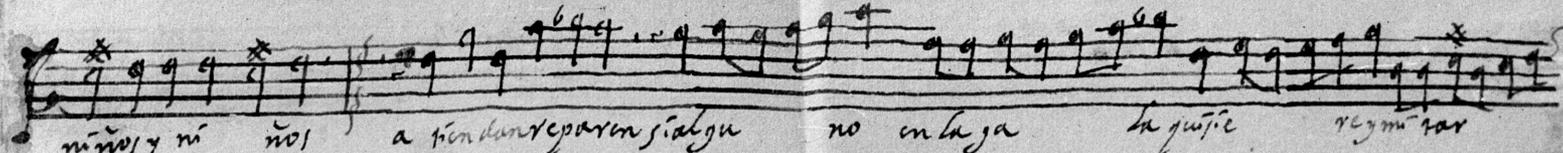


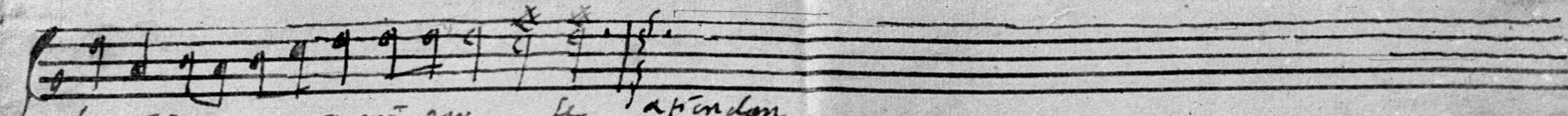
solo



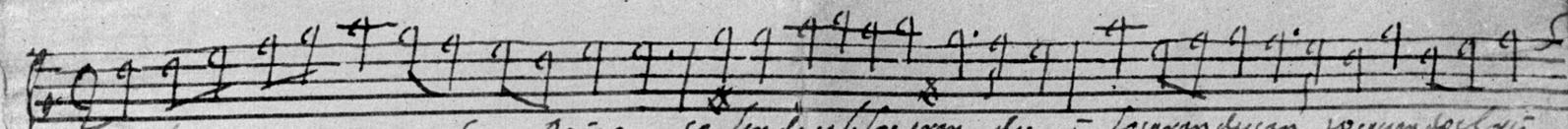
En el naci miento del terno de v. no sa ten de l'bre a los grandes y chicos sa ten de l'bre a los grandes y



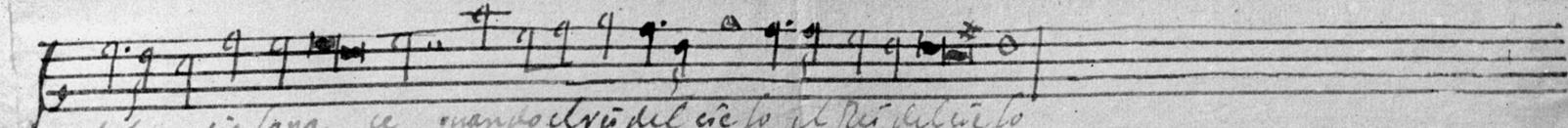
niños y ni ños a tien dan re para en si al gu no en la ja la que re gimen rar



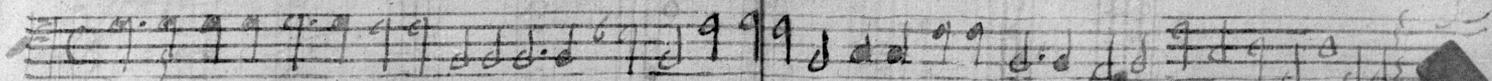
La que re re y ni rar se a tien dan



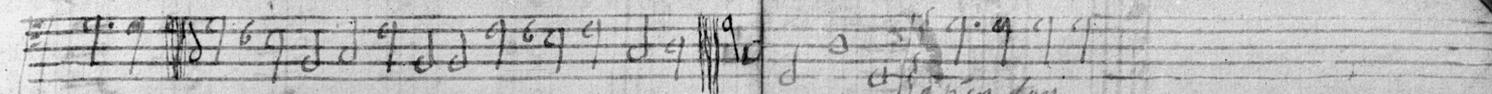
quando nacen los reyes sa ten de ja a los gran des y los grand es san to quando el v. ro
estaban saca rna jo ya de pie dros a qu ien san gra por que fue de su bier le y dno el



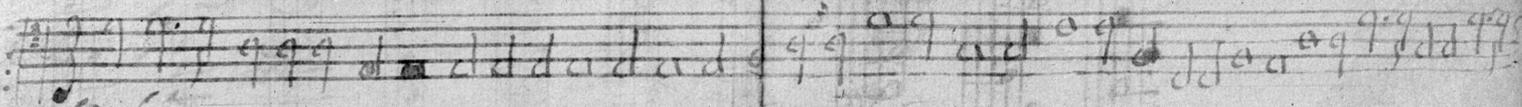
del vic to na ce quando el v. ro del cie lo el dno del cie lo
pin se y el mal se le y dno



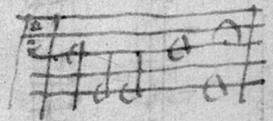
en el masimo



atrasando



copla



comparato al 1° coro

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a vocal or instrumental part. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines. The score is held in place by wooden clips at the top and bottom edges. There are some faint markings and corrections throughout the manuscript, particularly in the lower staves.