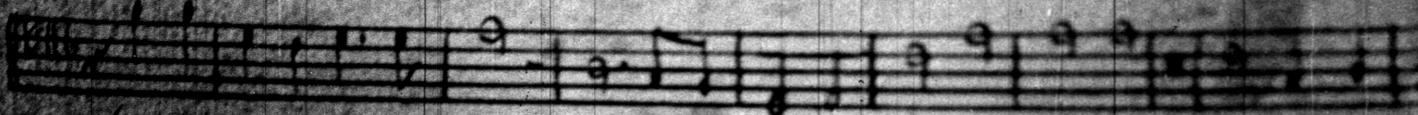


A la vuelta en la yglecia  
antes de la Bendicion

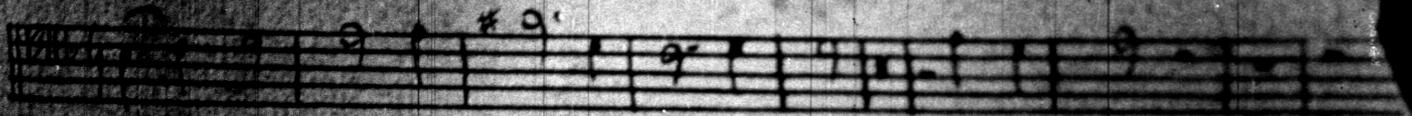
Genoa Fontanengo 21-1-16  
Fa cor



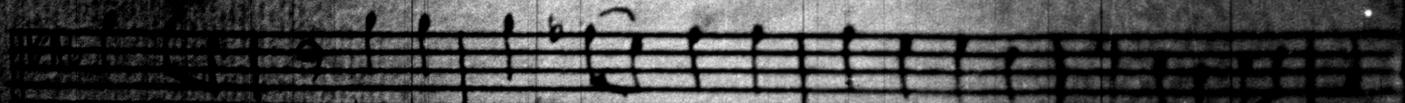
Ge ni to re ge ni - to que laus - - - - -



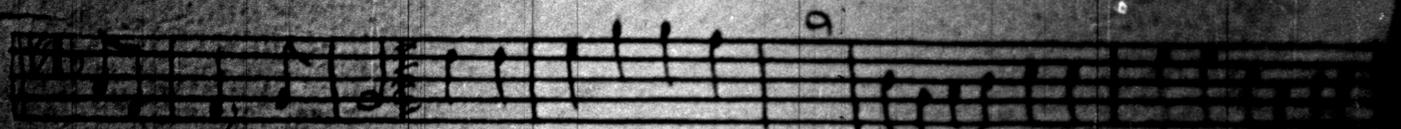
laus et ubi la ti o Sa lus ho nor vir tu que que Vir tu



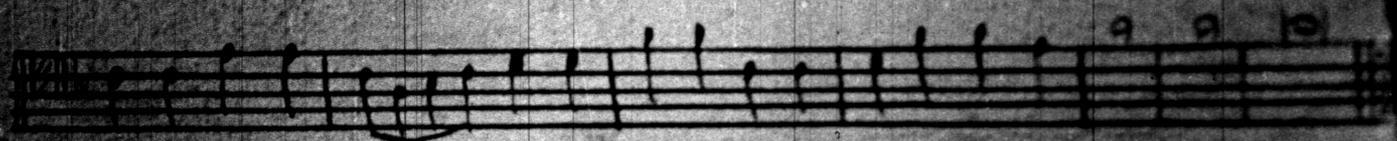
que que sit et be nedit ti o 2 Com pas sit



Com pas sit Pro ce den ti ab u tro quo con pas sit Com pas sit

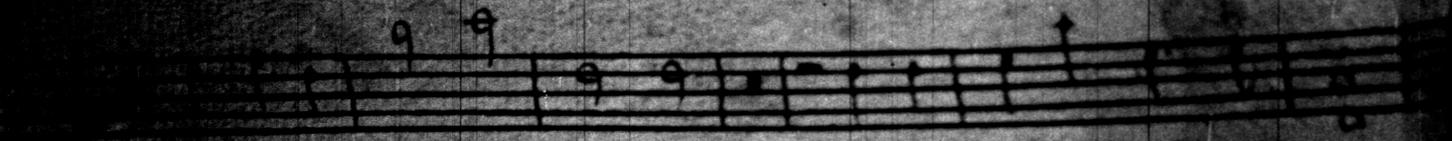


laus da ti o Com pas ti lau da ti o a - men a men a -

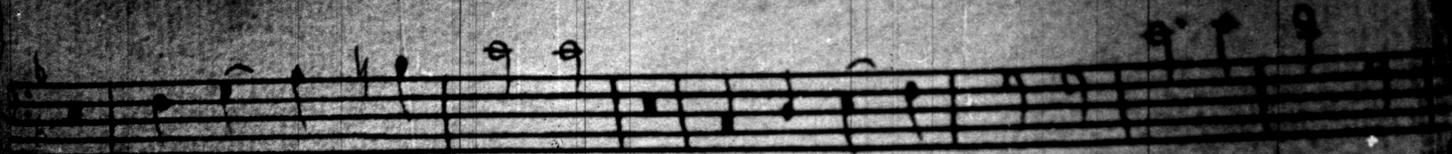


men a men a - men a men a men a men a men a men a men a

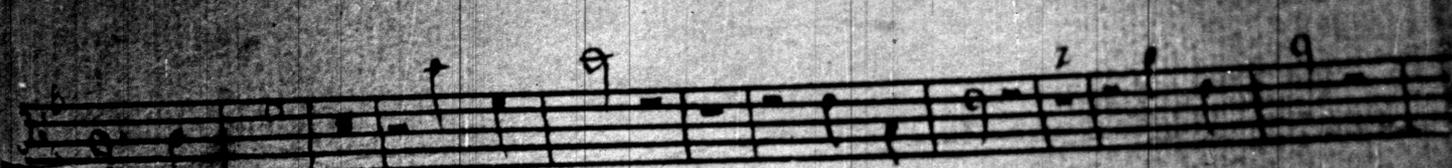
Intra on la yglecia Basso Zi poli



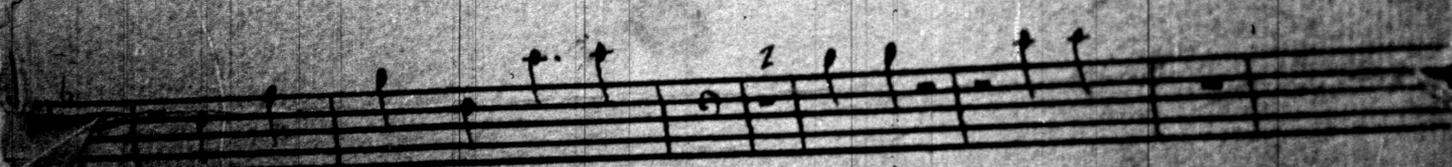
Ge ni zo re Ge ni zo que lauset iu bi la ti o



ver = tus = quo que vir = tus = quo que Sic er be na



dic ti o Com par tit , Com par sit Com par sit



Com par cit laus da ti o a men . amen



amen — — — a men

*Primo*

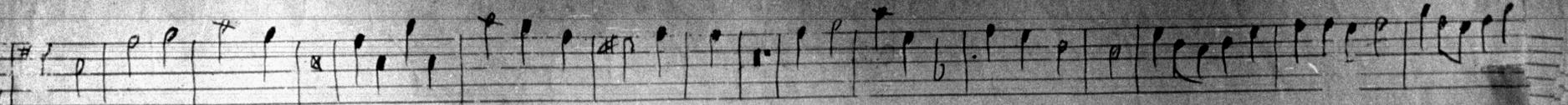
2<sup>o</sup>

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The paper is aged and shows signs of wear, including stains and a tear on the left edge. The score is written in a cursive, historical style.

Tantum ergo



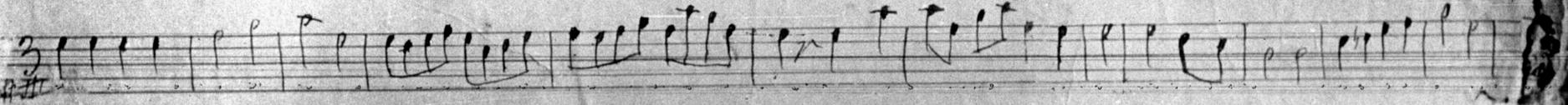
Tantum ergo Sacramentum deum re-  
mune-remur deo remanere nobis et an-  
te-terminum de-um



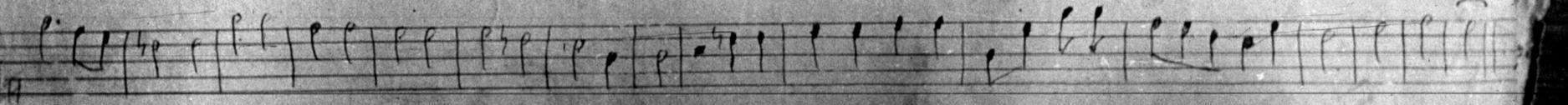
mem-tum nobis ceda-  
no-bis ceda-ritate in-  
finitesimam deum



Suum de-  
finitum in-  
finitesimam deum



Genitorem quem totum  
nos laus et gloria  
deum honorant



deum honorant  
quod deum  
procedit a  
deum

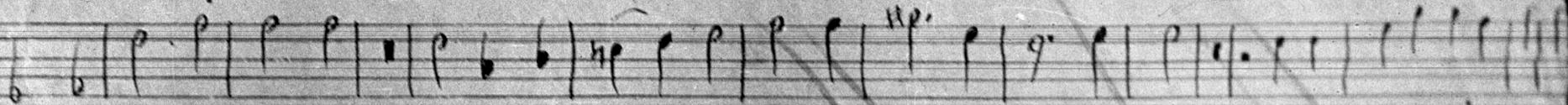


Gemi tore ge mi ta que laus et yu bi la ti o vir tu quo que sa les



Tenor Tantum ergo

Gemi tore ge mi ta que laus et yu bi la ti o sa les



no rum vir tu quo que vir tu quo que si et be ne di ti o Cum pas si la da ti oc tu

Alto

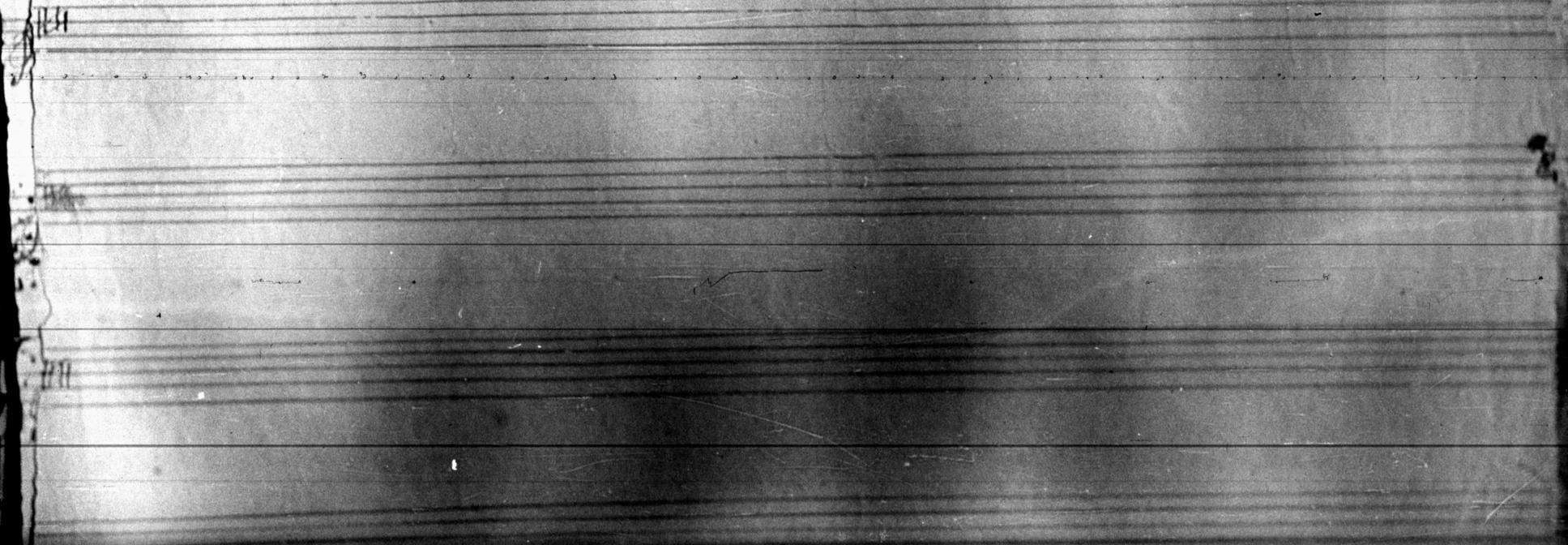
*lento con org.*



Gemito rege mi ta que laus ex yubi la ti o. Virtus quoque Sa les ho nor virtus



quoque sit ex be ne di ci o. Cum farse laude ti o Amen



Alto *Larghetto*  
Primo 1 *Patens in tonum Ego*

