

MUSEO HISTORICO NACIONAL

9. E. V. S. : "Para el Sentisimo
vencedor Dios de los cielos. Duó y a cuatro
con violines. Para duó: SA, coro: SAT[B], dos
violines, órgano y bajo continuo de arpa. [falta
la parte de bajo del coro]. (Incipit: "Vencedor
Dios de los cielos..."). 13 folios.

This page of a musical manuscript is heavily aged and stained, particularly with dark, irregular blotches. It features five staves of handwritten musical notation. The ink is dark and somewhat faded, and the paper shows significant wear and discoloration.

Howay A Duo Com

Para el S. Venen de Dios
los Cielos EN S.

This page of a musical manuscript is heavily aged and stained, similar to the left page. It features five staves of handwritten musical notation. The first staff contains the lyrics "Howay A Duo Com". The second staff contains the lyrics "Para el S. Venen de Dios" and "los Cielos EN S.". The notation is dark and somewhat faded, and the paper shows significant wear and discoloration.

Acomp.^{to} al Bno. y a 8. Voz. Solo



Quisidor



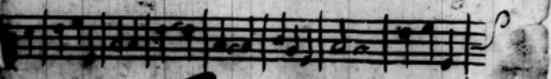
Jaopa



Alanna.



302



Luo Luo

Duo y Aguilas con Violines

Paquel S.^{mo} Vencedor Dios de
los Cielos CW 73

Comp. to Albuoya & Alss. mo

Musical staff with notes and rests. Includes markings *3^{ra}* and *3^{ra}*.

Yemecoa

voz

Musical staff with notes and rests. Includes markings *3^{ra}*, *3^{ra}*, and *3^{ra}*.

Tropa

Alarma

Musical staff with notes and rests. Includes marking *3^{ra}*.

Musical staff with notes and rests. Ends with a double bar line and a flourish.

Organo Solo Con la mano izquierda

26 Prosa

3

Alarma

Al cant. Arpa

Handwritten musical score for three staves. The first staff is labeled "Vencedor" and the second "Alarma". The music is written in a single system with various annotations like "3", "3a", and "3b".

Five empty musical staves.

Violin 1^o

Handwritten musical score for Violin 1, consisting of five staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff has a handwritten 'Voz' written above it. The third staff has a handwritten 'Tropa' written above it. The fourth staff has a handwritten 'Alarma' written above it. The fifth staff ends with a double bar line and a fermata. Below the fifth staff are three empty staves.

Violin 2^o



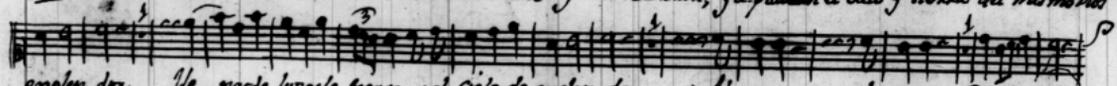
Vencedor



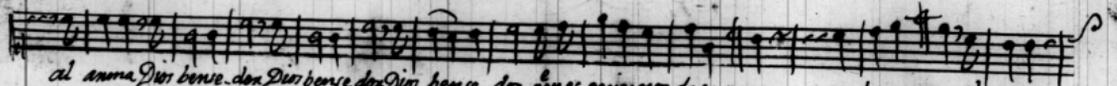
Trio 1.º a Duo, y a C. *All. Como*



1.^a Ven-se - do x Dios de los cielos q^e tuonfa - n - re con tu amor, Ve - nar de luz a la tierra y al Cielo de
 2.^a Can - temos pues tan - to - sia - pues e - - - - - res el redem - p - tor, q^e amane en el sacramento re - p - n - tes to -
 3.^a Mi - li - taxer los Chri - st - i - anos en la ban - de - ra me - jor, pu - bliquen en todo el mundo tro - feos de
 4.^a Viva el Dios de las al - tunas con - tual Ox - co y tu te - xer, q^e aplaudan el Cielo y tierra del mismo Dios



ex - p - len - dor Ve - nar de luz a la tierra, y al Cielo de ex - p - len - dor. Al alma, al alma, Dios ex - p - len - dor
 do - ba - lor q^e amane en el sacramento re - p - n - tes to - do - ba - lor. Al alma. . . .
 su - ba - lor pu - bliquen en todo el mundo tro - feos de su - ba - lor. Al alma. . . .
 el ba - ll - on q^e aplaudan el Cielo y tierra del mismo Dios el ba - lor. Al alma. . . .



al alma Dios ven - se - do x Dios ven - se - do x Dios ven - se - do x, q^e ni e - pecas nos da tu amor nos da tu amor, al alma,



al alma, al alma, al alma, al alma.

Alto 2.^o Coro.

36

Al arma, al arma, al arma Dios ben-se-
don, Dios ben-se-don, al arma Dios ben-se-don g'en ex-pe-cies nos da su amon
al arma, al arma, al arma, al arma, al ar-ma.

Tiple 2.^o Coro.

36

Al arma, al arma al arma Dios ben-se-don, Dios ben-se-
don al arma, Dios ben-se-don g'en ex-pe-cies nos da su amon al
arma, al arma, al ar-ma, al arma, al ar-ma.

Honor 2º
38

tc

Al aama, al aama, al aama Dios benedox Dios
benedox al aama, Dios benedox. q'en es. pecies nos da su aama,
al aama, al aama, al aama, al aama, al aama.

Detailed description: This block contains the first system of a handwritten musical score. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a simple, rhythmic style. Below the first staff, the lyrics 'Al aama, al aama, al aama Dios benedox Dios' are written. The second staff continues the melody, with lyrics 'benedox al aama, Dios benedox. q'en es. pecies nos da su aama,'. The third staff concludes the system with lyrics 'al aama, al aama, al aama, al aama, al aama.' There are some handwritten annotations above the staves, including a 'tc' at the top right and a '2' above the second staff.

Honor 1º. H. S. mo

tc

Benedox.

Tron

All aama.

Detailed description: This block contains the second system of a handwritten musical score. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a simple, rhythmic style. Below the first staff, the lyrics 'Benedox.' are written. The second staff continues the melody. The third staff begins with the word 'Tron' written above it. The fourth staff begins with the words 'All aama.' written below it. The fifth staff concludes the system. There are some handwritten annotations above the staves, including a 'tc' at the top right and a '2' above the second staff.

Violin 2.^o

+

Venerdì.

Tropa!