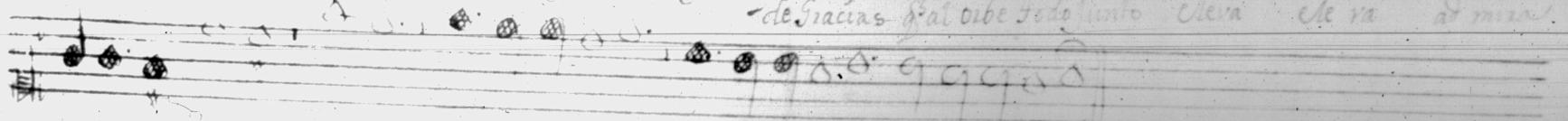


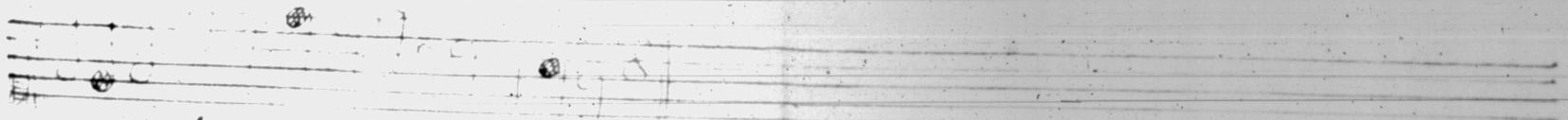
...a serie... que al obo todo
de gracias al obo todo... eleva se va ad miru.



...y
...y

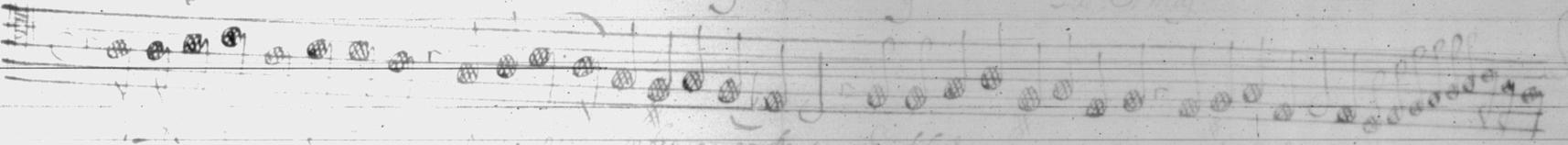
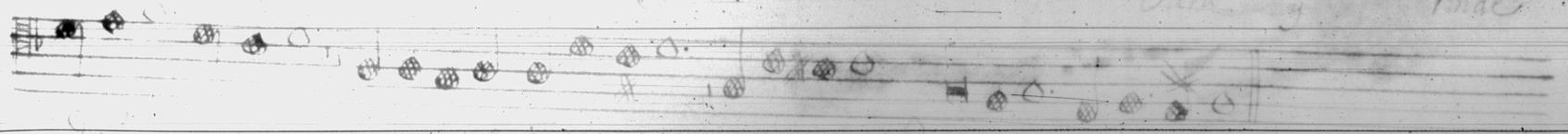
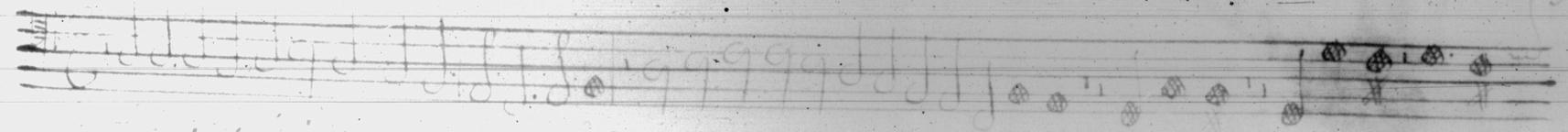


... que lo...
... que en...
... siendo en...
... digna...



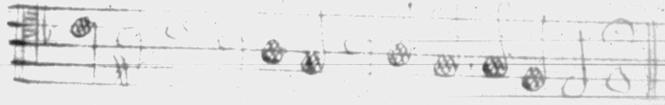
...
...
...

no 123



... quae de
... lo qm matri
... hae auaritia

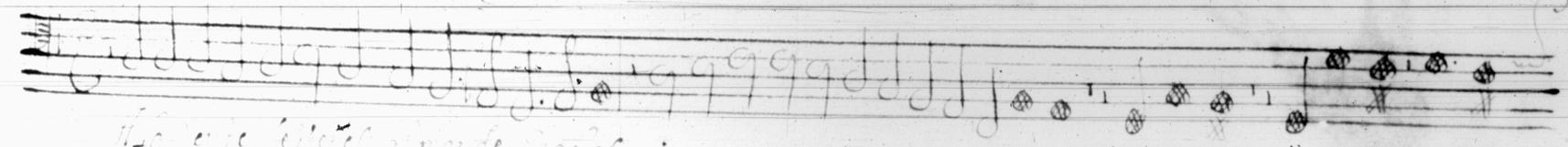
... mentes ...
... balant ...
... abes ...



... in ...

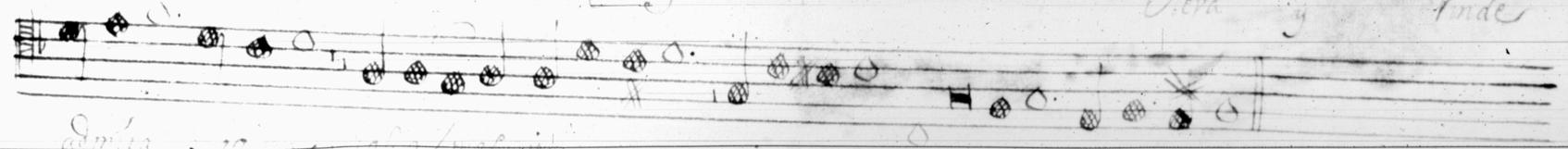
Enoi ds.

17

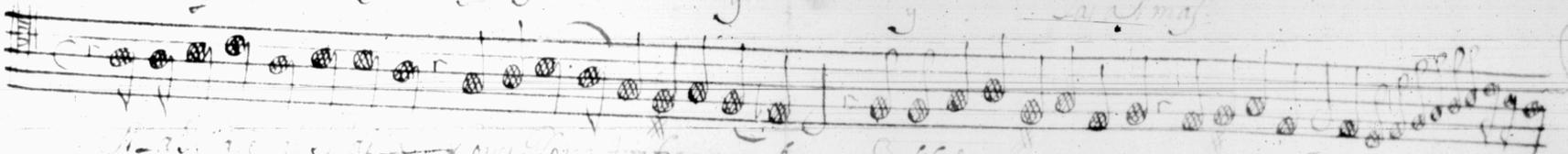


Hoje me levarei a bordo de S. João y

Vira y Vnde



admirar a grandeza do Imperio y



Hoje me levarei a bordo de S. João y

de dios e sua mente que os olhos tanto se

Hoje me levarei a bordo de S. João y

que se en ella hallando tambem se ve o mundo e ja

Hoje me levarei a bordo de S. João y

Digna de si e de os abes e la em honra e gloria

Hoje me levarei a bordo de S. João y

siendo en tenebra e miseria e la em honra e gloria



Hoje me levarei a bordo de S. João y

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in black ink on aged, slightly stained paper.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, ending with a double bar line. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.