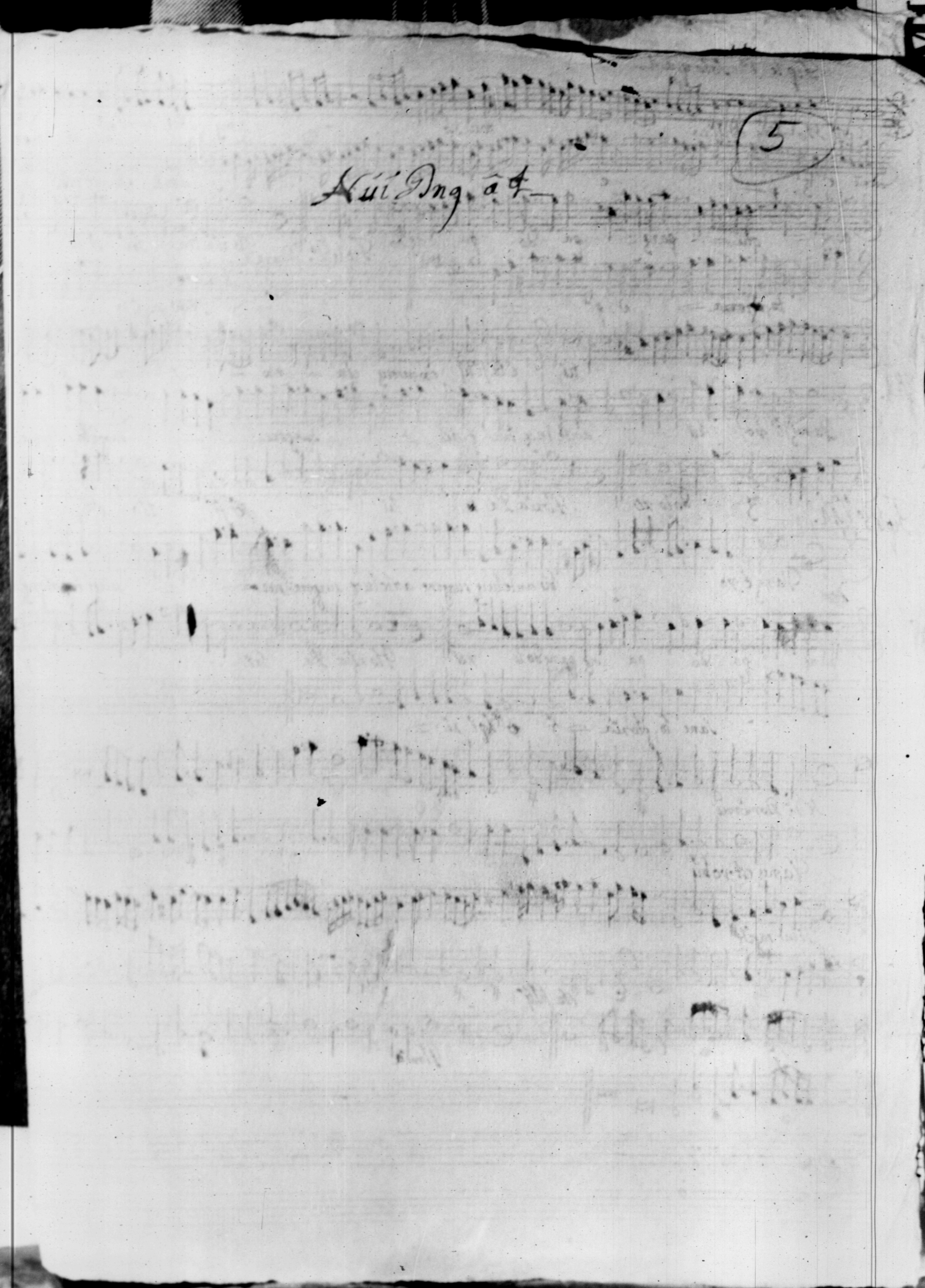




MUSO

ESCOJA ESTE Y OTROS MODELOS EN NUESTROS SALONES DE EXHIBICION

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FABRICANTES DE PLATERIA



LOS CUBIERTOS MAS NOBLES SON

PLATE.

USO

EXHIBITION

D.S.A.

LIMA - PERU

Handwritten musical score on ten staves. The notation is in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. There are lyrics written below the staves, including "Venez, venez", "Venez, venez", "Venez, venez", "Venez, venez", "Venez, venez", "Venez, venez", "Venez, venez", "Venez, venez", "Venez, venez", "Venez, venez". The notation includes various musical symbols such as notes, rests, and clefs.

LA VERBA

Figle 1^o del 1^o Coxo

Chapito.

Di. xvi Domi' nu Domi' no me o.

Se de a des hui me is se de

virga virtutis tu e mihi Domine

nus. ex Sion

i nū mī coxq fu oxum, fu oxq

тн мѣ соху ту о

xy Su o x

Suraxit Dominus et non erit ei

O non p[er] n[on] te b[ea]t[us] e[st] u[bi]. *Luci Sa cer Dos in g[ra]tia* *ny* *se cun du* *or di ne* *Melch[us] Dech* *i* *re su s* *Re* *ce* *im*

ple b^d xui nas de to xren te =

in vi a bi bo propterea

exalta b'd

at the bill

ta b' capw.

Gloria Patri, & fili o

Spi x hui Sancto

Sancto

18 cu 10

24 15 cu lo

zum Amen.

men. 140

men. men.

PLAT

JSSO

EXHIBICION

S.A.

LIMA-PERU

Biblioteca del Perú y del Museo

1^o del 1^o Coro.

Fugman.

Se de a dex hū me i Vā gā vi tu tū tu g vi tu tū tu g e mī llo Domi nus ex tō n i s e nī mī co ruz
tu o ruz tu o ruz Lu xa rī Domi nus i non pē nī te bī e y tu es Sa cer dos
in g tra nū se cun dū or dī nū Mel chī e Dec i ruz Re ges Re ges imple bī nū nas
De to rren te in vī a bī bī pō pte re a e xal ta bī ca pū exal ta bī ca pū
Glo ri a La hī i fi li o i fi li o i s pī xī hū San cto
San cto Se cu lo ruz A men A men.