

MUSEO HISTORICO NACIONAL

13. AUTOR DESCONOCIDO: Solve.  
Parte Soprano, violín y bajo continuo. (Incipit:  
"Solve Regina..."). 3 folios.

aloz ridoi  
comparium

Solve

Handwritten musical notation on four staves. The notation is dense and appears to be a complex piece of music, possibly a fugue or a highly technical exercise. It features various rhythmic values, including eighth and sixteenth notes, and rests. The ink is dark and the paper shows signs of age and wear.

scale 2

manis qle  
manis qle

A series of empty musical staves, likely for a second system or a continuation of the piece. The staves are ruled with five lines each and are currently blank, except for some faint markings and a small scribble on the right side.

Tiple solo.  
3<sup>ma</sup> del patrio.

Salve Regina Mater misericordis ubi dulcedo & spes nostra Salve ad te clamamus exules filij tue  
ad te suspiramus gemen. - res & flentes in hac lacrimarum va. - He Eia ergo advocata  
nostra illorum misericordis misericordis oculo ad nos comverte & de sum benedicty huncy ventris tu-  
i fui x Habis post hoc exilium casten - de Ocle - mens o pia O dulcis Virgo Mari-  
a o clemens o . . . pia pia o dulcis Virgo Maria o dulcis Virgo Ma-  
ri a Ocle . . . mens o . . . Virgo Maria

Violin Solo

*mezzo piano*

Salve

The first four staves of the manuscript contain handwritten musical notation. The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The first staff begins with a treble clef and a key signature of one flat. There are two small '+' symbols above the first and second staves. The music concludes with a double bar line and a fermata.

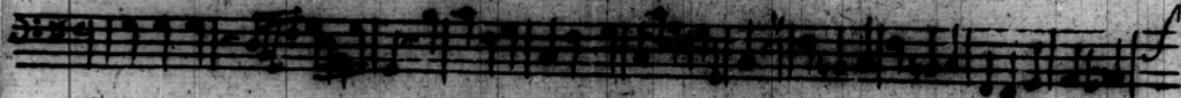
al principio  
*p.* *trabien*

The bottom half of the page consists of five empty musical staves, each with a treble clef and a key signature of one flat, but no notes or other markings.

Mus. Lopp. *comp.*



Salve



Al principio luego  
se nobis pot hoc.