

45

Villancico a L^{ta}
Con Violines Clarinetes
Fronipa y Bajo
al Niño Dios

Intenese a Bonifacio
Laguna
El orbe el orbe entero

Vill^{co} a Lin

Fyple

21

El Ox beel Ox been te -- xo a do xcal hom bxe
 Diox -- pues con su na ci mien to el Mundo xe di mio el
 mun do xe di mio el mun do xe di mio 17

Ox beel Ox been te -- xo a do xcal hom bxe Diox -- pues con su na ci
 mien to el Mundo xe di mio el mun do xe di mio el
 mun do xe di mio

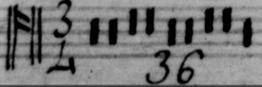
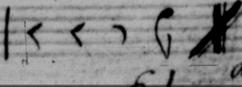
Bolexas 36

ala Señal

Villano Lu

Tenora

El ox beel ox been te xo a do xcalhombre Dios a
do xcal hom bre Dios pues con su na ci mien to el Mun do le di
mio el mun do le di mio El ox beel ox been te xo a do xcalhombre
Dio r pues con su na ci mien to el Mun do le di mio el Mun do
le di mio el mundo le di mio O q. di vi no ni no
q. blan co q. can dor q. co lo ra dor lu bio qual los la yos del
sol qual los la yos del sol El ox beel ox been te xo a do xcal
hom bre Dios r pues con su na ci mien to el Mun do le di mio el
Mun do le di mio el Mundo le di mio.

Bolexas  36  ala Señal

Villco
Villco à 4^{ta}

Violin 2^o

Clorbe entexo

Handwritten musical score for Villco à 4^{ta} and Violin 2^o. The score consists of 10 staves of music. The first staff is for Villco à 4^{ta}, and the second is for Violin 2^o. The music is written in a single system with a treble clef and a 6/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Clorbe entexo" is written below the first staff. The word "Rigue" is written below the eighth staff.

Rigue

Boleias $\frac{3}{2}$

Resp.™



Vill. co á Lu

Violin I^o

El orbe entexo

Signe Polexas

Bolexas

And^{te}

Handwritten musical notation for the 'Andte' section of 'Bolexas'. It consists of six staves of music in 3/2 time, featuring a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. The notation includes various accidentals and dynamic markings.

Respuesta

Handwritten musical notation for the 'Respuesta' section of 'Bolexas'. It consists of two staves of music in 3/2 time, featuring a melodic line with quarter and eighth notes and a bass line with chords and eighth notes. The notation includes various accidentals and dynamic markings.

Three empty musical staves at the bottom of the page.

Vill.º á Lu

Clarinete 1º

Clorabe entero

Handwritten musical score for Clarinet 1st part of Vill.º á Lu. It consists of seven staves of music. The first staff has a treble clef and a 3/8 time signature. The music is written in a single system. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. A key signature change to two flats is indicated in the fourth staff. The piece ends with a double bar line.

Moteras

Handwritten musical score for Moteras. It consists of three staves of music. The first staff has a treble clef and a 2/4 time signature. The music is written in a single system. There are various musical notations including notes, rests, and dynamic markings like 'f'. A key signature change to one flat is indicated in the second staff. The piece ends with a double bar line.

ala Señal

Will.^{co} a 2^o

Clarinete 2^o

Clorabe. entexo

Handwritten musical score for Clarinet 2nd part. The music is written on seven staves. It begins with a treble clef and a 3/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout the piece. The piece concludes with a double bar line.

Bolexas

Handwritten musical score for Bolexas. The music is written on three staves. It begins with a treble clef and a 3/2 time signature. The key signature has one flat. The notation includes eighth and sixteenth notes, with some rests. The piece ends with a double bar line and the instruction *ala Señal*.

Vill. ^{co} a L^o

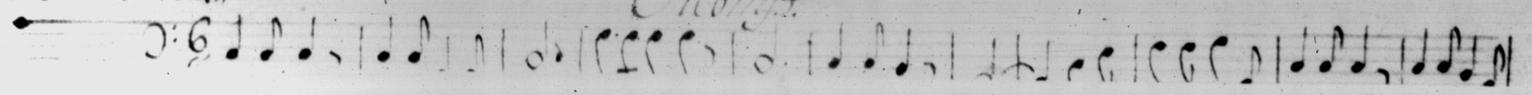
Ad comp. ^{to}

Cantada a los Niños a Quatro Vozes

(Duo)
 El que se levantó a donce a medio día a
 donce a la hora de
 el que se levantó a donce a la hora de Dios que
(Solo)
 fue consumación el mundo redimio el mundo
 con su nacimiento el mundo redimio el mundo redimio el mundo redimio *(Solo)*
 c. que di vino
 niño que blanco que con dor que colorado y rubio qual los rayos del sol qual los rayos del sol *(Duo)*
 o. que di vino
 niño que blanco q. con dor que colorado y rubio qual los rayos del sol qual los rayos del

Vill. ^{co} a L^o

Acampa ^{to}



Coro

o or be el or be ente ro a do real hom bre Dios que con su naci miento el mundo redi

Doleroso Andte

mio el mundo redi mio el mundo redi mio de Dios el Naci

mien to gozos can ta re gozos can ta re gozos can

ta re y del gran la ni an ca se ñor san to se

an ca se ñor san to se se ñor san to se

vi ta el Dios mi no g. es blanco co lo ra do y muy ru

bi to g. es blanco co lo ra do y muy ru bi to y muy ru bi to

Vill. ^{co} a Lu

Acomp. ^{to}

El Oibe entero

Bolexas

ala Señal