

Salmo de David
en Musica con Cantos puestos
y Quatro Voces p.
Las Vesperas de Piquen de la p. el Sr. D. Joseph
Apaxico, Presbitero, Organista de la Catedral
de la Sta. Itecia, en el año de 1750
por el mismo q. ha instruido al Sr. D. Napias Presbitero
Organista de la referida Itecia, añadiendoles
Flautas, Trompas, Segunda Corno y Organos obligados
de al Salmo Laudate Dominum in Gentibus, en el
año de 1750.

Laudate eum in tympano, et
choro: Laudate eum in chordis,
et organo.
Son palabras del Salmo 150 v. 4.

All. non molto. Dixit Dominus. Salmo 109.

Handwritten musical notation on a five-line staff.

po

Handwritten musical notation on the top two staves of the left page. The notation includes various note values, rests, and bar lines.

Handwritten musical notation with Latin lyrics on the middle two staves of the left page. The lyrics are: *Dixit Dominus Domino meo: Do- mi no me*. The notation includes notes and rests corresponding to the text.

Handwritten musical notation on the bottom two staves of the left page. The notation includes notes, rests, and some numerical markings (6, 3) below the staff.

Handwritten musical notation on the top two staves of the right page. The notation includes notes, rests, and some dynamic markings like *bi* and *fe*.

Handwritten musical notation with lyrics *Se De* on the middle two staves of the right page. The notation includes notes and rests.

Handwritten musical notation on the bottom two staves of the right page. The notation includes notes, rests, and some numerical markings (21, 30) below the staff.

Handwritten musical score on the left page, featuring multiple staves of music and lyrics. The lyrics include:

Je De
Je De
Je De
Je De
Je De
Je De à Dep tuis
Je De à Dep tuis me - is
Je De
Je De
Je De
Je De

Handwritten numbers 306 and 307 are visible at the bottom left of the page.

Handwritten musical score on the right page, featuring multiple staves of music and lyrics. The lyrics include:

Je De à Dep tuis me - is Je De à Dep tuis
Je De à Dep tuis me is Je De à Dep tuis me
me is Je De à Dep tuis me - is Je De à Dep tuis
Je De Je De à Dep tuis Je De à Dep tuis me
Je De à Dep tuis me - is Je De à Dep tuis
Je De à Dep tuis me is Je De à Dep tuis

The left page of the manuscript contains a handwritten musical score. It features approximately 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The ink is dark and the paper shows signs of age and wear.

Allegro.

The top right page of the manuscript contains a handwritten musical score. It begins with the tempo marking *Allegro.* and includes some lyrics. The notation is similar to the left page, with various notes and rests. The lyrics are written in a cursive hand.

tipte primo.

Te cum pan.

Te cum pan ci pi

The bottom right page of the manuscript contains a handwritten musical score with lyrics. The lyrics are written in a cursive hand and are partially obscured by the musical notation. The notation includes various notes and rests.

ci pi un te cu pan ci pi un

un te cu pan ci pi un

p^o *fr.* *p^o*

Di e vix tūctis tu e in plen
vix tūctis tu e in plen

p^o

ro op u te ro ante lu cifu xum qe
u te ro ante lu cifu xum qe

fe.

Go xi bus sanc to rum op u te
Go xi bus sanc to rum op u te

fe.

te.

All.^o agitato.

Musical notation for the first system on the left page, including vocal lines and piano accompaniment.

Tripla seconda

Musical notation for the second system on the left page, including vocal lines and piano accompaniment.

Musical notation for the third system on the left page, including vocal lines and piano accompaniment.

Do mi nus a sep - tis
 Do mi nus a sep - tis
 Do mi nus a sep - tis

Musical notation for the first system on the right page, including vocal lines and piano accompaniment.

Musical notation for the second system on the right page, including vocal lines and piano accompaniment.

Musical notation for the third system on the right page, including vocal lines and piano accompaniment.

Se -
 Se -
 Se -

Handwritten musical score on the left page of an open manuscript. The page contains several staves of music, including vocal lines with lyrics and instrumental parts. The lyrics are written in Latin and include the words "in die", "in", "ze", "re", "ges", "e", "ze", "re", "ze", "re", "ges". The notation is dense and characteristic of 17th or 18th-century manuscripts.

Moderato.

Handwritten musical score on the right page of an open manuscript. The page contains several staves of music, including vocal lines with lyrics and instrumental parts. The lyrics are written in Latin and include the words "Gloria Pa", "tri", "et", "Gloria Pa", "tri", "et", "Gloria Pa", "tri", "et", "Gloria Pa", "tri", "et". The notation is dense and characteristic of 17th or 18th-century manuscripts.

Handwritten musical score on the left page of an open manuscript. The page contains several staves of music with Latin lyrics. The lyrics include "fi li" and "et spira sanctificat". There are some markings below the staves, including the number "7 6" and a fraction "3/4".

Handwritten musical score on the right page of an open manuscript. The page contains several staves of music with Latin lyrics. The lyrics include "erat in prin capi" and "et spira sanctificat". There are some markings below the staves, including the number "35" and a fraction "3/4".

Bzillante, ó All.^o Océano vi. Salmo 24.

Misa de Claja.

Be a tus
vix,

Be a tus
vix,

Be a tus
vix,

Be a tus
vix,

76

Be a tus
vix,

Be a tus
vix,

76

gui ti met Do mi num:
vix,

3#

gui ti met Do mi num:
vix,

gui ti met Do mi num:
vix,

4 8 6 1 8

Musical notation on the left page, top section, featuring a vocal line with a treble clef and a lute line with a C-clef.

Musical notation on the right page, top section, featuring a vocal line with a treble clef and a lute line with a C-clef.

inmandatis ejus inmandatis ejus volet ni

mis.

inmandatis ejus inmandatis ejus inmandatis ejus

volet ni - - mis.

inmandatis ejus - inmandatis ejus volet nimis

volet ni - - mis.

inmandatis ejus inmandatis ejus inmandatis ejus

volet ni mis.

inmandatis ejus volet volet

volet ni - - mis.

inmandatis ejus volet volet

volet ni mis.

Musical notation on the left page, bottom section.

Musical notation on the right page, bottom section.

Handwritten musical score for the first system on the left page. It consists of a vocal line and a lute line. The vocal line has two parts: a soprano part and an alto part. The lyrics are: "Do - mo in Do mo e - - - - - jus," and "in Do mo in Do mo e - - - - - jus." The lute line is written in a single system with various rhythmic values and accidentals.

Handwritten musical score for the first system on the right page. It consists of a vocal line and a lute line. The vocal line has two parts: a soprano part and an alto part. The lyrics are: "jus et jus ti tia e - - - - - jus" and "ti tia e - - - - - jus jus ti tia e - - - - - jus." The lute line is written in a single system with various rhythmic values and accidentals.

Handwritten musical score for the second system on the left page. It consists of a vocal line and a lute line. The vocal line has two parts: a soprano part and an alto part. The lyrics are: "et jus ti tia e - - - - -" and "et jus ti tia e - - - - - jus et jus". The lute line is written in a single system with various rhythmic values and accidentals.

Handwritten musical score for the second system on the right page. It consists of a vocal line and a lute line. The vocal line has two parts: a soprano part and an alto part. The lyrics are: "ma - - - - - net in se culum se - - - - - cu li" and "ma - - - - - net in se culum se - - - - - cu li". The lute line is written in a single system with various rhythmic values and accidentals.

pp

in seculum se-
in seculum se-

pp

All. agitato.

triple primo.

Pa xā -
Pa xā -
Pa xā -

hum cor e - - jus spe xā re in Dōmi no, confirmātus est cor
tum cor e - - jus spe xā re in Dōmi no,
trum cor e jus spe xā re in Dōmi no, confirmātus

fe

cu li.
cu li.

fe

Musical notation (top staff)

Musical notation (middle staves)

fi-li- et spi-ri-tu sancto-
 et spi-ri-tu li sancto
 et spi-ri-tu i sancto
 et spi-ri-tu i sancto

38 74 63 56 7 3 76
 4-li et spi-ri-tu i sancto
 fi-li et spi-ri-tu i sancto
 3 38 74 38 36 7 76

Musical notation (top staff)

Musical notation (middle staves)

si-cut e-rat in prin-cipio et cum de-um
 si-cut e-rat in prin-cipio et cum de-um
 si-cut e-rat in prin-cipio et cum de-um
 sicut e-rat in prin-cipio et cum de-um

7 38 74 83 35
 si-cut e-rat in prin-cipio et cum de-um
 si-cut e-rat in prin-cipio et cum de-um
 3 38 74 5 35 7

Handwritten musical notation on the top left page, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves of music with various note values and rests.

et in secula seculorum Amen. *men.*
 et in secula seculorum Amen.
 et in secula seculorum Amen.

98 7 4 3 2

Handwritten musical notation on the top right page, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves of music. The title "Laudate Dominum omnes Sentes. Ps. 116." is written at the top.

Laudate Dominum omnes Sentes. Ps. 116.

Organo obligato

Handwritten musical score on the left page, featuring multiple staves of music with various notes and rests. A dynamic marking *f* is visible at the top left. The notation includes treble clefs and various rhythmic values.

Handwritten musical score on the right page, continuing the composition. It includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *Lau da - te Lau da - te Lau da - te Lau da - te Lau da - te*. A performance instruction at the bottom reads: *Le mixa la Nota y no se pulsa.*

Do mi num omnes Gen tes:
 Do mi num omnes Gen tes:
 te Do mi num om nes Gen tes:
 te Do mi num om nes Gen tes:
 Do mi num om nes Gen tes:
 Do mi num omnes Gen tes:
 Do mi num omnes Gen tes:

po fe po fe
 Lau da te laudate eum omnes
 fe po fe
 Lau da te laudate eum omnes
 Lau da te laudate eum omnes
 Lau da te laudate eum omnes

Handwritten musical score on the left page of an open manuscript. The page contains several staves of music. The lyrics "pó - pu li:" are written below several staves. The notation includes various rhythmic values and clefs.

Handwritten musical score on the right page of an open manuscript. The page contains several staves of music. The notation is dense and includes various rhythmic values and clefs.

po
fe

Quonia confirmata est super nos misericordia
Quonia confirmata est super nos misericordia eius: et veritas
et... veritas Domini manet

Quonia confirmata est super nos misericordia
et... veritas Domini manet
et veritas Domini

se mira y no se pultra

ejus: in quater num
Domini manet in quater num
manet in quater num
sex cordia e jus:

in quater num.
manet in quater num.

Pultra.

Gloria Patri et filio et spiritui sancto. sicut erat

Gloria Patri et filio et spiritui sancto. sicut erat

Gloria Patri et filio et spiritui sancto. sicut erat

Gloria Patri et filio et spiritui sancto. sicut erat

Gloria Patri et filio et spiritui sancto. sicut erat

Gloria Patri et filio et spiritui sancto. sicut erat

No se pulia

in principio et nunc et semper et in secula seculi amen

in principio et nunc et semper et in secula seculi amen

in principio et nunc et semper et in secula seculi amen

in principio et nunc et semper et in secula seculi amen

in principio et nunc et semper et in secula seculi amen

in principio et nunc et semper et in secula seculi amen

The left page of the manuscript features a series of ten musical staves. The notation is handwritten and includes various rhythmic values, such as minims and crotchets, along with beams connecting notes. The first few staves contain more complex rhythmic patterns, while the lower staves appear to be simpler, possibly representing a bass line or a specific instrument's part. The ink is dark, and the paper shows signs of age and wear.

The right page of the manuscript contains ten musical staves, each beginning with a treble clef. The notation is handwritten and includes various rhythmic values, such as minims and crotchets, along with beams connecting notes. The first few staves contain more complex rhythmic patterns, while the lower staves appear to be simpler, possibly representing a bass line or a specific instrument's part. The ink is dark, and the paper shows signs of age and wear.

Significat tunc
Significat tunc

1945

1. The first part of the report deals with the general situation in the country. It is noted that the economy is in a state of depression and that the government is facing a serious financial crisis. The report also mentions that the population is suffering from widespread poverty and unemployment.

2. The second part of the report discusses the political situation. It is noted that the government is facing a serious crisis of confidence and that there is a widespread feeling of disillusion among the people. The report also mentions that the opposition is growing and that there is a possibility of a change of government.

3. The third part of the report deals with the social situation. It is noted that there is a widespread feeling of hopelessness and that the people are losing faith in the future. The report also mentions that there is a serious problem of housing and that many people are living in slums.

4. The fourth part of the report discusses the economic situation. It is noted that the economy is in a state of depression and that there is a serious problem of unemployment. The report also mentions that the government is facing a serious financial crisis and that there is a widespread feeling of disillusion among the people.

5. The fifth part of the report deals with the international situation. It is noted that the country is facing a serious crisis of confidence and that there is a widespread feeling of disillusion among the people. The report also mentions that the opposition is growing and that there is a possibility of a change of government.

1945

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Handwritten musical notation on a single staff.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves with Latin lyrics: *qui erat in prin- ci- pio et sem- per et in se- cula*

Handwritten musical notation on two staves with Latin lyrics: *qui erat in prin- ci- pio*

Handwritten musical notation on a single staff.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves with Latin lyrics: *se- cu- lo- rum se- cun- da- ge- ni- ti- vo- ni- si- mo- ni- o- ni- bus*

Handwritten musical notation on two staves with Latin lyrics: *se- cu- lo- rum se- cun- da- ge- ni- ti- vo- ni- si- mo- ni- o- ni- bus*