

Credo a quatro con UU.  
Obb. Trompas Basso, y Organó  
En fa.

Por el Mtro. T. C. año de 1720.

487

*Tempo*

Patrem omnipotentem factorem caeli et terrae visibilium omnium  
et invisibilium et in unum Dominum Jesum Christum filium Dei  
unigenitum et ex Patre natum ante omnia saecula Deum de  
Deo unum de unum de Deo verum de Deo genitum non factum  
consubstantialem Patri per quem omnia facta sunt Qui propter nos homines et pro  
patri nostram nostram salutem descendit de caelis descendit de caelis

*And.*

Et in carnatus est de Spiritu de Spiritu  
Sancto ex Maria Virgine et homo factus est et homo  
factus factus est. Crucifixus Crucifixus etiam pro nobis pro  
nobis sub pontificatus et sepultus est sepultus est.

All<sup>o</sup>

Et surrexit tertia die secundum scripturas et ascendit in caelis in  
 sedibus sedet ad dexteram ad dexteram Patris Credo credo  
 Et in Spiritum Sanctum Dominum et vivificantem credo credo  
 qui ex Patre Filioque procedit Credo credo credo  
 Et unam sanctam catholicam et apostolicam ecclesiam credo  
 Confiteor unum baptisma in remissionem omnium peccatorum  
 Et expecto resurrectionem mortuorum et vitam saeculi saeculi  
 Amen Amen

Alto

Credo Credo Credo ex - do Et in unum Dominum  
 Iesum Christum Filium Dei unigenitum Et ex Patre natum  
 ante omnia saecula Deum de Deo unum de lumine Deum  
 verum de Deo vero genitum non factum consubstantialem Patri per quem  
 omnia facta sunt Qui propter nos homines et propter nostram salutem  
 Iuxta deum descendit de caelis Iuxta deum creavit de caelis  
 Et in carnatus et incarnatus est de Spiritu de Spiritu  
 Sancto ex Maria virgine et homo factus factus est  
 Crucifixus pro nobis passus et sepultus est  
 sepultus est.

*All.* 1 1 8 2 6

*Credo*  
*cre do qui cum Pa tre & Fi lio simul a do nat us & con*  
*glo ri fi ca tur qui lo cutus est per Pro phe tas*  
*cre do cre do*  
*et unam Sanctam & A pos tho li cam ec cle si am*  
*Cre do*  
*et vi tam ven tu ri se cu li A men A men*

Tenor *All<sup>o</sup>* 1 1 2

Credo credo credo et in unum Dominum Jesum  
 Christum filium Dei unigenitum & ex Patre natum ante omnia sa-  
 -cula Deum de Deo lumine de lumine Deum unum de Deo vero  
 genitum non factum consubstanti aeterni Patris per quem omnia facta sunt  
 descendit de caelis descendit de caelis.

*All<sup>o</sup>* 13

& homo factus est & homo factus est & ho- - mo factus  
 factus est Crucifixus pro nobis passus & sepultus  
 es sepultus es

*All<sup>o</sup>* 1 1 8

Credo credo et iterum venturus est cum  
 gloria in die carnis in voce tubae cuius regnum non erit finis

Cre do <sup>6</sup> credo credo <sup>4</sup> cre do <sup>9</sup> credo credo credo  
Et unam sanctam et unam sanctam sanctam, ca tho li cam et Apo tho li cam Ec  
clesi am Cre do <sup>6</sup> Et expec to re sus citationem mortuorum & vitam ven  
turi sae cu li A men A — — men.

The image shows a page of handwritten musical notation on aged paper. The top section contains a single melodic line with lyrics written below it. The lyrics are in Latin and include the beginning of the Credo. Above the notes are some numbers: 6, 4, and 9. Below the first line of music are several empty musical staves, suggesting this is a page from a larger manuscript or a score for multiple voices/instruments.



Violin prim<sup>o</sup> Credo

All.<sup>o</sup>  
ritim.

The image shows a page of handwritten musical notation for the first violin part of a Credo. The score is written on ten staves. The first staff begins with the tempo marking 'All.<sup>o</sup> ritim.' and a key signature of one sharp (F#). The music consists of several measures of sixteenth-note passages. The second staff contains a similar melodic line. The third staff features a more rhythmic accompaniment with eighth notes. The fourth staff continues the melodic line. The fifth staff has a key signature change to two sharps (D major) and includes a '5' marking above a measure. The sixth staff is marked 'And.<sup>te</sup>' and features a 3/4 time signature. The seventh staff continues the melodic line. The eighth staff has a key signature change to one sharp (F#) and includes a '4' marking above a measure. The ninth staff concludes the piece with a double bar line and the instruction 'tota prima'. The final two staves are empty.



*Violin Secondo. Credo*

*All.<sup>o</sup>*  
*ritim*

*And.<sup>te</sup>*  
*El marcato*

*Fina.*

Allo *pp* *l* *pp* *l* *pp*

*Et resurrexit*

A handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'Allo' and includes dynamic markings such as *pp* (pianissimo) and *l* (lento). The first staff begins with the text 'Et resurrexit'. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and a dark mark at the top center.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely blank and contain no musical notation.

ING  
RÉE  
ERO

*Signe and<sup>te</sup> 1*  
*Crucifixus*  
*All.*  
*Ensemble*

The musical score is written on ten staves. The top staff is a vocal line in G major, 4/4 time, marked 'Signe and<sup>te</sup> 1' and 'Crucifixus'. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, with dynamic markings such as *mf*, *f*, and *pp*. The lower staves are for an ensemble, starting with a bass clef and a key signature of one flat (Bb). The ensemble part includes a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs, with dynamic markings like *mf*, *f*, and *pp*. The score concludes with a double bar line on the seventh staff, followed by three empty staves at the bottom of the page.

HEBIG  
STING  
URÉE  
DERO



**Obb.**

*Credo*

*Crescendo*  
*facc.*

**All.**

*Et suscitavit*

*4*

*Tromp.*

*Credo!* 1 2

*Et incarnatus*

*Crucifixus*  
*tacet* *Et resurrexit* 1 2 3 4 5 6

*Allo*  
*Basso*  
*Andante*

This system contains the first three staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of one flat. The two lower staves are piano accompaniment. The tempo is marked 'Allo' at the beginning and 'Andante' further down. The word 'Basso' is written above the vocal line. The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

*Andante*  
*Incarnatus*  
*Crucifixus*  
*Et summa*

This system contains the next five staves of the musical score. The tempo remains 'Andante'. The word 'Incarnatus' is written below the first staff. The second staff has 'Crucifixus' written above it. The third staff has 'Et summa' written below it. The musical notation continues with complex rhythmic patterns and phrasing, including some triplets and dynamic markings like 'f'.

Organo Credo.

All<sup>o</sup>  
-atinn

Et in unum deum  
Incarnatus, Crucifixus, tacet.

All<sup>o</sup>  
Et resumxit