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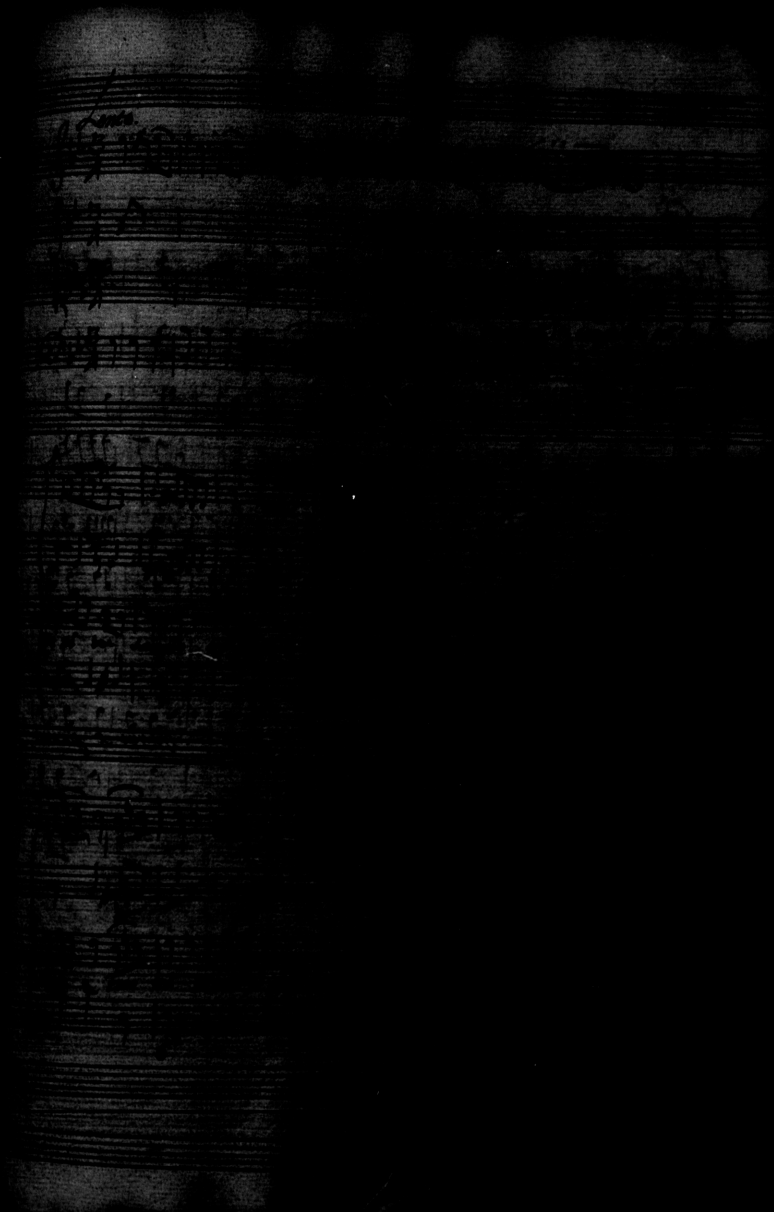
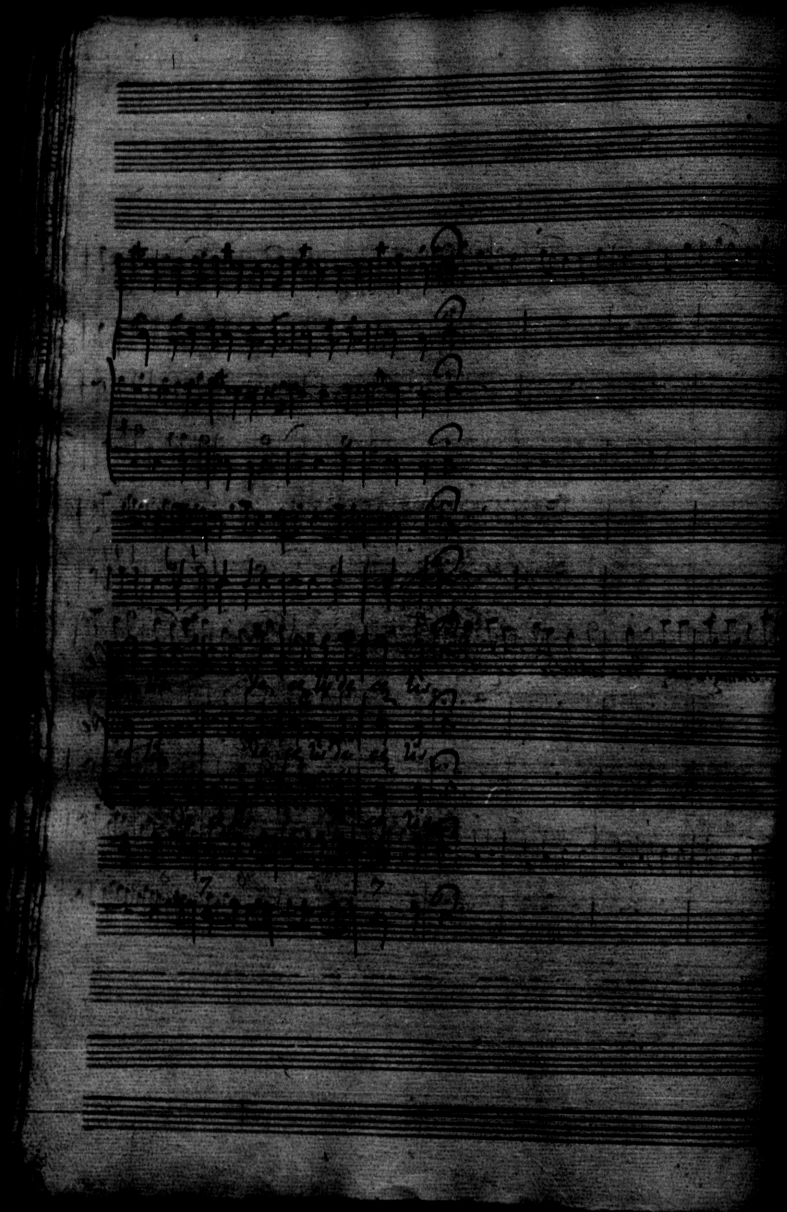
Genitum non factum consubstanti alem in subter si al Pa
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Handwritten musical score on the left page of an open manuscript. The page contains five staves of music. The notation is in a historical style, featuring square notes and various clefs. The lyrics are written in Latin, with some words in italics. The text is as follows:

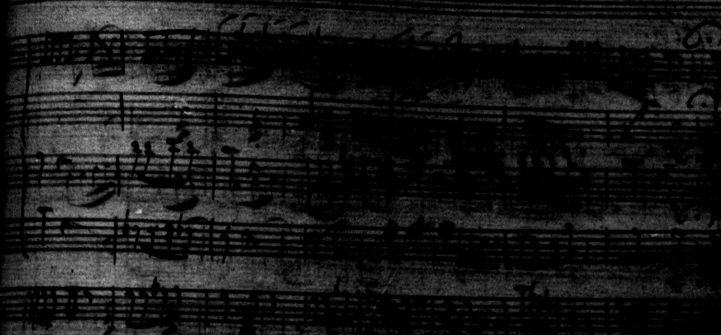
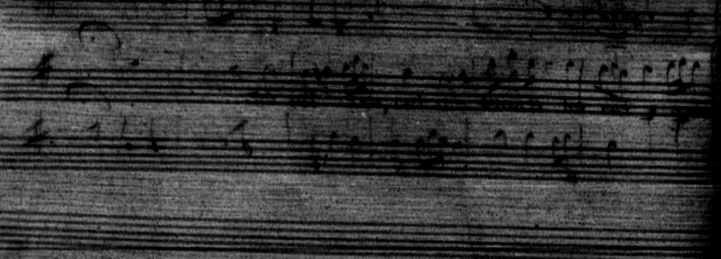
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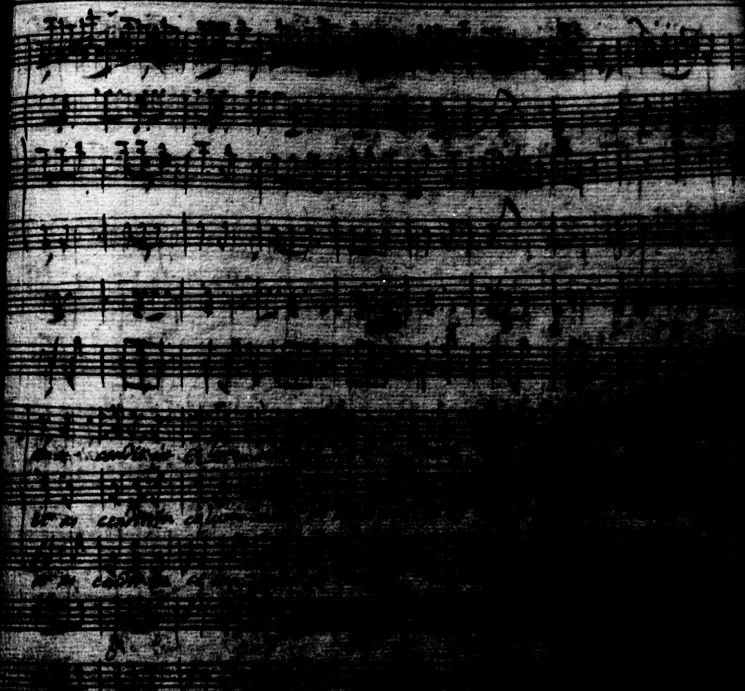
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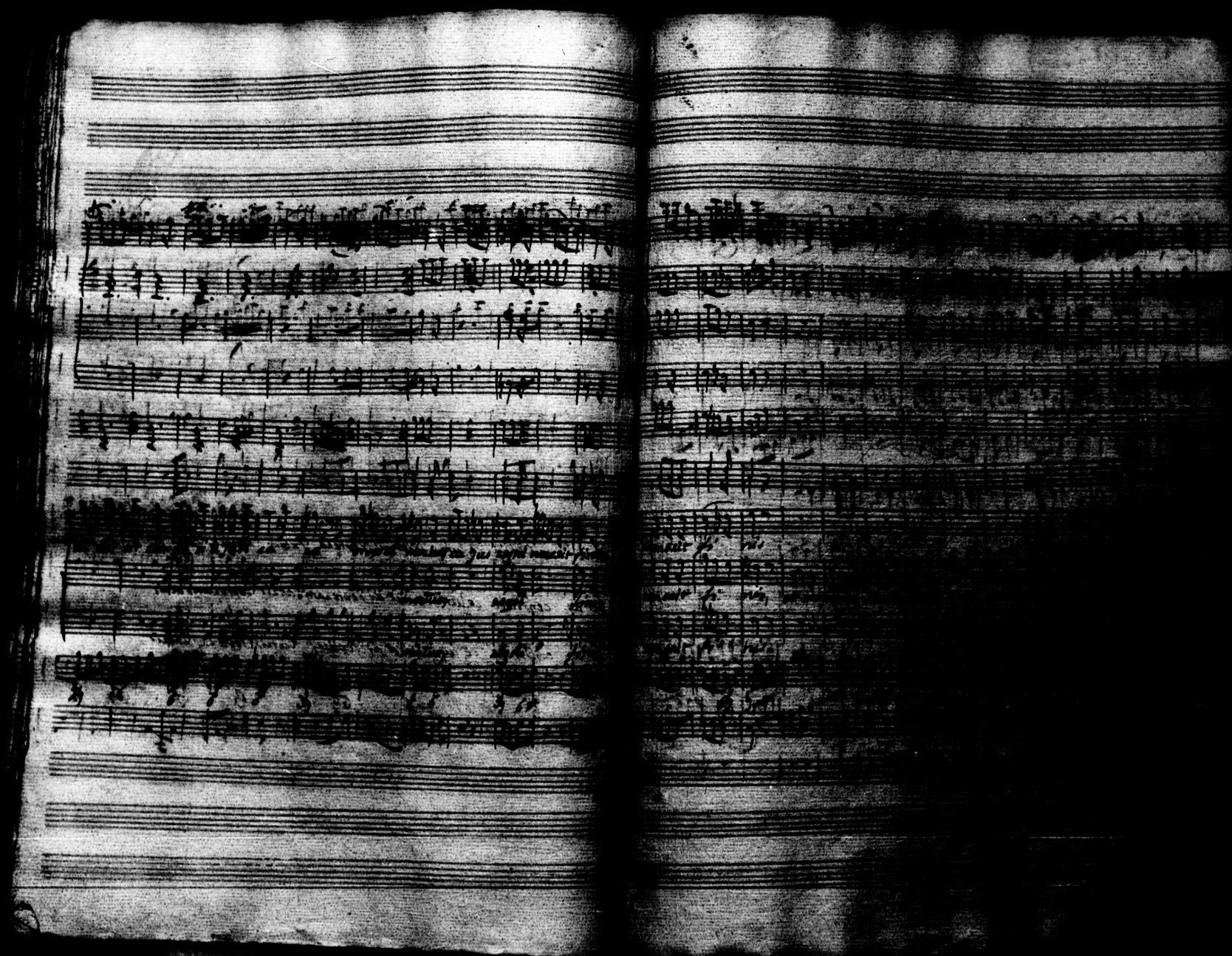
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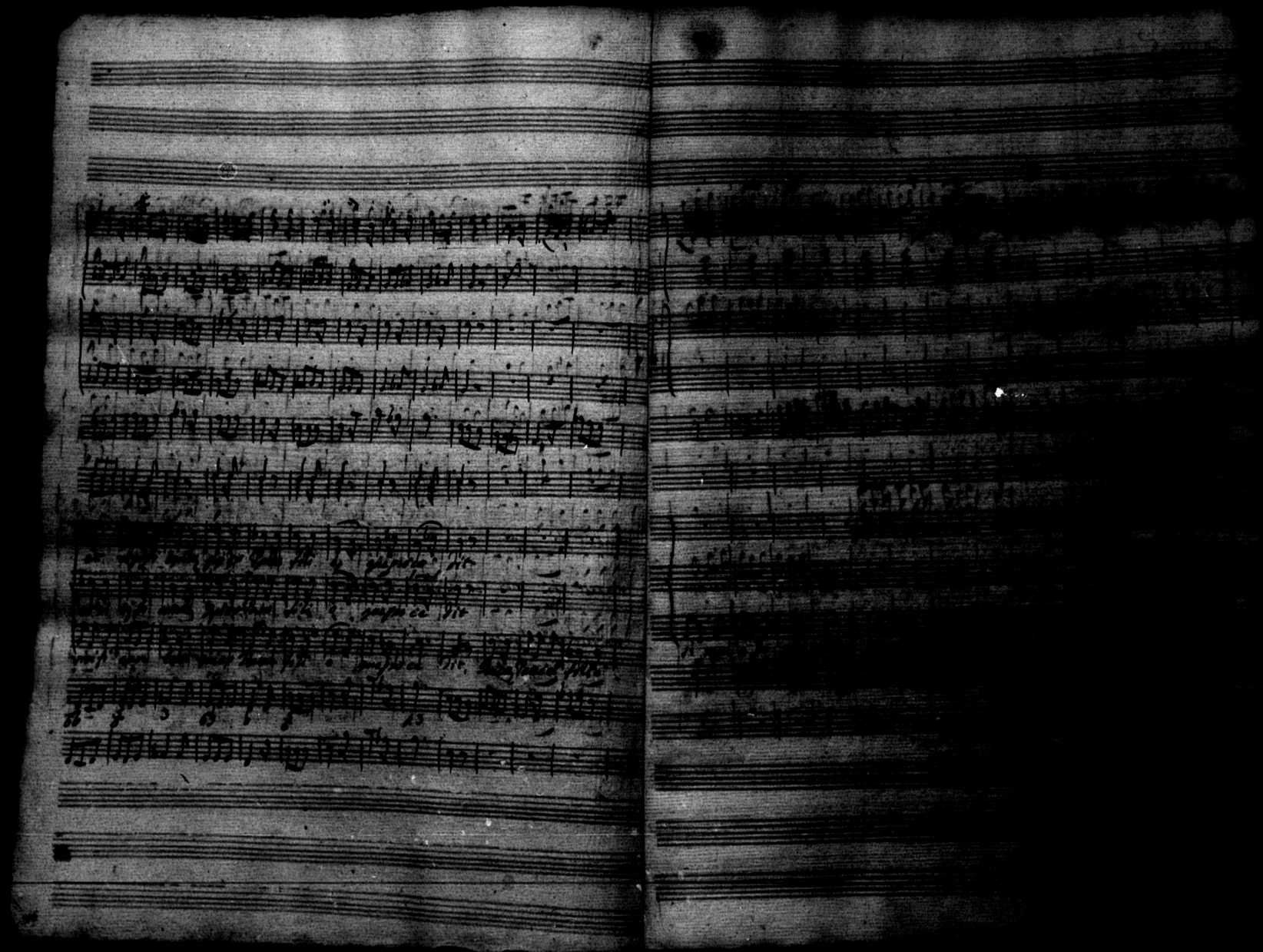


Ben









Organo

Vino

Et ex peccato salutem meam fac me, Deus meus. Et ex peccato salutem meam fac me, Deus meus.

Et ex peccato salutem meam fac me, Deus meus.

Et ex peccato salutem meam fac me, Deus meus.

intra unum saeculum, et intra unum saeculum.

Et intra unum saeculum.

intra unum saeculum, et intra unum saeculum.

Handwritten musical score on the left page of an open manuscript. The score consists of ten staves of music. The notation is a mix of square and diamond-shaped notes, some with stems, and some without. There are also some larger, more complex symbols. The ink is dark and the paper is aged and slightly discolored.

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