

De... ..



... .. mo

Capitulum



Main body of the page containing several lines of extremely faint, illegible handwritten text, possibly musical notation or a list of entries.

2. 10

Triple 2/4

This page contains a handwritten musical score for a piece in 2/4 time, marked as a triple. The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is densely packed, with many beamed notes. The staves are numbered 1 through 12 on the left margin. There are some faint, illegible markings and corrections throughout the score, particularly in the lower staves. The paper shows signs of age and wear, with some staining and a hole at the top center.

2^o 1^o



Después



Ya de este Choro



fade y después sibile



Amor es el alma

Obedientes las voces



Si en San te das



reir y después al primer 2^o

22

Después

2 10

ba ba ba ba ba

Basso à 4.

Allegro Desprezio

Handwritten musical notation for the first system, consisting of two staves with various rhythmic patterns and notes.

Handwritten musical notation for the second system, including a treble clef and various notes.

~~Ma, ce, ce, ce, ce~~

Handwritten musical notation for the third system, featuring a 3/4 time signature and various notes.

Non in vista

Finis 2^a parte

Handwritten musical notation for the fourth system, including a treble clef and various notes.

Handwritten musical notation for the fifth system, including a treble clef and various notes.

Occidentales las Vies

Handwritten musical notation for the sixth system, including a treble clef and various notes.

Rit. 6/6

Non pan te sal al Lima

Handwritten musical notation for the seventh system, including a treble clef and various notes.

Rit.

al 1010

