spi ri tu san to san to si cut e rad in prin cipio si cut e rad in prin

ci pi o & nunc & sem per & nunc & sem per & in se cu la se cu lo rum & in ce

lo rum se cu lo rum A men A men A men A men A men

Letatus sum in hiis que dicitur mihi in domus Domini Domini ybi mus Domi-

ni y bi - mus in domus Domini in domus Domini - y i bi mus in Do-

mus Domini y - i bi mus Je - ru sa lem Je ru - sa lem que e di fi-

ca nunt ci vi tas ut ci vi tas ut si - bi tas cu ius parti si pacio e ius in

i dip suz in i dip sum in y dip in i dei suz in i dip sum

Gloria Patri Patri e filio et Spi ritu y San to Spi pi zitu

Sac to ci ut e rad in principio ci ut e rad in principio e nunc e semper e

num e semper e in se cula se cu lo rum se cu lo rum se cu lo - xuma men A men a

men A men a men A men A men

Alto

Ce ratuissu in his que die ta sut mi qui in domuz Domini y bi muu
 Domini i bi muu in domuz Domini y bi muu Do--mi ni
 y- i bi muu Glo xi a pa-tri Pa-tri et fi-lio
 et pi-xi-tu-ri-san-to et pi-xi-tu-ri i San-to et pi-xi-tu-ri
 Sanc-to si-cut ex-at si-cut ex-at et nun et sem et nun
 et sem per et in se-cu-la se-cu-lo-rum se-cu-lo-rum se-cu-lo-rum A men
 A men A men A - - men

Canto Primo en G. alto.

7
 Et tu tu sy in his que dicta sunt mi hi in domy Domini Lo mi ni i bi mus
 Do mi ni i i bi mus. in domy Domi ni in domy Domi ni i i bi
 mus i do my Lo mi ni i bi mus. Segue a Qua. Andte Je su sa G. Je su sa G.
 que e difi ca tu et ei vi tas et ei vi tas cu ius par ti cis pa tis eius
 in id ip. - sy in id ip sy. in id ip sy in id ip sy. in id ip rum.

Andte
 Glo ria Pa tri Pa tri e fi li o & Spi ri tu Sancto & Spi ri tu
 sanc - to & Spi ri tu sanc. . to. Si cut erat in prin ci pio, se cut erat
 prin ci pio & nunc & semper, & nunc & semper & in se cu la se cu lo rum.
 men. se cu lo ry. Amen. ~ ~ ~ ~ ~ men.

Canto 3^o en quarteto.

7

Letatus sum in his quibus die tulerunt michi in domo Domini iubilamus.

ni iubilamus. in domo Domini iubilamus. Domini iubilamus.

Quia et gloria Patri Patri, et Filio.

Spiritui sancto.

et in unum Dominum.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems of five staves each, separated by a vertical line. The first system includes a treble clef and a common time signature (C). The second system includes a bass clef and a common time signature (C). The notation is dense and complex, with many notes and rests. There are some markings above the staves, including a '3' above the first staff and a '207' above the fourth staff. The paper shows signs of age, including discoloration and some staining.

Violin V^o

terarum

vo

vo

Jerusalem

Gloria

This image shows a handwritten musical score for Violin V, consisting of two pages. The notation is written in black ink on aged, slightly yellowed paper. The score is organized into several systems of staves. The first system on the left page is headed "Violin V^o". Below the first staff, the word "terarum" is written. There are several instances of "vo" written above the staves, likely indicating vocal parts or specific performance instructions. The right page features a section titled "Jerusalem" and another titled "Gloria". The musical notation includes various note values, rests, and dynamic markings. The paper shows signs of wear, including some staining and a small tear at the bottom edge.

Com. Pr. Scitum sum

Handwritten musical notation on the left page of a manuscript. The notation is written on seven staves. The first staff begins with a treble clef and a common time signature (C). The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slanted lines (accents) above the notes. The notation is annotated with handwritten numbers: '20' appears above the first staff, '30' above the second, '31' above the third, '201' above the fourth, '30' above the fifth, and '30' above the sixth. The seventh staff has a '6' written below it. The paper shows signs of age and wear, with some staining and a tear at the bottom edge.

Handwritten musical notation on the right page of a manuscript. The notation is written on seven staves. The first staff begins with a treble clef and a common time signature (C). The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slanted lines (accents) above the notes. The notation is annotated with handwritten numbers: '20' appears above the first staff, '30' above the second, '31' above the third, '201' above the fourth, '30' above the fifth, and '30' above the sixth. The seventh staff has a '6' written below it. The paper shows signs of age and wear, with some staining and a tear at the bottom edge.