

Duo Con Violines

A. W. S. de Copacabana

A del Dia

M. D. Joseph de Vreton y Apau

PAPIER CARBON PAPIER CARBON PAPIER CARBON

FEIT

7

[illegible]



Síal for max el fiel di se nño es ta Luz mi vos a man te es cla ñin es claxin es claxin es cla
ñin de tan to sol 6 Síal for max el fiel di se nño es ta Luz mi vos a man te es cla
ñin de tan to sol es cla ñin es claxin es cla ñin es claxin es claxin es claxin es claxin es cla
ñin de tan to sol es cla ñin de tan to sol
Es taes la ma dre fe li se que nes te tem plo sea do ra a g. Leo
fre cen los cul tos ya g. le can tan sus Glo ri as -



Síal for max el fiel di sem nō es ta Luz mī vos a man te es cla xūn es claxūn es claxūn es cla
xūn de tan to sol 6 Síal for max el fiel di sem nō es ta Luz mī vos a man te es cla
xūn de tan to sol es cla xūn es claxūn es cla xūn es claxūn es claxūn es claxūn es claxūn es claxūn es cla
xūn de tan to sol es cla xūn de tan to sol
Es taes la ma dze fe li se que en es te templo sea do xūn a g. Leo
frae cen los cul nōs ya n g. le can tan sus Glo xias -



Epíto 2º Aláuo ConViolines-



deax mo nũ a nũy dea de bol deax mo nũ a nũ deax mo nũ ay dea de bol
de nũ a de bol 9 Sial for max el fiel di sem nũ es ta luz nũ vos amante
es cla xũ es cla xũ es cla xũ es cla xũ de tanto Sol Sial for max el fiel di sem nũ
es ta luz nũ vos cons tante es cla xũ de tanto Sol es cla xũ es cla xũ es cla xũ es cla
xũ es cla xũ es cla xũ es cla xũ es cla xũ de tanto Sol es cla xũ de tanto Sol -
Copia 2ª Es rae de nũ co pa ca vana Rey na la mas po de ro nũ sa que so co
Solo xre a los que pũden ya nũ dea los que lea do nũ ran

GIEBIG
ASTING
DURÉE
ADERO



R E

Violin Primo Al duo.

Adel día

Area *En la sad pues el empeño.*

Op. 1.ª *Esraes la madre felice*
2.ª

Re. Ace

2

29

7

13

14

3

BIG
ING
IRÉE
ERO



Violon 2^e Alto

Handwritten musical score for Violon 2^e Alto. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. Handwritten annotations in blue ink are present throughout the score:

- Staff 1: "Noël dia" written below the staff.
- Staff 2: "2" and "3" written above the staff.
- Staff 3: "3" written above the staff.
- Staff 4: "Ad. tac" written at the end of the staff.
- Staff 5: "Veo" and "Enlars" written below the staff.
- Staff 6: "14" written above the staff.
- Staff 7: "7" written above the staff.
- Staff 8: "14" written above the staff.
- Staff 9: "1" written above the staff.
- Staff 10: "3" written above the staff.

At the bottom left, the word "Cop!" is written, followed by the phrase "Bret la madre filis" written in a cursive script.

BIG
ING
IRÉE
ERO

A Comp^{to} Al d'au Con Violines

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 4/4), notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 and 6. Ornaments (trills) are marked with 'tr'. The score is divided into sections with handwritten labels: 'Adel dia' on the second staff, 'Rio' on the seventh staff, and 'Avea En la sad puer dem pene' on the eighth staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

