

Alabado a 4.

Con V.V.^o Trompas y Bazo.

Compuesto por el R. P. M.

J. Martin Francisco

de

Cruzelaqui

7. Tommaso
Tiple. Largo

ad mi ra ble Sa cra men to ad mi ra ble Sa cra
men - to de - la glo - ri a dulce pren -
da tu - tu - nombre tu nom bre de a la ba da en - lo
Cie los yen - la - ja A men: y - la pu ra con cep cion y la
pu ra concep cion Concep cion de Ma ri - a de Ma ri - a, de Ma
ri - a de Ma ri - a de gra cia lle na sin - be ca do pe -
ca do o - xi - gi nal sin pe ca do sin pe ca do por siempre por
siempre por siempre se a la bada por siempre se a la bada por siempre

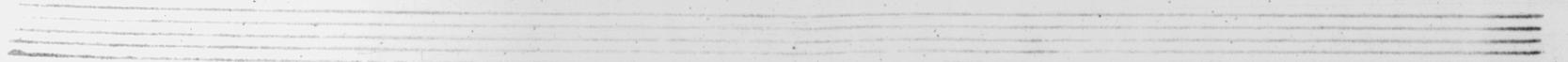
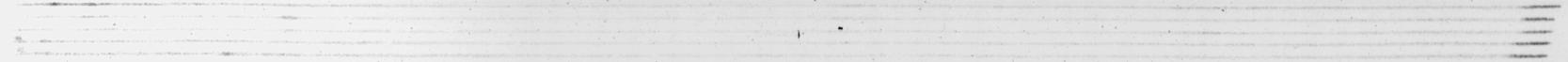
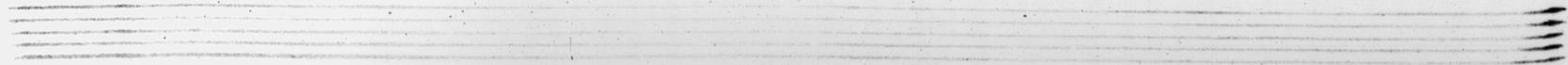
Tronca la

01

do

te

a la ba -- da a la ba da se -- a a la ba da se -- a A men.



Alto

f *0.º forte* *fe*

Largo. 0 0 0 0

o ad mi ra ble Sa cra men to ad mi ra ble Sa cra men to

de - - - la glo ri a In ce pen da tu nombre tu nombre

se a la ba do en los Cie los y en la tie - - - rra A men. y

pu xa con cep cion Concep cion de Ma xi a de Ma xi a de Ma xi a de Ma xi

a de - gra cia be - - - na si m - - pe ca do o ri gi nal

sin pe ca do sin pe ca do por siem pre por siem pre por siem pre se a la

ba da por siem pre se a la ba da a la ba da por siem pre a la ba da se

a a la ba da se - - - a A - - men.

Terzo

Terzo

Larghetto

as mi za ble sa cua men do mi za ble sa cua
 men do sa glo ri a dul ce prenda
 tu nom bre se a la ba da yn - la tie - ra A men: puza
 con cep cion Concep cion de ma ri - a de Ma ri - a de Ma ri
 a de Ma ri - a de - ma ri a he no sin ce ca so sin pe ar do sin pe
 ca do zi gi nal sin pe ca do zi gi nal por siem pre por siem pre a la
 ba da por siem pre a la ba da se - - - a, a la ba da se a.

A men.

Bajo

p.^o affare *te* *o* *te*

Largo 0 - 0 - - 0 0 ad mi ra ble ca xa men to ad mi ra ble ca xa men

ro, de la glo ri a dulce oxen da se in nom bre se a la

bado ven a tie - rra A men: pu ra Concep tion y ta

pu ra Concep tion Concep tion de Ma ri a de Ma ri a de Ma ri a

a de Ma ri a de - - gra cia He na sin pe ca do sin pe ca do

sin pe ca do xi gi - nal sin pe ca do xi gi nal por siem pre por

siem pre a la ba da por siem pre a la ba da se a a la ba da se -

a A - - men.

Trompa 2^a

1^o forte

Admirabile Sacramento.

The image shows a page of handwritten musical notation for a Trompa 2a part. The score consists of six staves of music, all in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several annotations above the staves: '1^o forte' is written above the first staff, and 'Admirabile Sacramento.' is written below the first staff. The second staff has a '2' above it, the third has '3' above it, and the fourth has '2' above it. The fifth staff has a '3' above it, and the sixth has '8' above it. The music concludes with a double bar line and a sharp sign (#) on the sixth staff.

Tempo 1^o

1^o Organo

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

30^o

31^o

32^o

33^o

34^o

35^o

36^o

37^o

38^o

39^o

40^o

41^o

42^o

43^o

44^o

45^o

46^o

47^o

48^o

49^o

50^o

51^o

52^o

53^o

54^o

55^o

56^o

57^o

58^o

59^o

60^o

61^o

62^o

63^o

64^o

65^o

66^o

67^o

68^o

69^o

70^o

71^o

72^o

73^o

74^o

75^o

76^o

77^o

78^o

79^o

80^o

81^o

82^o

83^o

84^o

85^o

86^o

87^o

88^o

89^o

90^o

91^o

92^o

93^o

94^o

95^o

96^o

97^o

98^o

99^o

100^o

101^o

102^o

103^o

104^o

105^o

106^o

107^o

108^o

109^o

110^o

111^o

112^o

113^o

114^o

115^o

116^o

117^o

118^o

119^o

120^o

121^o

122^o

123^o

124^o

125^o

126^o

127^o

128^o

129^o

130^o

131^o

132^o

133^o

134^o

135^o

136^o

137^o

138^o

139^o

140^o

141^o

142^o

143^o

144^o

145^o

146^o

147^o

148^o

149^o

150^o

151^o

152^o

153^o

154^o

155^o

156^o

157^o

158^o

159^o

160^o

161^o

162^o

163^o

164^o

165^o

166^o

167^o

168^o

169^o

170^o

171^o

172^o

173^o

174^o

175^o

176^o

177^o

178^o

179^o

180^o

181^o

182^o

183^o

184^o

185^o

186^o

187^o

188^o

189^o

190^o

191^o

192^o

193^o

194^o

195^o

196^o

197^o

198^o

199^o

200^o

201^o

202^o

203^o

204^o

205^o

206^o

207^o

208^o

209^o

210^o

211^o

212^o

213^o

214^o

215^o

216^o

217^o

218^o

219^o

220^o

221^o

222^o

223^o

224^o

225^o

226^o

227^o

228^o

229^o

230^o

231^o

232^o

233^o

234^o

235^o

236^o

237^o

238^o

239^o

240^o

241^o

242^o

243^o

244^o

245^o

246^o

247^o

248^o

249^o

250^o

251^o

252^o

253^o

254^o

255^o

256^o

257^o

258^o

259^o

260^o

261^o

262^o

263^o

264^o

265^o

266^o

267^o

268^o

269^o

270^o

271^o

272^o

273^o

274^o

275^o

276^o

277^o

278^o

279^o

280^o

281^o

282^o

283^o

284^o

285^o

286^o

287^o

288^o

289^o

290^o

291^o

292^o

293^o

294^o

295^o

296^o

297^o

298^o

299^o

300^o

301^o

302^o

303^o

304^o

305^o

306^o

307^o

308^o

309^o

310^o

311^o

312^o

313^o

314^o

315^o

316^o

317^o

318^o

319^o

320^o

321^o

322^o

323^o

324^o

325^o

326^o

327^o

328^o

329^o

330^o

331^o

332^o

333^o

334^o

335^o

336^o

337^o

338^o

339^o

340^o

341^o

342^o

343^o

344^o

345^o

346^o

347^o

348^o

349^o

350^o

351^o

352^o

353^o

354^o

355^o

356^o

357^o

358^o

359^o

360^o

361^o

362^o

363^o

364^o

365^o

366^o

367^o

368^o

369^o

370^o

371^o

372^o

373^o

374^o

375^o

376^o

377^o

378^o

379^o

380^o

381^o

382^o

383^o

384^o

385^o

386^o

387^o

388^o

389^o

390^o

391^o

392^o

393^o

394^o

395^o

396^o

397^o

398^o

399^o

400^o

401^o

402^o

403^o

404^o

405^o

406^o

407^o

408^o

409^o

410^o

411^o

412^o

413^o

414^o

415^o

416^o

417^o

418^o

419^o

420^o

421^o

422^o

423^o

424^o

425^o

426^o

427^o

428^o

429^o

430^o

431^o

432^o

433^o

434^o

435^o

436^o

437^o

438^o

439^o

440^o

441^o

442^o

443^o

444^o

445^o

446^o

447^o

448^o

449^o

450^o

451^o

452^o

453^o

454^o

455^o

456^o

457^o

458^o

459^o

460^o

461^o

462^o

463^o

464^o

465^o

466^o

467^o

468^o

469^o

470^o

471^o

472^o

473^o

474^o

475^o

476^o

477^o

478^o

479^o

480^o

481^o

482^o

483^o

484^o

485^o

486^o

487^o

488^o

489^o

490^o

491^o

492^o

493^o

494^o

495^o

496^o

497^o

498^o

499^o

500^o

501^o

502^o

503^o

504^o

505^o

506^o

507^o

508^o

509^o

510^o

511^o

512^o

513^o

514^o

515^o

516^o

517^o

518^o

519^o

520^o

521^o

522^o

523^o

524^o

525^o

526^o

527^o

528^o

529^o

530^o

531^o

532^o

533^o

534^o

535^o

536^o

537^o

538^o

539^o

540^o

541^o

542^o

543^o

544^o

545^o

546^o

547^o

548^o

549^o

550^o

551^o

552^o

553^o

554^o

555^o

556^o

557^o

558^o

559^o

560^o

561^o

562^o

563^o

564^o

565^o

566^o

567^o

568^o

569^o

570^o

571^o

572^o

573^o

574^o

575^o

576^o

577^o

578^o

579^o

580^o

581^o

582^o

583^o

584^o

585^o

586^o

587^o

588^o

589^o

590^o

591^o

592^o

593^o

594^o

595^o

596^o

597^o

598^o

599^o

600^o

601^o

602^o

603^o

604^o

605^o

606^o

607^o

608^o

609^o

610^o

611^o

612^o

613^o

614^o

615^o

616^o

617^o

618^o

619^o

620^o

621^o

622^o

623^o

624^o

625^o

626^o

627^o

628^o

629^o

630^o

631^o

632^o

633^o

634^o

635^o

636^o

637^o

638^o

639^o

640^o

641^o

642^o

643^o

644^o

645^o

646^o

647^o

648^o

649^o

650^o

651^o

652^o

653^o

654^o

655^o

656^o

657^o

658^o

659^o

660^o

661^o

662^o

663^o

664^o

665^o

666^o

667^o

668^o

669^o

670^o

671^o

672^o

673^o

674^o

675^o

676^o

677^o

678^o

679^o

680^o

681^o

682^o

683^o

684^o

685^o

686^o

687^o

688^o

689^o

690^o</

Violino V. 16

Largo

O admirabile sacram^{to}

This page contains a handwritten musical score for Violino V. 16, marked 'Largo'. The score consists of ten staves of music. The first staff begins with the tempo marking 'Largo' and the text 'O admirabile sacram^{to}'. The music is written in a single system. Performance markings include 'p. af.' (pianissimo affettuoso) on the second, third, and fifth staves, 'fmo' (finito) on the fourth and sixth staves, and 'dolce p.' (dolce pianissimo) on the sixth staff. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, with some staining and wear at the edges.

Violino 2^o

Largo.

Pat. Admirabile Sacramento.

Pat.

A handwritten musical score for Violino 2^o in a major key, marked "Largo". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a slow tempo and includes various dynamic markings such as *p*, *f*, *me*, *dolce p*, and *crescendo*. The score is annotated with "Pat." (Patent) markings at several points. The notation includes a variety of note values, rests, and articulation marks, typical of a classical violin part.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of beamed eighth notes, with some notes marked with a '3' above them, indicating triplets. The piece concludes with a double bar line and a final cadence.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a few notes, some with a 'p' (piano) dynamic marking, and a sharp sign (#) at the end of the line.

A handwritten bracket or flourish on the left side of the page, positioned between the first and second staves.

A handwritten closing parenthesis symbol ')' located in the middle of the page, between the fourth and fifth staves.

Basso Continuo, Indivisible Sacramento.

72

Luzzo

Handwritten musical score for Basso Continuo, Indivisible Sacramento, page 72. The score consists of ten staves of music. The first staff is a treble clef with a key signature of two flats and a 6/8 time signature. The subsequent staves are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as 'fmo', 'p', 'Dolce', and '6/8' are present throughout the score. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music, including groups of beamed eighth notes and quarter notes, some with accents or slurs above them. The paper is aged and shows signs of wear, with a tear on the right side.

