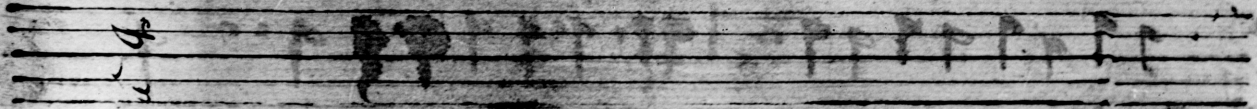
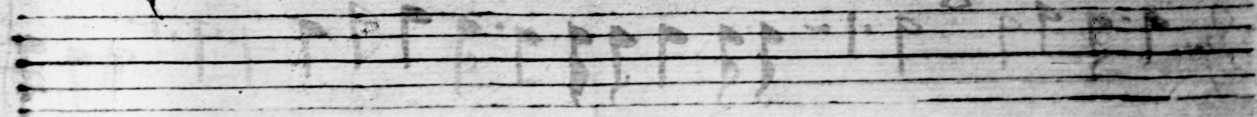
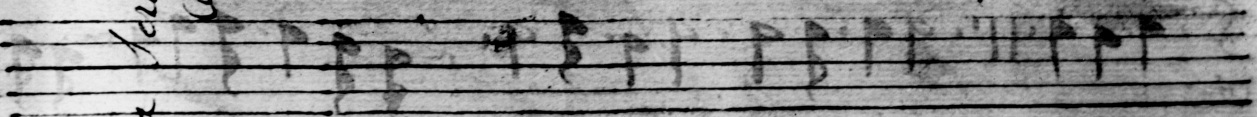


14

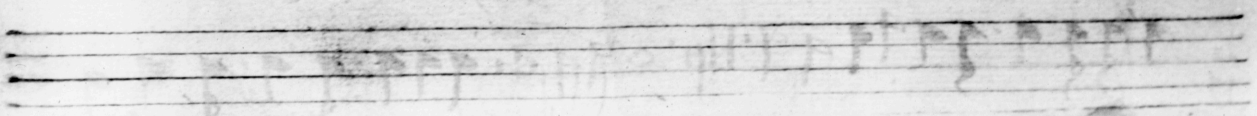
u pi ri he y lan to u pi ri he y - san to



Linda Corral y
Coron



La Virgen de la Virgen



LOS CUARTOS MAS NORI ES SON LOS DE PLATA...

Allegro *1^o coro a Duo* *1^o coro a Duo* *Perotillo Perotillo*

lauda jerusalym dominy lauda se rusa y dominy - lauda =

lauda = lauda = quoniam quoniam

conforavit benedixit filius tuus ante filius tuus in

te fides tuos pax datus et adipe frumen ti sabbat te

que mittit eloquy sup terris ve la ci te ve

forter ve et ar.

rit cu rit ve loci teraurit spargit spar

git mi hit cristally sup mont bucallas re aut =

antefang qui sus tinent qui sus tinent

gore bot

Gloria patri = et filio Gloria

SSO
XHIBICION
S.A.
MA-PERU

...EDTOS MAS NORI ES SON LOS DE PLATA



ri. hui ante ei pi ri hui san to

SSO

XHIBICION

S.A.

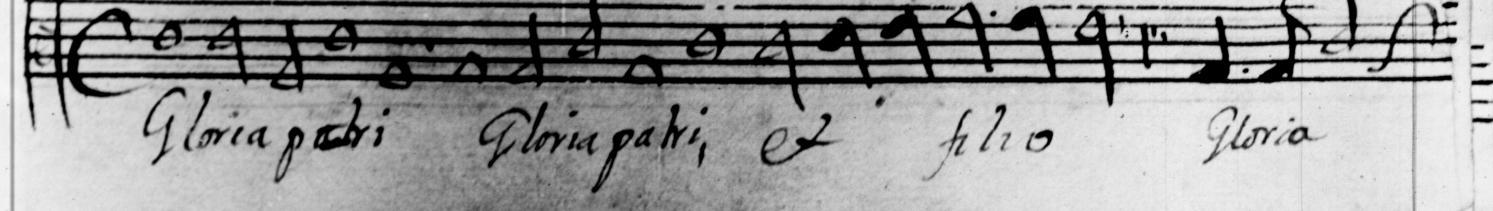
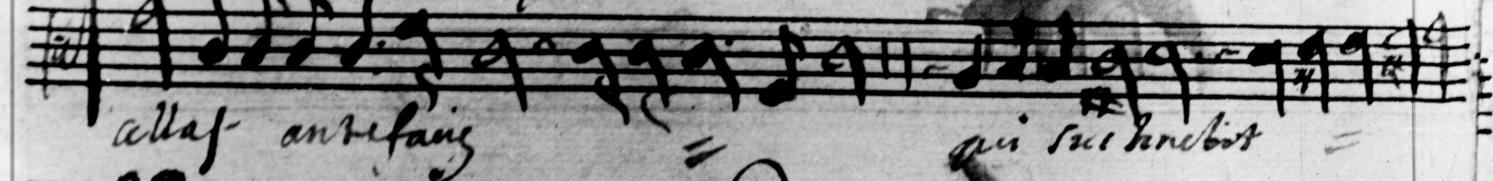
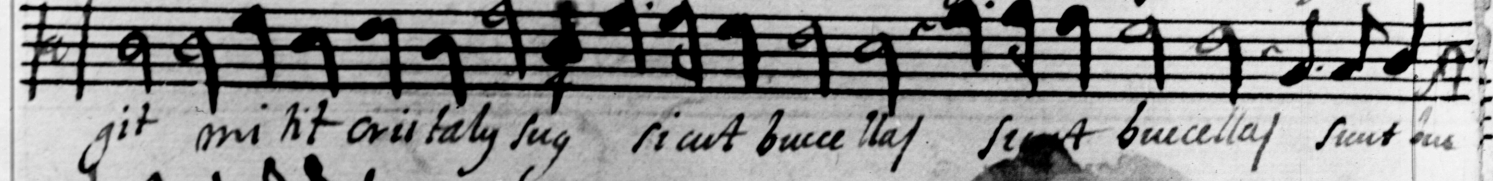
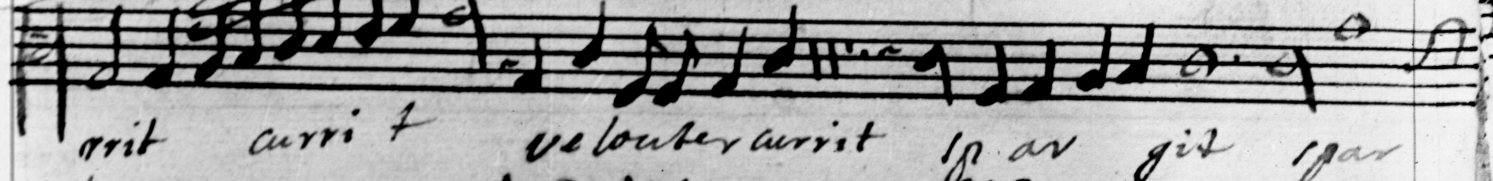
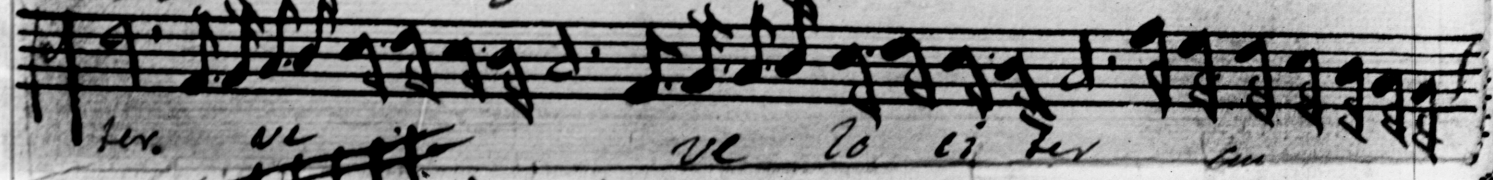
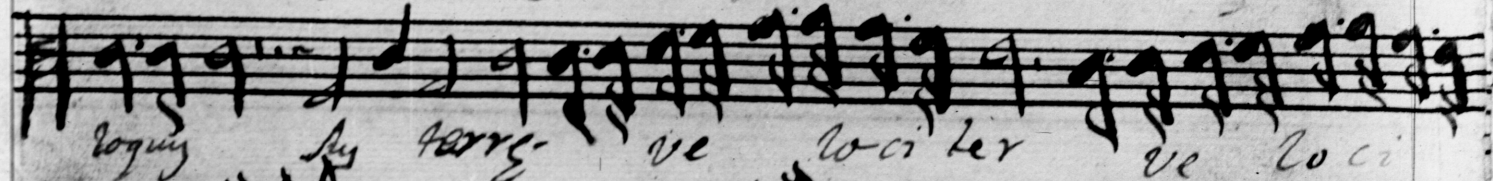
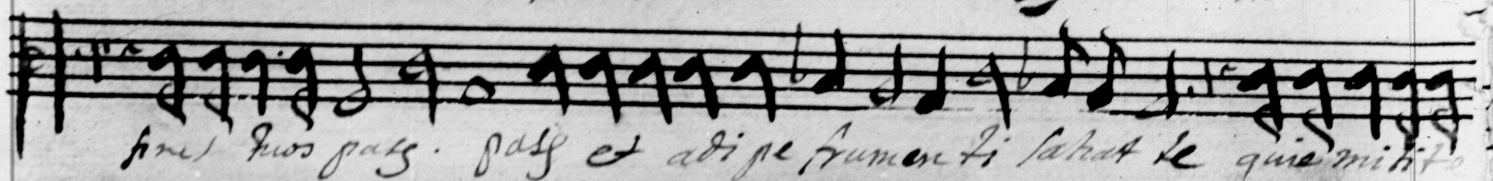
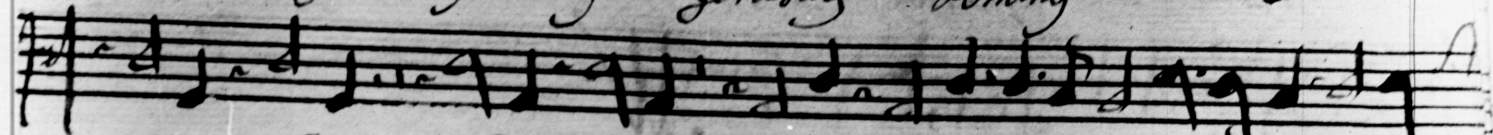
MA-PERU

LOS CUBIERTOS MAS NOBLES SON LOS DE PLATA...

Tenor 2º coro. a Dúo.

J

deora



SSO

EXHIBICION

S. A.

IMA-PERU

Perú y del Mundo

LOS CURIERTOS MAS NOBLES SON LOS DE PLAT



ISSO
EXHIBICION
S. A.

LOS CIPIERTOS MAS NORI ES SON LOS DE PLATA...

no. 20 coro al 3 f Chapala

Lauda = Lauda de y sy Lion Lauda =

Seras por bary suary - Seras por bary tu

ary fides suorpaz paz quie milt eloginy

sy terre qui dat ni b' suat lang spargit

ante facy = frigoris eius - quid est

Gloria patri = Gloria =

el pi ri tu

i tanto el pi ri sui tanto

quie milt eloginy sy

JSSO
EXHIBICION
S.A.
IMA-PERU

Alto 2º coro a 13

pichi

PLATA...

Lauda

Laudably say son vigne

Lauda

seras por lary Mary. seras por lary su

ary

hnes luy pay pay

quiem h't eloqui

say lery

quidat ni by sant la

ng. spargit spargit anre-fay

frigorifius

qui say si nobit

Gloria patri

Gloria

Gloria

pi ri lui san to u pi ri luntant

quiem h't eloqui

say lery

ISO

IBICION

S. A.

A. PERU

Amen 20

Coro 13

Soloimania

PLATA

Handwritten musical score on ten staves. The lyrics are in Spanish and Latin, written below the notes. The score includes various musical notations such as clefs, time signatures, and accidentals.

Lauda = Lauda Oye tan son lauda = Lauda
Seras por tan suary Seras por tan suary
Sua ry- hnti hnti paf paf que mi hnti eloquy que
mi hnti eloquy suy terrz qui dat ni bz hnti lang spargit
spargit ante facz = Rigoris eius
que per hnti
Gloria patri = Gloria = Gloria =
= Gloria = el pi ri tu
i santo el pi ri tu i santo

SSO

XHIBICION

S.A.

IMA-PERU

PLATA

3. Qu. 3. a 13 J

tricolosa

lauda = = = lauda deus tuus

quoniam = confortatus

qui posuit = finis tuus pax

pax que mihi tribuimus

tuis terris nebulis sicut cinis sparget

ante faciem = qui testis

rebit = qui facit rebit

Gloria patri = Gloria =

Gloria = = = = =

ri tui sancto ei pi ri tui sancto Gloria =

SSO
EXHIBICION
S.A.
IMA-PERU

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The lyrics are written in Spanish below the staves:

... y por fin

... y por fin

... y por fin

... y por fin

... y por fin

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The lyrics are written in Spanish below the staves:

... y por fin

... y por fin

... y por fin

... y por fin

... y por fin

PLATA

SSO
XHIBICION
S. A.
LIMA PERU

Al Ple de l'oloro a

PLATA.



Cauda



Cauda Day Day Lion



lor favit



fuer pag pag



oni at elo gny



ry el pargit



fauz



bit



Gloria p



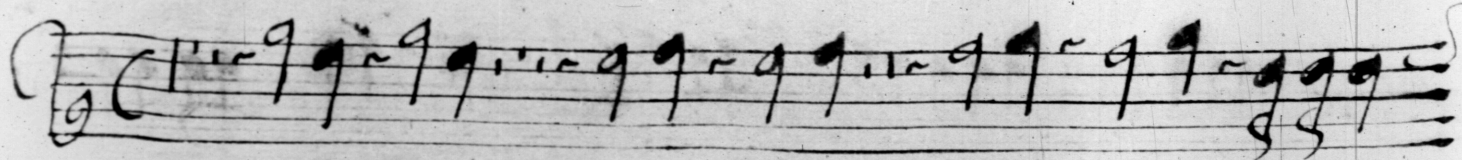
si ha

SSO

EXHIBICION

S.A.

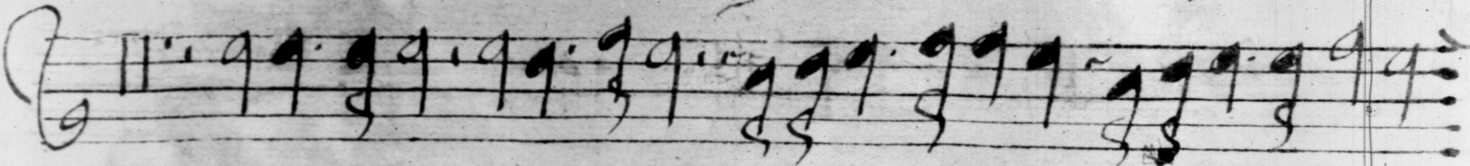
LIMA-PERU



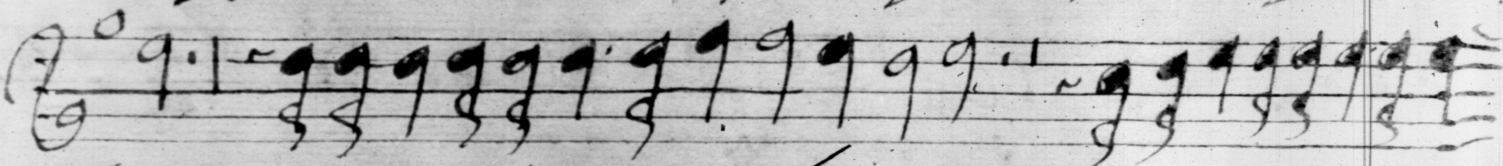
lauda lauda lauda lauda // // laudate



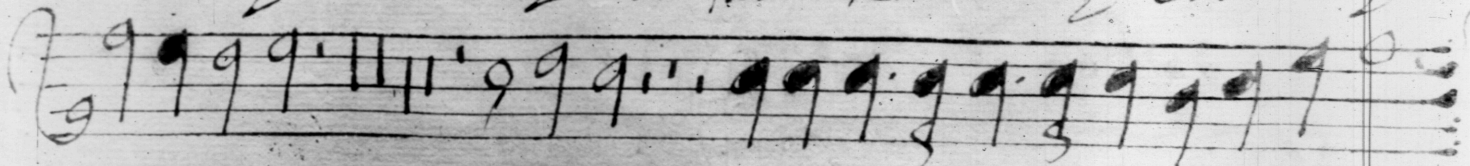
un tu an sion lauda lauda quoniam // confortabit



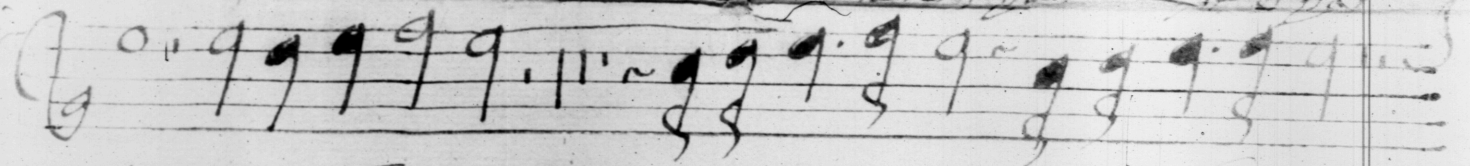
qui posuit // finis tuorum pacem finis tuorum pacem



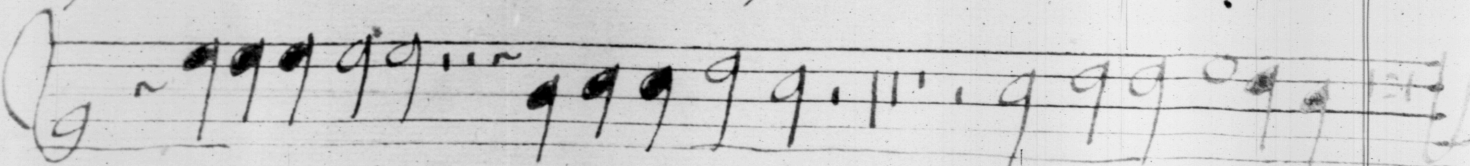
qui exiit et loquitur un suum terre qui exiit et loquitur un



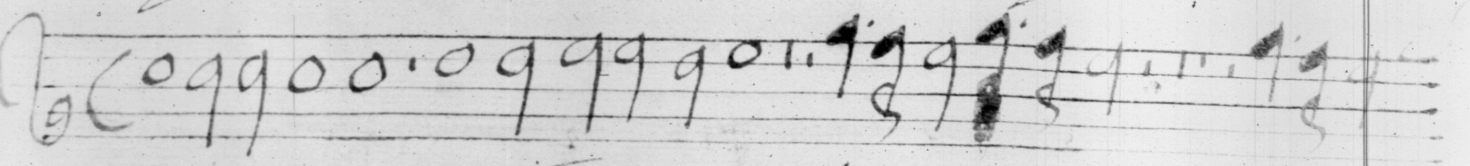
suum terre nebulam sicut cinerem patet // et bar



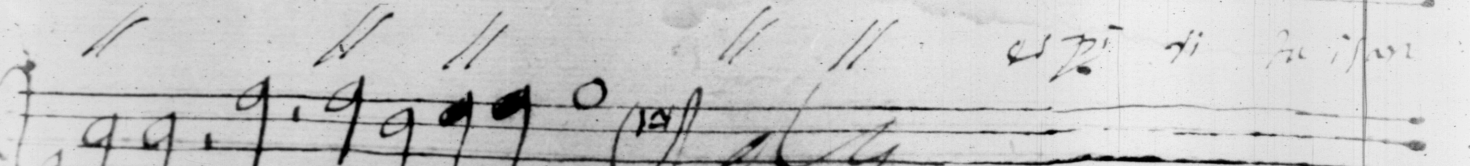
dit // ante faciem



qui sustinebit // qui sustinebit



gloria patri // gloria gloria



et di xit y santo

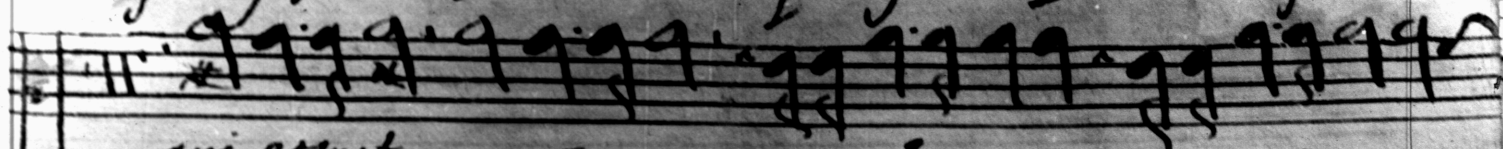
No 40 coro a 19 f



Lauda = = = = = lauda



Regi tui sion lauda = quoniam = confortavit



qui posuit = finis tui pacis =



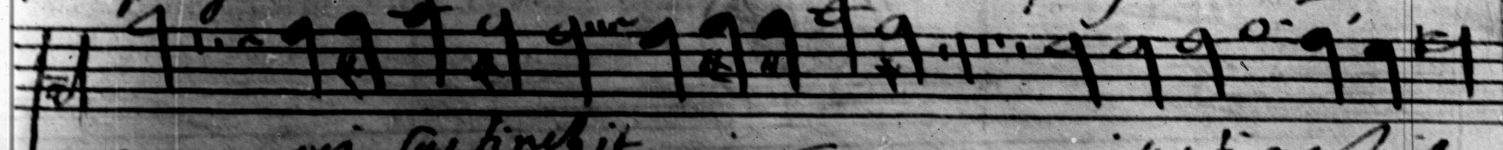
pacis quia in te loquuntur tui terrae quia



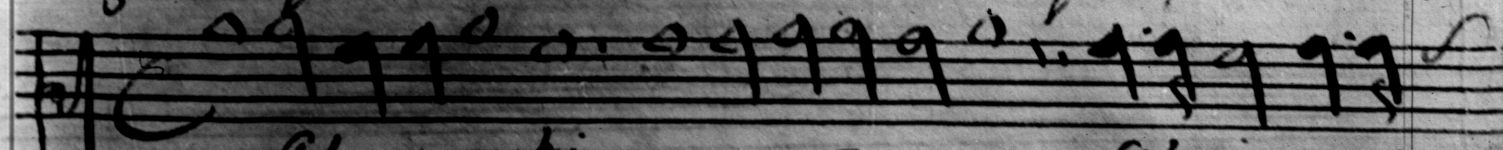
= in te terre nebulae sicut tinea et



pargit = ante faciem =



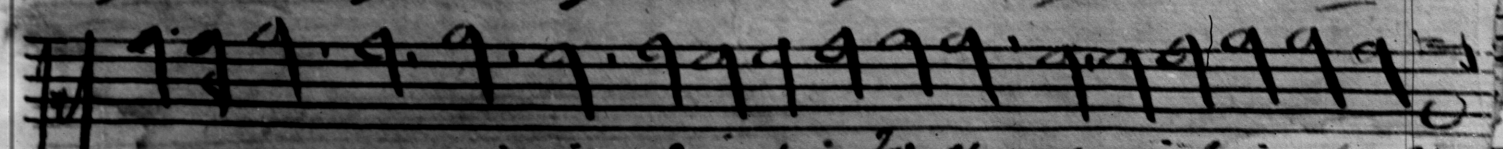
qui sustinebit = qui sustinebit



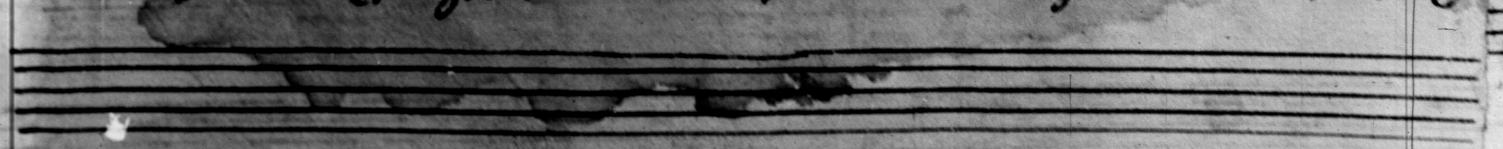
Gloria patri = Gloria =



= = = = =



et pax tui sancto et pax tui sancto



PLATA

SSO

EXHIBICION

S.A.

IMA-PERU

tenor 4o coro al 3 f

lunda = = = =

lunda kay say lunda = quonig = confor

lavit qui gerunt = puer luv puz puz

luz puz puz qui mult elegany say terre

= = = = nebulg sunt

luc 13 apergit gurgit = mte fang

= qui technabit = gultafa

nebit

Gloria patri Gloria Gloria

ci luv luvto upi ri qui luvto-

PLATA

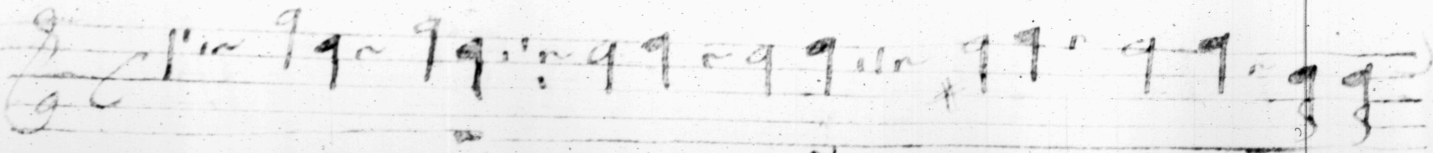
SSO
EXHIBICION
S.A.
LIMA-PERU

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. Faint handwritten lyrics are visible between the staves, including "qui e mi" and "Gloria patri".

SSO
EXHIBICION
S.A.
LIMA-PERU

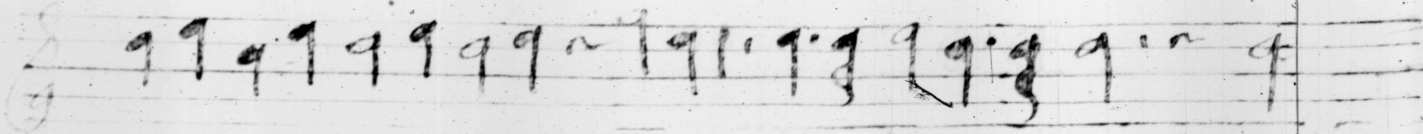
LOS CUBIERTOS MAS NORI ES SON LOS

Regia q' coro a



luda

luda



leum leum sion luda

gloriam

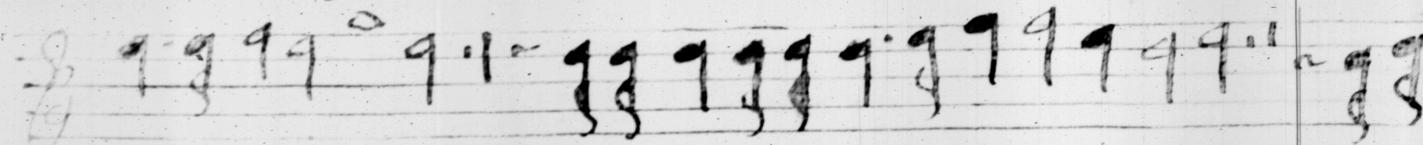
con



fidem

guyosuit

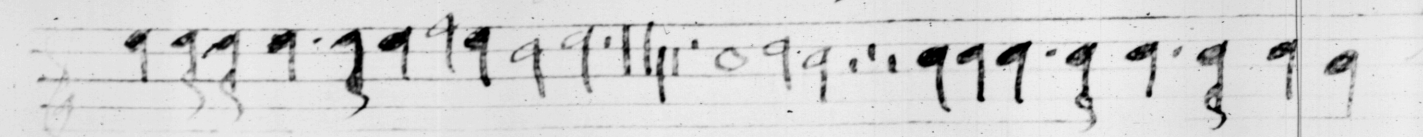
finis hup. palem finis



huc palem palem

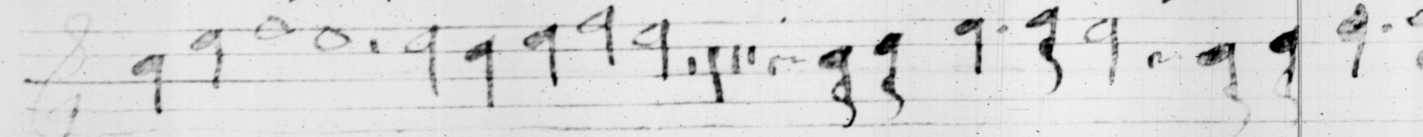
quienit et

quiem suam reue



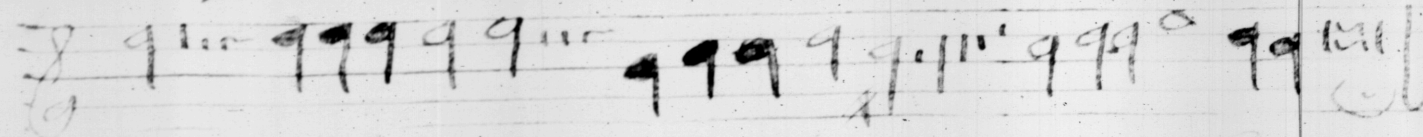
in huc et quiem suam

in huc tam sicut sicut sicut sicut

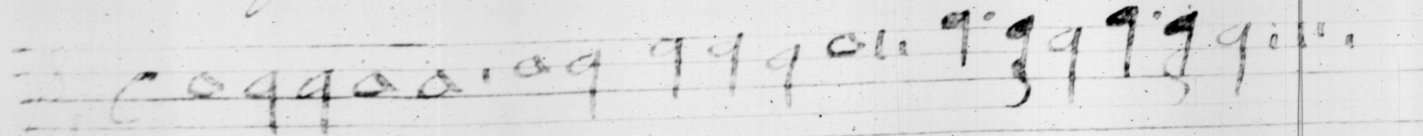


apazit

ante faciem

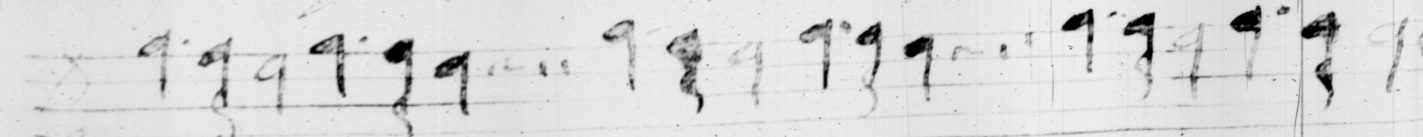


quity hincit



gloria patri

gloria



gloria

gloria

gloria