



171
Quatro Aiss.^{mo}

Con Violines

Quemete pulido amara

Dⁿ Fabian Garcia Pacheco

1793



171
Quatro Aiss.^{mo}

Con Violines

Quemete pulido amara

Et comp.^{to} al organo.
And.^{no}

Handwritten musical score for organ, first system. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a double bar line.

Coplar.

Handwritten musical score for organ, second system. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody and ends with a double bar line.

Acomp. para el arpa a 4.^o al SS.^{ma}

And.^{te}

Coplas

Comp. para el Arpa a 4.^o al SS.^{mo}

And.^{no}

Comp.^{to} al organo.

And.^{no}

Coplas.