

176  
66\*

Handwritten musical notation on two staves. The top staff contains a melodic line with various notes, rests, and dynamic markings like 'p' and 'f'. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations above and below the staves, including '3' and '5'.

1<sup>a</sup> Siavrona  
2<sup>a</sup> Siteanfu

Villancico

Panorama

Tiple V. & Duo.

Andante

La que tu purifica... *nacim'lante* *Revino Amom* *ra* ya que tu puri-  
ca Di uinauro... ra es la luz que bri llante a dor no es la luz  
que bri llante a dor no sus to es que sus cai me for que la luna que la luna me for...  
que la lu na y rra son es que a lumbres ma que el sol ma que el sol y rra son es el que a  
lumbres ma que el sol ma que el sol que sombras ay que so fus can clari dades y sombras  
ay que so fus can clari da des dea que so fus a un que  
lumi na ves lumi na reidos lumi na...  
reidos quando ni aun sombra de ellas se con ci be quando ni aun sombra  
de ellas se con ci be en la pure sa de tu concepcion de tu concepcion tanto la sombra causa



tan toja som bro cauaa to do el mundo ya todo el Infierno te rriblehorror te rible  
te riblehorrorho rror.

*Copla. a duo.*



Si au voridixina luzes y brillas contal pri mor oy a tus pies soly lu na  
Si te an fu radopor Reyna de todos yodel dya con para que au das no pre su ma



nada son y quando no. nada son y quando no y quan do no.  
que todo hombre lees deu dor. & todo hombre lees deu dor les es deu dor.

Una?

Tiple 2.º El Duo.

*Andante*

La que tu pu reña sadi naauro..... ra ya que tu pu re sadi  
 di naauro..... ra es la luz que bri llante teador no es la luz que brillante  
 teador no fus to es que luz cai me fox que la lu na que la lu na me fox me fox que la lu na  
 y ra zonei quea lumbrer ma que el sol y ra zonei quea lumbrer ma que el sol que som bras ay  
 queo fus can clari da des que som bras ay queo fus can clari da  
 des lu mi na..... rei dos lu mi na..... rei dos Quando niaun sombra  
 de ellas se con ci be quando niaun sombra de ellas se con ci be en las pu re sas de tu Concep cion  
 tanto q a som bro causa a todo el mundo y a to do ell n fi ar no te y ri ble ho rror te y ri ble te  
 y ri ble ho rror..... ho rror.

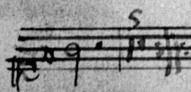
A Duo.

Coplas

13



y brillan con tal primor por a tus pies sol y luna y quando no nada son y quando  
de todos yo del dra gon para q audaz no pre suma leer deu dor que todo hombre leer deu



no.  
dor.

*Andante.*

*Violin 2. & Duo.*

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style. The second staff continues the melody and includes the annotation *Lag. esp. p. u. s. a* (Lento esp. p. u. s. a) written below the notes. The third staff features a triplet of eighth notes, indicated by a '3' above the notes. The fourth staff begins with a piano dynamic marking (*p*) and includes the annotation *Copla.* (Copia). The fifth staff continues the melodic line with various ornaments and phrasing. The sixth staff concludes the piece with a final cadence.

† *Sauzon divina luces.*  
2<sup>a</sup> *si tran fudo por Regna*

Violin I<sup>o</sup> & Duo.

*Andante*

The image shows a page of handwritten musical notation for Violin I and Duo. The score is written on ten staves. The first staff begins with the tempo marking *Andante*. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several annotations and markings throughout the score: a '2' above the first staff, a '3' above the second staff, and the phrase *Lag. cupressa* written in cursive between the second and third staves. The music is written in a single system, with the staves connected by a brace on the left side. The paper is aged and shows some wear, with a dark, possibly leather, cover visible at the top and bottom edges. The score is held in place by wooden clips.

Basso & Duo.

This image shows a page of handwritten musical notation, likely a score for a bassoon and a duo. The page is divided into ten staves of music. The notation includes various note values, rests, and dynamic markings. The title "Basso & Duo." is written at the top. The music is written in a single system across the page. The notation is dense and includes many slurs and ties. There are several performance markings, including "Lag. ripresa" (Lento, repeat) and "Lag. ripresa" (Lento, repeat). The page is held open by wooden clips on the left and right sides.

Lag. ripresa

Lag. ripresa

Copla:



divina lices.

cada vez Reyna



176 668

1<sup>a</sup> Saurona  
2<sup>a</sup> Sitanfu

Pallancio

Pancovo