

MUSEO HISTORICO NACIONAL

7. ANTONIO LEYSECA: Cantada a lo
humano y a lo divino. Para soprano soliste, dos
violines y bajo continuo. 1785. (Incipit:
"Es posible que todo un Dios amente..."). 4
folios.

Cantata al humano y alodio:
con Viol.^s año de 1785.

del
D.^r Laysca.

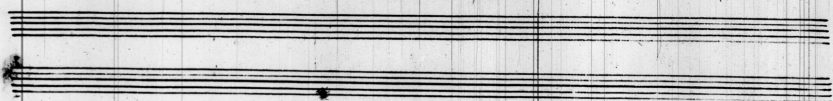
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings.

Key markings and features include:

- Recit.^o* (Recitative) marking above the second staff.
- Allegro* marking above the third staff.
- Handwritten numbers *6* and *6* below the fifth and sixth staves, respectively.
- Empty staves at the bottom of the page.

4
 12
 posible q' toda un Dⁿⁱ amoroso, liberal, y constante a suaves impulsos de su fineza, no conquista del hombre la ^{finestra} ~~finestra~~ Oye ti
 ra no alve tira no alve Oie pues note mueve de Christo ~ ~ ~ supasion Oie ti xano alve oie pues note mueve de Christo
 de Christo de xpto supasion de xpto ~ de xpto su pasion Oie tira no alve tira no alve
 Oie pues note mueve de xpto supasion ~ oie tira no alve tira no alve oie de xpto ~ de Christo supasion de xpto ~
 su pasion de xpto su pasion *Que por infeliz suerte te coja la muerte ~ quando descuidado te pives ~ te pives de su amor te pives ~ te*
 pives de su amor de su amor.

Violoncello



Violino 2°

A handwritten musical score for Violino 2°. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff ends with a double bar line. The second staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music continues on the second staff. The third staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music continues on the third staff. The fourth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music continues on the fourth staff. The fifth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music continues on the fifth staff. The sixth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music continues on the sixth staff. The seventh staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music continues on the seventh staff. The eighth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music continues on the eighth staff. The ninth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music continues on the ninth staff. The tenth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music continues on the tenth staff. The score includes several dynamic markings: *Piano* (written below the second staff), *Piano* (written below the third staff), *Piano* (written below the fourth staff), and *Piano* (written below the fifth staff). The word *Recit.* is written above the second staff. The score is written on aged, slightly yellowed paper.