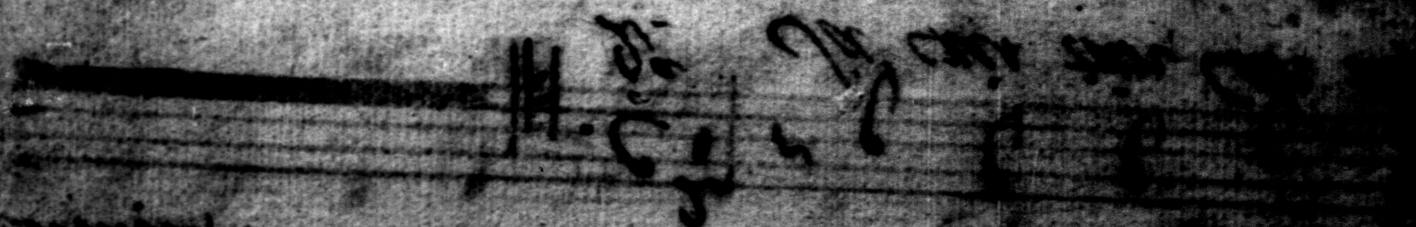
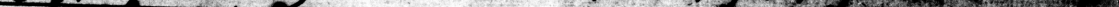


47

Leuchter



100



 Son. *By. of al, the m, in for te, a man it, we say m, of the a com*

ca mu, be ne di ca Be ne di ca mu do mi na Be ne di ca mu

ca Be ne di ca mus Do mi no.

Copy!

muero, y me de xia de it mia. de de de de

ca mau, be ne di. cá Be ne di a mau, do mi

*No pueris, q' l'as. Deo te re-
phre, ne m'p'ndat in hunc q' de pa xia Camm' f'
De no*

The image displays a dark, monochromatic texture that resembles a film strip or a heavily distressed surface. It is characterized by horizontal bands of varying shades of gray and black, creating a striped effect. The texture is grainy and uneven, with numerous small white specks and imperfections scattered throughout. A vertical line runs down the center, suggesting a fold or a seam. The overall appearance is that of an old, worn piece of film or a piece of aged, dark paper.

12345678910

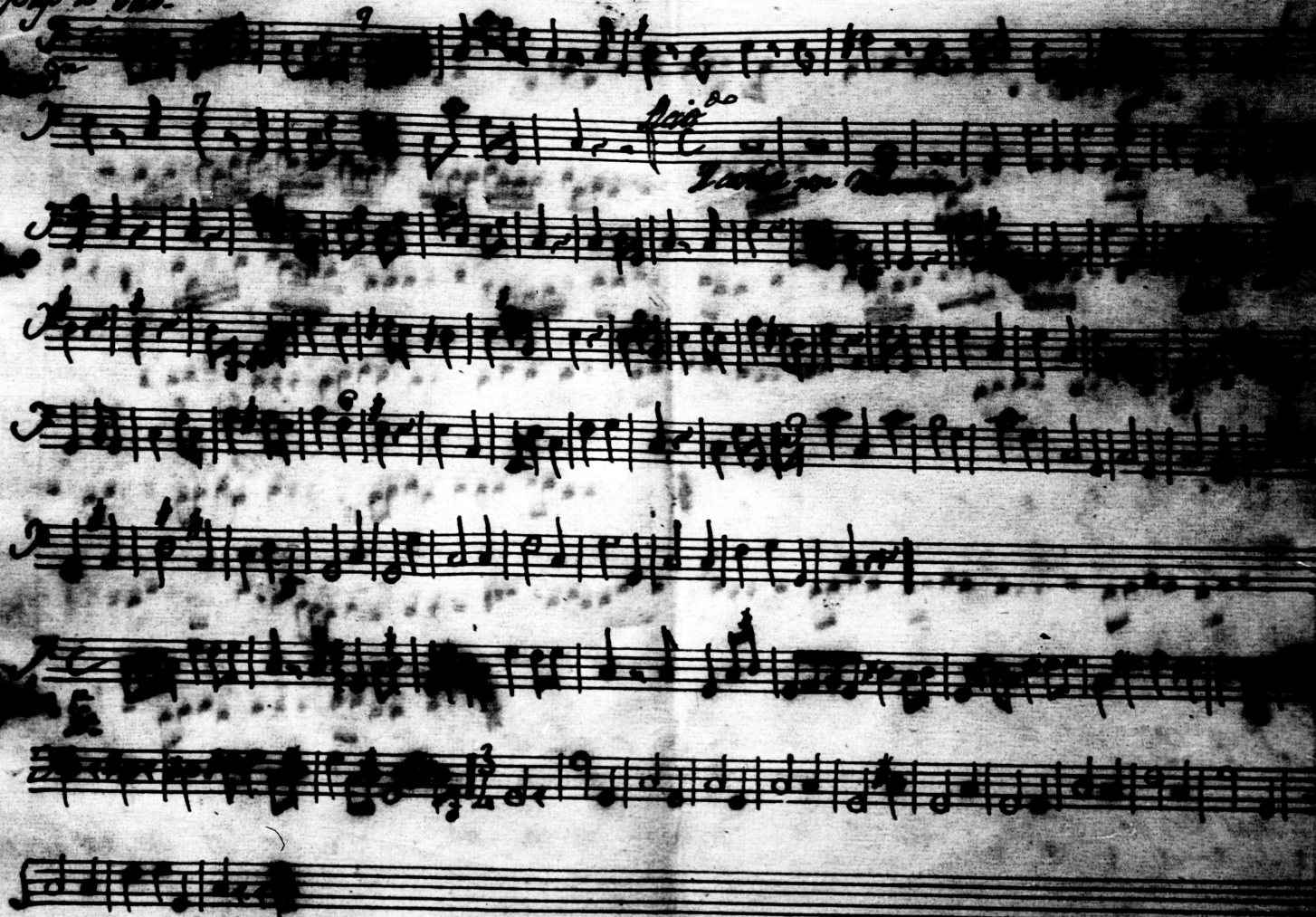


Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text "Copia" is written in the left margin, and "Copia" is written above the staff. The page is numbered "12345678910" at the top left.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text "Copia" is written in the left margin, and "Copia" is written above the staff. The page is numbered "12345678910" at the top left.



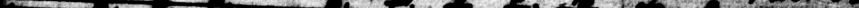
Org. à 2m.



12
120.

At car tita, im, Bi than si co, Cien to, Sa car tita, se, ...

Sis me, por q'en lú tu a, fure, Sei re, yá to ma pa pel, y. Con ta, en pay


 xã, to mịch, a phau n, de, mư si ca, tòn vò kư nư

Cant. *pau re, et Es qui ton, et Es qui ton, Sa cui ton, de Be ton mau re*

làn đ' yá, dà xān hā. Diē mūc v'el, C' p'oi lān, C' C' m'oi lān.

...nel Ci qui l'ha f'a qua i'ca, no che, l'ha m. no che l'ha m.

Can iu, y. iu, Te, Can iu O, can me iu

Musical notation for the vocal part of the song. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff. The lyrics 'The Rose Tree' are written below the staff.

[illegible][illegible]

RE RE di Calmus, do mi no.

2.

1. *Sa cui zion, quando spero di te, o zion, le più pacie non per al di
le non si pe che, y la. Ma, vien, a ya quante pe alla
camer. Be ne di ch. Be ne di camer. Be ne di.*

2. *Sa cui zion, con me tu, Co più te, con la
Na mo no, più a la. Ma tu, a la più, in la. Ma
le pa più. Be ne di camer. Be ne di ch. Be ne di.*