



Missa de San Juan de Dios

1. Juan de Herrera

12 de junio, 1689

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten text on the right margin, possibly a page number or reference.

Carthus Primus a Dicit



Handwritten musical score for Carthus Primus a Dicit. The score is written on five staves. The first staff begins with a treble clef and a common time signature. The lyrics are written below the staves. The music is in a simple, melodic style with many whole and half notes. The lyrics are: "Laudate Dominum Omnes gen tes Laudate cum Omnes po pu li, cum Omnes po puli miseri cordi a sicut erat sicut erat Amen".

Laudate Dominum Omnes gen tes Laudate cum
Omnes po pu li, cum Omnes po puli miseri cordi a
miseri cordi a sicut erat sicut erat
sicut erat sicut erat Amen

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Laudate Dominum Omnes gen tes Laudate cum
Omnes po puli, cum Omnes po puli miseri cordi a
miseri cordi a sicut erat sicut erat
sicut erat sicut erat Amen

Thema Prima dies

Laudate Dominum omnes gentes. Laudate eum
Omnes populi cum omnes po puli misericordia
eius manet in eternum
sicut erat Amen
seculorum Amen

Thema Primus a die

Laudate Dominum omnes gentes. Laudate eum omnes popu
li cum Omnes populi, misericordi a miseri
cordia eius manet in eternum, Sicut erat,
sicut erat Amen seculorum amen

Cantus secundus. *Allex* Voc. *laudate Dominum Omnes gentes.*



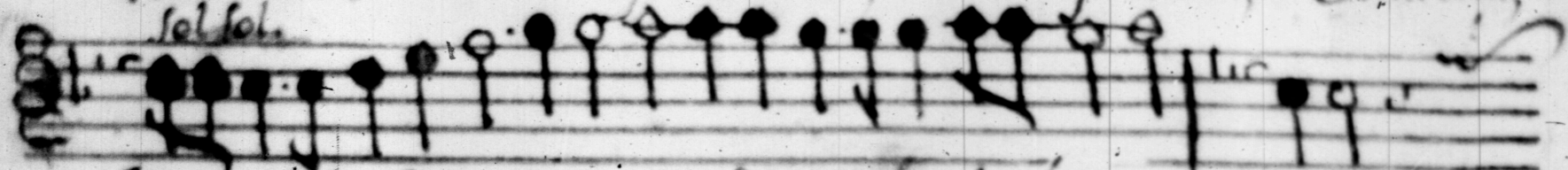
Laudate Dominum Omnes gentes, Dominum Omnes gentes, **L**auda



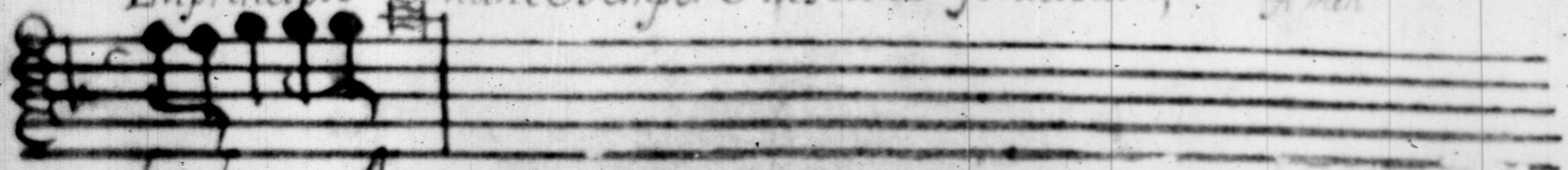
te y. eum Omnes po puli, e ius, eius



Manet Ine ternum, Ineternum, sicut erat, Sicut erat,



In principio & nunc & semper & in secula seculorum, Amen



seculorum Amen

Altus secundus *Al* Lo laudate.



Lauda te Dominum Omnes gentes, Dominum Omnes gen tes,



Laudate lauda te, eum Omnes Po puli, eius ..



e ius Manet Ine ternum, Ine ternum, Sicut



erat, Sicut erat, In principio & nunc & semper & in secula Seculo

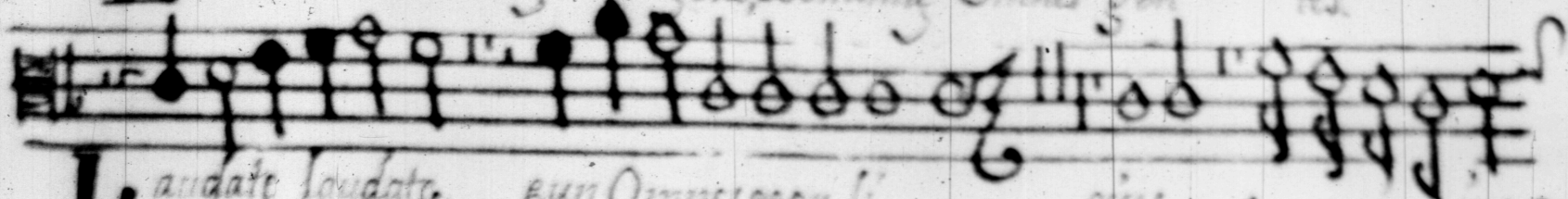


rum Amen Secu lorum amen

F. Honor Secundus. Chorus. Ar.



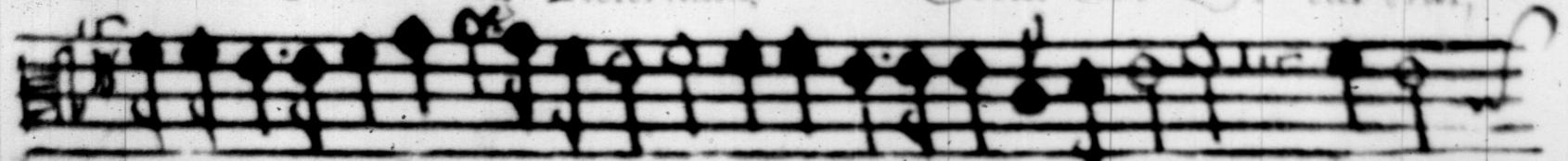
Laudate Dominum Omnes gentes, Dominum Omnes gen tes.



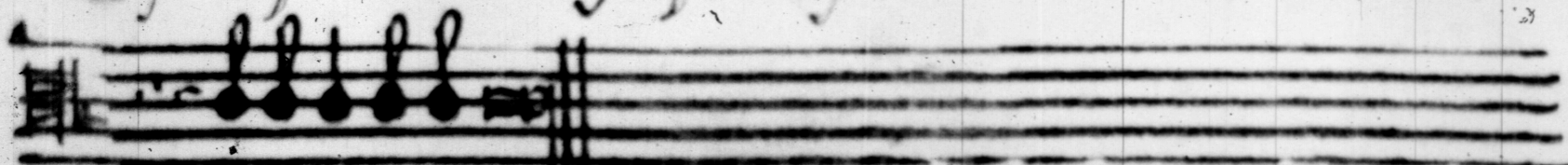
Laudate laudate. eum Omnes popu li, eius e ius



Ma net In et e r nu In eternum, Sicut erat Si cut erat,



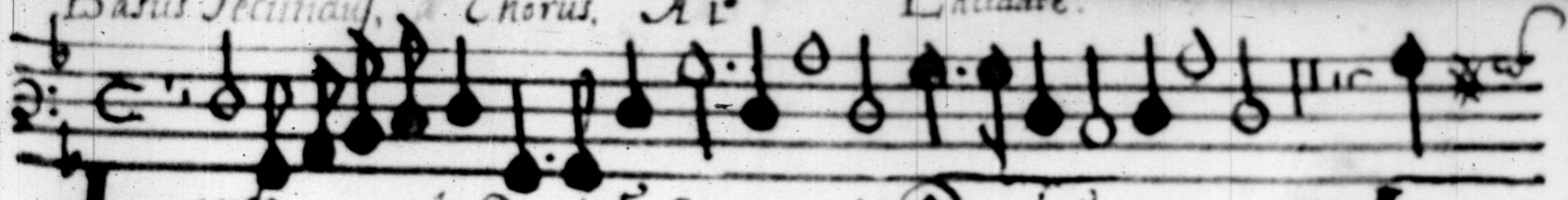
In principio In nunc semper in secula Secu lo rum, Amen,



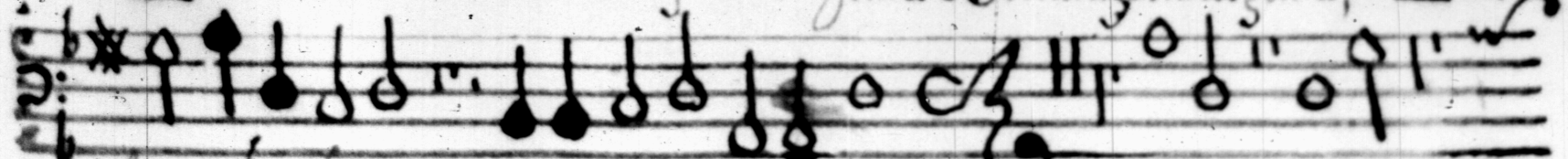
Secu lo rum Amen

Barus Secundus. Chorus. Ar.

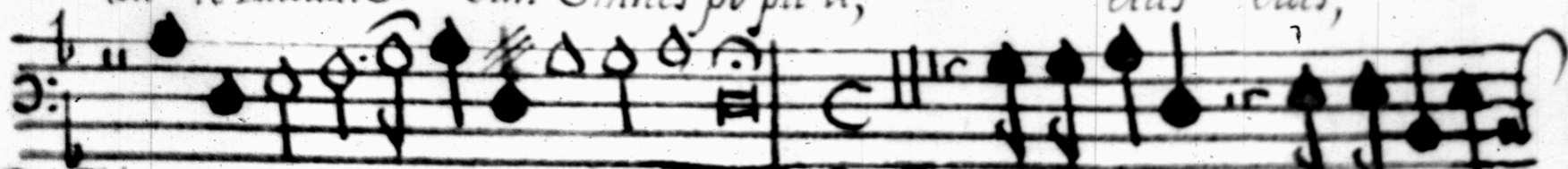
Laudate.



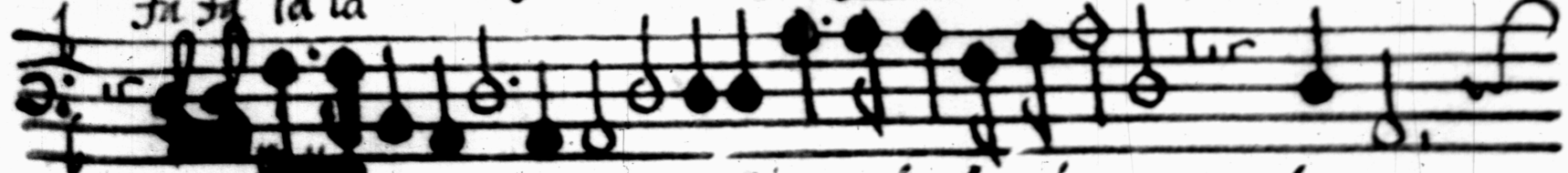
Lauda te Dominum Omnes gentes Dominum omnes gentes, Lau



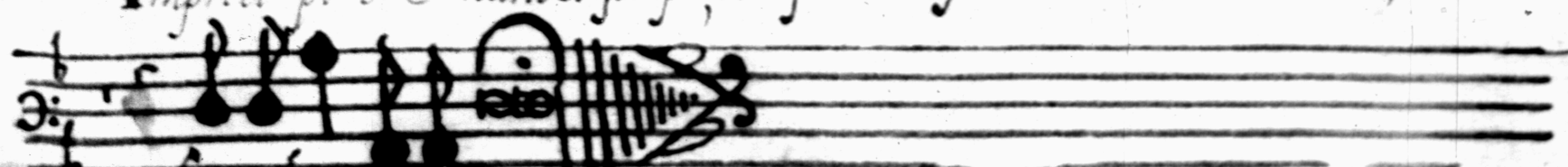
da te laudate. eum Omnes po pu li, eius eius,



Ma net in e ternu In eternum, Gloria Sicut erat, Sicut erat,



In pri ci pi o In nunc et semper et in se cu la Secu lo rum, Amen,



Secu lo rum amen

Primus Cantus Tertius chorus a. Dex. vocum.

Lauda te lauda te Dominum omnes gen- tes Dominum omnes gentes
Quoniam Confirmata es Super nos, supernos e- ius Veritas Domini manet in eter num,
In eter num, Glo ria pa- tri & spixitu i- Sancto
Sicut erat sicut erat et in secula seculo rum, et in secula se cu-
lorum amen seculorum amen,

Cantus secundus Tertius Chorus, a Dies voces

Handwritten musical score for a three-voice choir. The score is written on six staves, with the first three staves representing the voices and the last three staves representing the lyrics. The lyrics are in Latin and are written in a Gothic script. The music is written in a simple, clear style, with notes and rests clearly visible. The paper is aged and shows some wear and tear.

Lauda te lauda te Dominum Omnes gentes Dominum omnes gentes,
quoniam confirmata es supernos, quoniam confirmata es supernos, e
ius. Eritas
Domini manet in eternum in eternum Gloria tri, et fili o
et spiritu i Sancto i Sancto sicut erat, sicut erat, et in secula
seculorum et in secula seculorum amen seculorum amen

Baso Gordon Al Apa

Al Apa

laudate lauda Dominum omnes gentes

quoniam confirmatus.

Gloria patri