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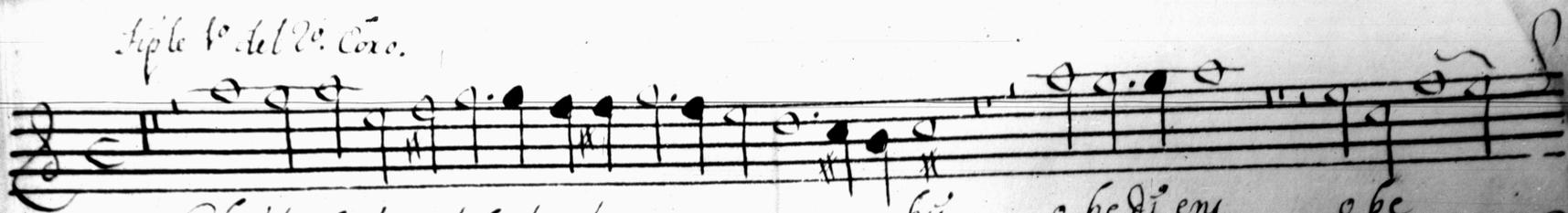
7

Christus factus est

A. S.

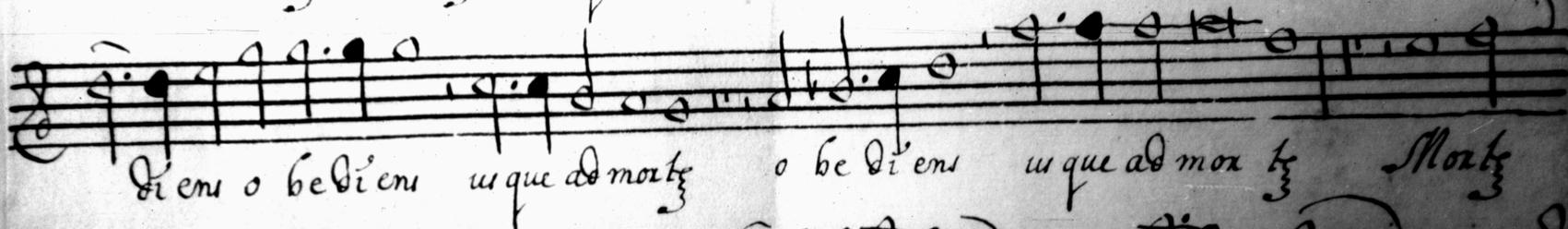
Tousson

Triplo V. del V. Coro.



Christus factus est, factus est pro no

bis o be di ens obe



di ens o be di ens usque ad mortem o be di ens usque ad mortem Mortem



autem Crucem, mortem mortem autem Crucem propter quod et Deus exaltavit illum

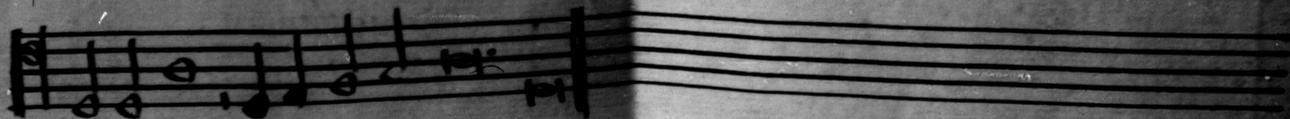


et deus illi nomen, quod est super omne nomen nomen.

Bass 2^o Choro



Christus factus est



e, es

MODEL

PART

PAD

ST-10X

66
TO

11

Harpa 2º Coro.

Christus factus est

The image shows a handwritten musical score on aged paper. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, clear hand. The second staff continues the melody. The third staff shows a key signature change to one flat (Bb) and ends with a fermata. The fourth staff continues the melody and ends with a double bar line. The text 'Christus factus est' is written in cursive below the first staff. The paper is slightly wrinkled and has some discoloration.

66"
TO

e, es la d

6 MODELOS EN NUE

MARIO CA

FABRICANTES

7 - (EX AV, Colonal)