

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat.

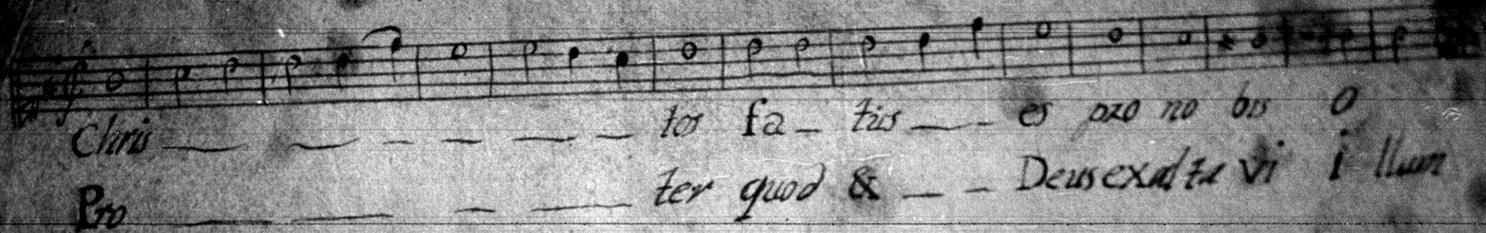
Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat. Measure numbers 43 and 44 are visible.

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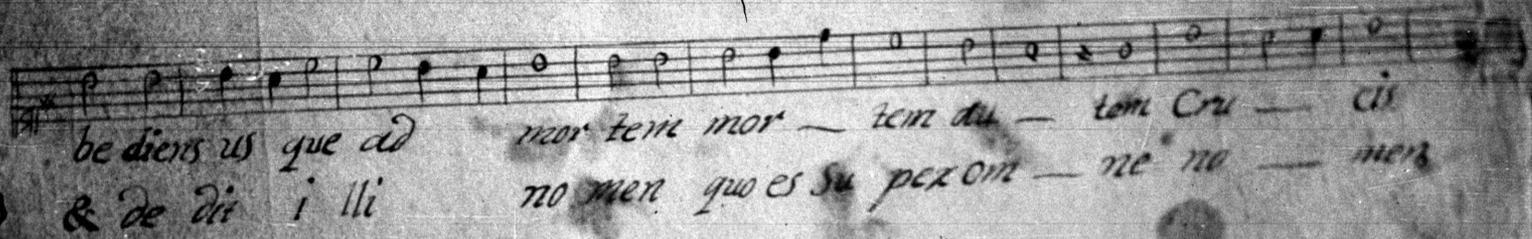
Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat. Measure numbers 43 and 44 are visible.

Two empty five-line musical staves.

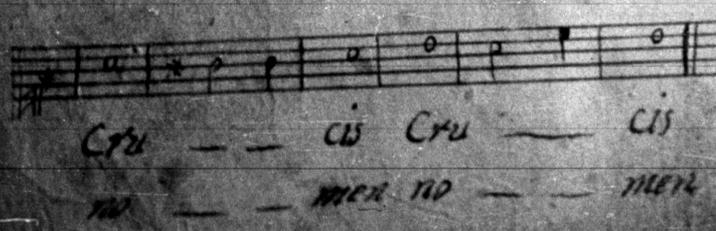
Canto Christo factus es



Chris tus factus es pro nobis &  
Deus ex dicitur illi



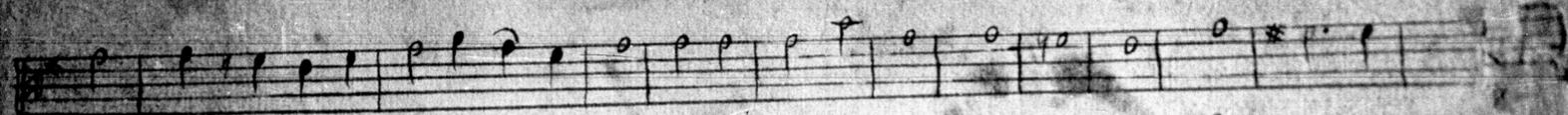
be dicitur que ad mortem mor tem du tem Cru cis  
& de dicitur illi no men quod est super om ne no men



Cru cis Cru cis  
no men no men

Missa

quis pro  
ter quod & es pro no bis o be diens us  
Deus ex al ta vi i llun &



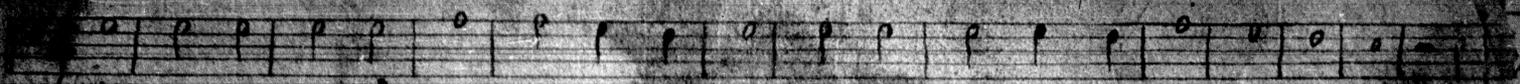
quo ad mor tem mor tem au tem Cru  
de di i lli no men quod es su per om ne no



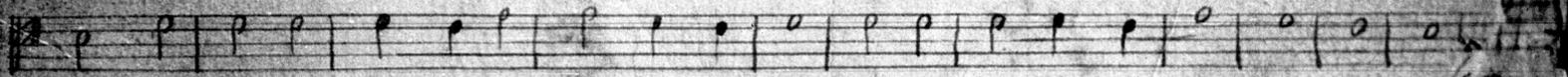
ci Cru ci Cru ci  
no men no men

Primero

Tenor Chris to fa tor es



Chris to fa tus es pro no bis  
Deus ex al ta vi



be dius is quo ad ma x tem tem au tem  
& de di i lli no men quo es su per om ne

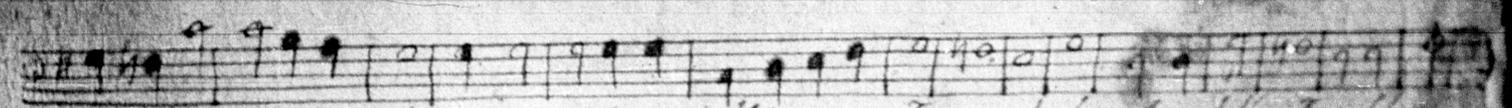


Cru cis Cru cis  
men no men no men

Soprano



Desi-dero Con-tra mi-er-ia - Ara multa mente et in choro, misericordiam  
 A-ge-re lo-que-beris - no, fa - Ara vultu-um con-tra q-od he-re-ti- - post-er-um  
 Quo-ia-iam las-tima-so-ri-um non - Com-ple-ti-ge-ru-nt mi-seri-cordiam, post-er-um



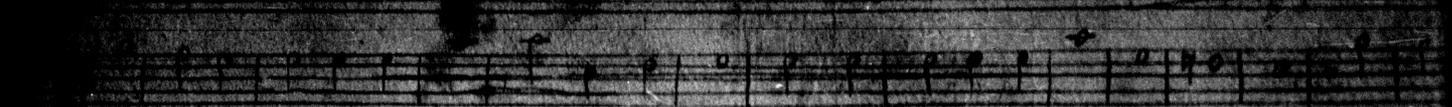
tam-que, ven-er-unt do-mi-ne-ri-con-cilia - A-ge-re do-lo-rem A-ge-re  
 Es-er-tis ad-ter-ram - et mi-seri-con-cilia - ase-ru-nt A-ge-re  
 pi-do-rem in-ter-ru-nt mi-seri-con-cilia - ase-ru-nt A-ge-re



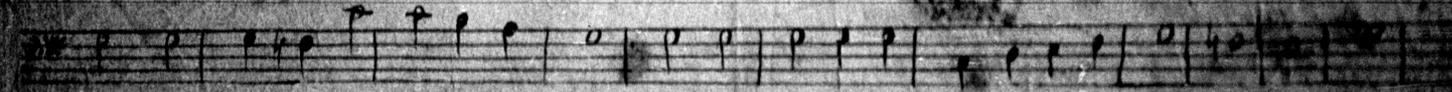
Aye lo



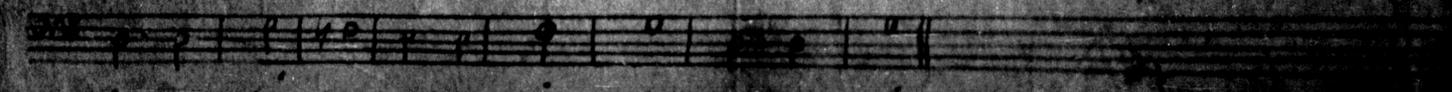
Basso continuo



Christus — — — — — tuus — — — — — es pro nobis obedi-  
ens — — — — — propter nos — — — — — Deum exultantem in



us quo ad mortem tuam — — — — — tuam — — — — — tuam — — — — —  
quodammodo — — — — — tuum — — — — — non memorem quod es sa-  
pe cum



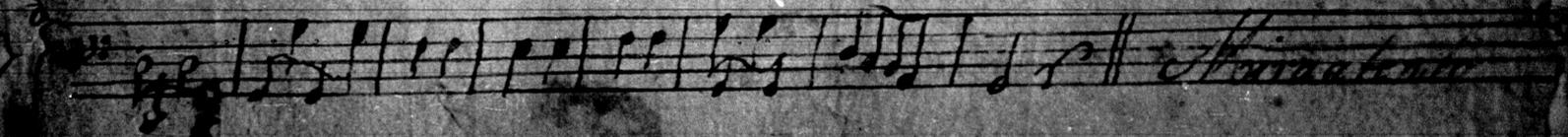
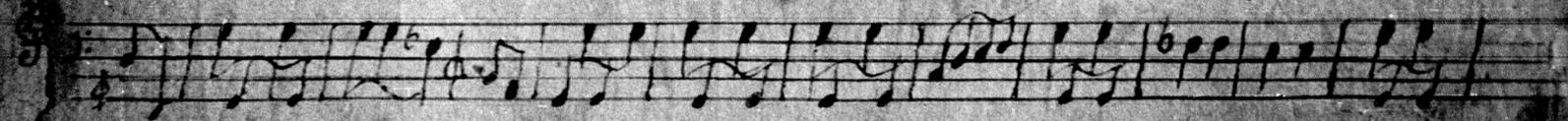
Quia in cruce — — — — — in cruce — — — — — in  
non memorem non memorem

*Violin Primo*

*Allegretto*



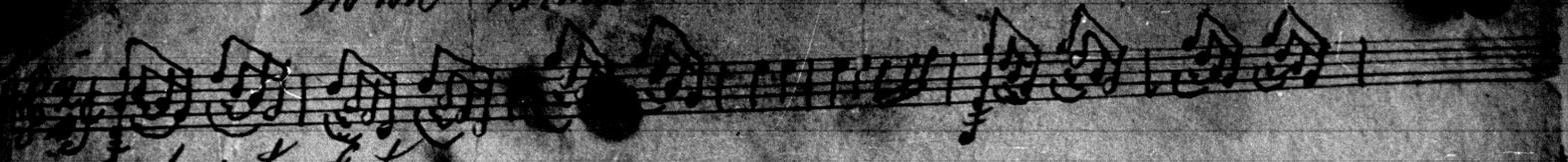
*Allegretto*



*Allegretto*

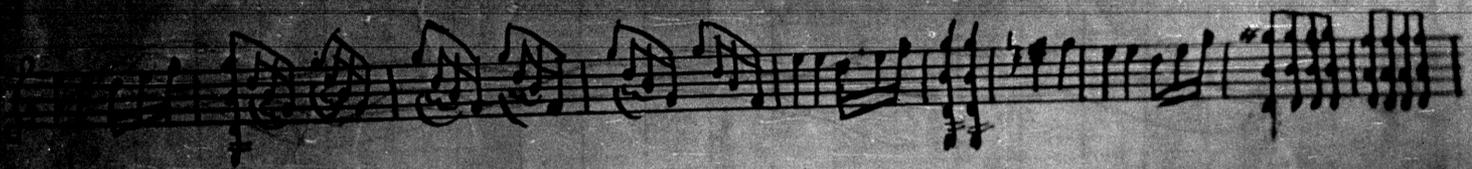
Violin & Sumerro

Violin Sumerro



Christos Takostas





*Carmelo Mascioni*