

Ala ma, ala ma, guexua, ala ma, ala ma, guexua, vrenen, lo, ins zu men zo, vrenen, lo, ins zu men zo, co ma, a ba za ma, sin vien do, de, cla ri nes, so no so, lo, si pla, de las, fra pas, lo, bi fa nos, su a res, su a res, lo, ca den tes, dal say nos, yal, Com pa, yal, Com pa, de, sus, vies tas, con so nan cia, pa ra bie nes, go zo so, le o fies con, a ma ri a, so be ra na, pa ra bie nes, go zo so, le o fies con, a, ma ri a, so be ra na, le o fies con, a, ma ri a, so be ra na.

Copley

Re ti zen se, las, con las, puer, ya, de go su, fin, re ti zen se, las, con las, puer, ya, de go su, fin, lu sien do, la Com pa na, con, la ya, del se mit, lu sien do, la, Com pa na, con, la ya, del se mit, lu sien do, la, Com pa na, con, la ya, del se mit, lu sien do, la, Com pa na, con, la ya, del se mit.

La voz, del, de mir.

3-^o Pa, li be xel, Prince de los, mas nos, de go a, a los. Pa, li be xel, Prince de los, mas nos, de go a-

bir, q^e qui so, de mi la que los, glo rias, de pa tris. que, qui so, de mi la que los, glo rias, de pa tris.

que, qui so de mi la que los, glo rias, de pa tris, que, qui so, de mi la que los, glo rias, de pa tris.



Al az ma, a alma guerra, al az ma, a alma guerra, suenen los, in su men to, suenen los, in su men to, co mo, a ba za la, su vienda, de, Cha ri nes, so no so, los.

Si pes, de, los, si pes, de, si fa no, en a ves, los, ca den zas, Dul say nas, y al Com

pa, de, sus. Diesta, con so nan cias pa za bie nes, go so so, le o fuer con, a Ma ri a, ob be za na, pa za bie nes, go so so, le o fuer con, a Ma ri a, ob be za na.

le o fuer con a Ma ri a, ob be za na.

Copl^o

2^o La mi na, esto da, tu ses, pues, en sus o jos, vi. La mi na, esto da, tu ses, pues, en sus o jos, vi.

tu cia, go rio sa mente, lo za ya, mil, a mi. tu cia, go rio sa mente, lo za ya, mil, a mi.

cia, go rio sa mente, lo za ya, mil, a mi. tu cia, go rio sa mente, lo za ya, mil, a mi.

2^a *A* *qu*el, *tu* *ze* *ra* *al* *ti* *ro*, *tu* *qui* *es* *De* *us* *tu* *cu*, *a* *qu*el, *tu* *ze* *ra* *al* *ti* *ro*, *tu* *qui* *es* *De* *us* *tu* *cu*,

*ma*s, *se* *que* *do*, *a*, *tu*, *tu* *na*, *el*, *fi* *er* *is*, *de* *ra* *fin* *ma*s, *se* *que* *do*, *a*, *tu*, *tu* *na*, *el*, *fi* *er* *is*, *de* *ra* *fin*, *ma*s,

se, *que* *do*, *a*, *tu* *tu* *na*, *el*, *fi* *er* *is*, *de* *ra* *fin*, *ma*s, *se* *que* *do*, *a*, *tu*, *tu* *na*, *el*, *fi* *er* *is*, *de* *ra* *fin*.

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the bottom half of the page. They are currently blank, with no notes or markings.

2. 1.

Allegro ~



A musical staff with a treble clef and a 2/4 time signature. It contains several measures of music, ending with a fermata over a note.



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Cop.



A musical staff with a treble clef and a 2/4 time signature. It contains several measures of music, ending with a fermata over a note.

3
2
1



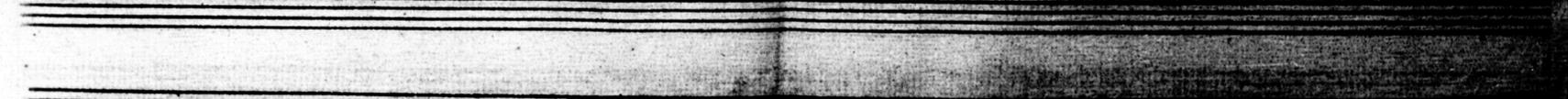
A musical staff with a treble clef and a 2/4 time signature. It contains several measures of music, ending with a fermata over a note.



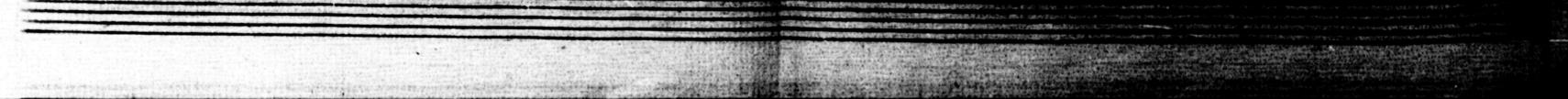
An empty musical staff with a treble clef and a 2/4 time signature.



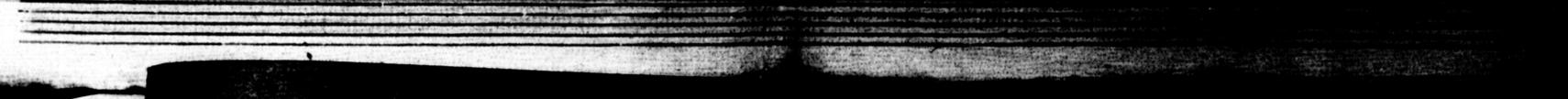
An empty musical staff with a treble clef and a 2/4 time signature.



An empty musical staff with a treble clef and a 2/4 time signature.



An empty musical staff with a treble clef and a 2/4 time signature.



An empty musical staff with a treble clef and a 2/4 time signature.

22°

4
rit. -

Copla

10
Basso a Due

2

All. anim.

Handwritten musical score for Basso a Due, measures 1-16. The score is written on four staves. The first staff begins with a treble clef and a 2/4 time signature. The tempo marking *All. anim.* is written below the first staff. The music consists of eighth and sixteenth notes, with some rests. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated below the staves. The notation includes various rhythmic values and rests.

Copla

Handwritten musical score for Copla, measures 1-16. The score is written on two staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated below the staves. The notation includes various rhythmic values and rests.

Four empty musical staves, likely for a second part or continuation of the piece.

MIT ROCKENWACHSIERUNG, DAHER ROLLFEST, HANDLICH UND ERGIEBIG
WITH PROCESSED BACK · CURLPROOF · EASY TO HANDLE · LONG LASTING
À DOS CIRÉ · NE ROULE PAS · FACILE À MANIER · DE LONGUE DURÉE
CON DORSO EN CERADO · NO SETUERCE · DE MANEJO FACIL · MUY DURADERO



*Una sola Conception
de nra Señora
Alegria*

A page of handwritten musical notation on aged, yellowed paper. The notation consists of several staves with notes and rests. In the upper right corner, there is a large, dark circular stamp or seal, partially overlapping the musical staff. The handwriting is in cursive and appears to be a title or dedication for the piece.