

X

Les d'...

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LIBRARY

F. 1^o a 3.

27

Quien, ve za, quien, ve za, el, q. o cul za, sus, quando era, en, la, nube, de, ion, Chigial, en, la,

nube, de, ion, Chigial, el, Pas con, a, mar de, la, sa, ca, dei, Dio, Quien se za, la, fee, le, co

no ze, y, la, Ca, ri, Dio, la, fee, le, co, no ze, y, la, Ca, ri, Dio, la, fee, le, co, no ze,

con, ion, la, Ce, pe, za, na, y, la, Ca, ri, Dio, y, la, Ca, ri, Dio.

Coplas

la, fee, la, fee, teno, da, la, do, za, con, ion, la, za, de, que, Dio, unio, na, la, za, de, que

Dio, q. se, po, ne, mas, do, cu, za, que, se, po, ne, mas, do, cu, za, quan, to, mas, o, jo, se, Dio, q. se, po, ne, mas, do

cu, za, quan, to, mas, o, jo, se, Dio, mas, o, jo, se, Dio, mas, o, jo, se, Dio, mas, o, jo, se, Dio.

f. 2^o a 3.

27

Quien se xá, quien se xá, él q. o cul ra, su guar da ras, en, lá, na ve demn Chriſtél
 70
 él, mias di vi no, lá sa caa, dei dñe
 70
 quien se xá, tan bien, lá spe zan za,
 y lá Ca ri dád tan, bien, lá spe zan za, y, lá, Ca ri dád lá, fee, te, co no ce, y, lá Ca ri
 dád, y, lá, Ca ri dád.

Coplas

Con, tón, lá za - Ce que dñe, con tón lá za, - Ce que dñe, q. se, po ne man dar
 cu za, ovi cu za, mien za, más, o jor, te dñe, quan to, más, o jor, te, dñe, quan to, más, o jor, te
 dñe, más, o jor, quan to, más, o jor, te, dñe.

EBIG
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Tenore a 3.

27 73

Quien, se xá, quien, se xá, el q.º cuida, mi, quando soy, en, tí, mu re, tem, Quijál,
tá, la ca, Dei bñd, quien, se xá, y, tá, Ca xi dñs y, tá ca xi dñs la fe te co
no ce, y tá, Ca xi dñs. y, tá Ca xi dñs.

Coplas.

con, tñn tá xa, se que bñd. quando, más, o jos, te, dñs, quando, más, o
o jos, o jos, te, dñs. oai cu xa, quando, más, o jos, te, dñs.

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NERO

Bajo à 3

Casa

Quien, de ra.

Coplas

La fe moida

V. I.

Violin I part, starting with the word "Estre" written above the first staff. The music is written on six staves in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as "2" and "y".

Violin II part, starting with the word "Coblay" written above the first staff. The music is written on three staves in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as "2" and "y".

V. 2.

Cotta

Opus

V. 3^o

A handwritten musical score consisting of five staves. The notation is in a single system, likely for a five-part setting. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a dark ink on aged, slightly stained paper. The notation includes various note values, rests, and bar lines. There are some markings above the first staff, possibly indicating fingerings or breath marks. The score is divided into two systems by a vertical line down the center of the page.

Five empty musical staves, arranged vertically. Each staff consists of five horizontal lines. There is no notation on these staves.