

Grate obsequio ai Villino 18. Ma. 1°

Estivo  
Allegro

3  
1

Samba

Samba

This is a handwritten musical score for guitar, consisting of approximately 10 staves. The notation is dense and includes various rhythmic patterns, including triplets and sixteenth notes. The score is written in a style characteristic of early 20th-century Brazilian music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word 'Allegro' is written above the first staff. The word 'Samba' appears on the second and seventh staves. The notation is highly detailed, with many beamed notes and rests. The paper shows signs of age, with some staining and wear, particularly along the left edge.

Segue Vecis.  
al. 2.º Prego.

Recit. - 2<sup>o</sup> Migo.

Handwritten musical notation for the first system, including a vocal line and a basso continuo line with figured bass.

*And. All.*

Handwritten musical notation for the second system, featuring a grand staff with piano and basso continuo parts. The word "Tambor" is written in the piano part.

Handwritten musical notation for the third system, featuring a grand staff with piano and basso continuo parts. The word "Tambor" is written in the piano part.

Handwritten musical notation for the fourth system, featuring a grand staff with piano and basso continuo parts. The word "Tambor" is written in the basso continuo part.

Handwritten musical notation for the fifth system, featuring a grand staff with piano and basso continuo parts. The word "Tambor" is written in the basso continuo part.

Handwritten musical notation for the sixth system, featuring a grand staff with piano and basso continuo parts. The word "Tambor" is written in the piano part.

