

#

Lamentacion 3.^a del Puero Santo.
Sola.

Aleph. Ego vividens.

Año de 1746.

SSO

XHIBICION

S. A.

15 LIMA - PERU

AC. MARISCAL BENAVENDES

Accomp. del Solo.

Alph. *Egoria videns*

Beth. *E discavit* *Simel.*

Circumdiscavit *Simel.*

Conclunt vias meas

Jerusalem

Detailed description: This is a handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a single system with a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Various lyrics are written below the staves, including "Alph.", "Egoria videns", "Beth.", "E discavit", "Circumdiscavit", "Conclunt vias meas", and "Jerusalem". There are also performance markings such as "Simel." (Simile) and "Accomp. del Solo." (Accompaniment of the Soloist). The paper shows signs of age, with some staining and wear at the edges.