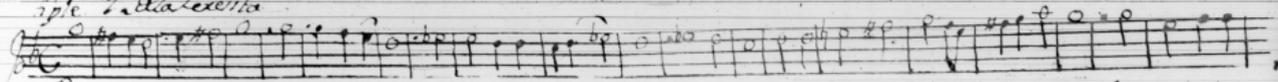


43  
Pacio

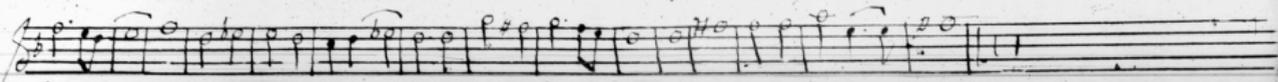
Pacio a quatro votes Para el  
Domingo de Ramos &

trale h a 4 Voro veta ho taota

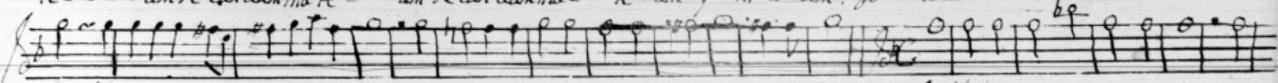
3<sup>o</sup>le 1.<sup>o</sup> da Terceira



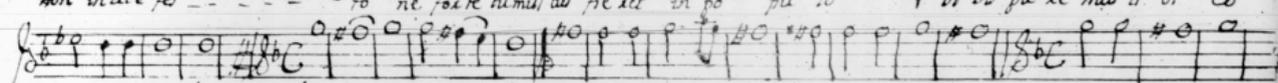
Pa - - - - - do mi ni - nos tu do mi ni nos - - - - - tu se sa chui ti ye su chui - - - - - ti se cun dum Ma



te - - - - - um se cun dum Ma te - - - - - um se cun dum Ma - - - - - te um y ni to tem go xe



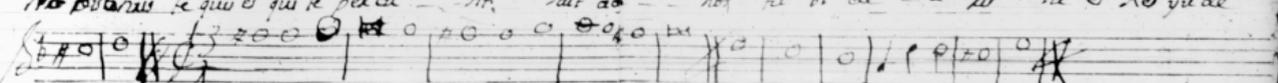
non in die fe - - - - - to ne foa te humil bu he act in go pu lo V bi bi pa xe mu h vi Co



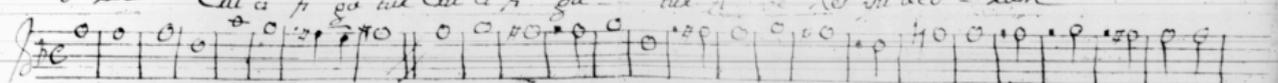
me dese pas cha A ve Ra - - bi - Reu e mox ti Reu e mox ti Pro fe ti sa



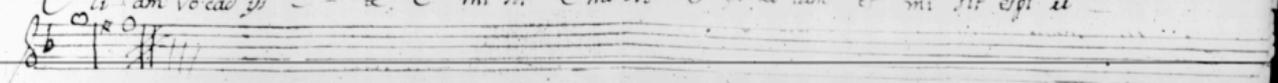
Mo bi Chis se quis e quis se peacu - - - - - A Lut ad - - - - - nox tu bi die - - - - - tu ti e Re yu de



o um Cui a fi ga hie Cui a fi ga - - - - - hie A ne Re yu deo - - - - - um



E li am Vocad yu - - - - - E mi sit e mi sit e os se tum e mi sit epi se





Stylus 1. a 4 voces.

Musical staff with notes and clef. The staff begins with a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

Deo mihi nos tu dominus nos tu de sa christi de sa Ius

Musical staff with notes and clef. The staff begins with a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

cum dum. *ma* *re* un cum se cum dum. *Mat* cum se cum dum. *Mat* cum. *ri* lo tempore Non in die fes.

Musical staff with notes and clef. The staff begins with a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

to ne forte in multas fieri in populo. *I*bi in *ro* se musi si Co me deat Pa ca Reuer ma is h

Musical staff with notes and clef. The staff begins with a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

us est mor. *ti* *po* *se* *ti* *no* *bi* *chris* *te* *quis* *quis* *pe* *ca* *si* *Quid* *ad* *nos* *tu* *bi* *de*

Musical staff with notes and clef. The staff begins with a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

is rex iudeorum. *Pa* *ra* *ti* *am* *C* *ru* *ci* *fi* *ga* *us* *C* *ru* *ci* *fi* *ga* *us*

Musical staff with notes and clef. The staff begins with a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

I de ius yudeo. *rum* *Et* *iam* *vo* *ca* *ti* *o* *ni* *em* *is* *ni* *is* *I* *pi* *u* *rum* *E* *mu*

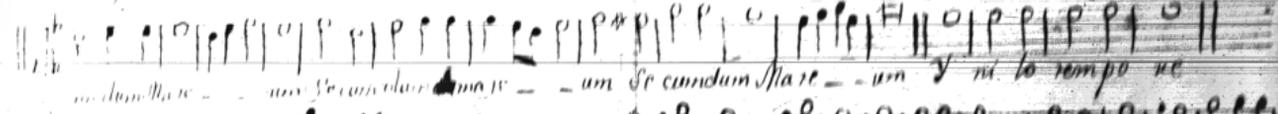
Musical staff with notes and clef. The staff begins with a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

*us* *de* *x* *ter* *ni* *te*

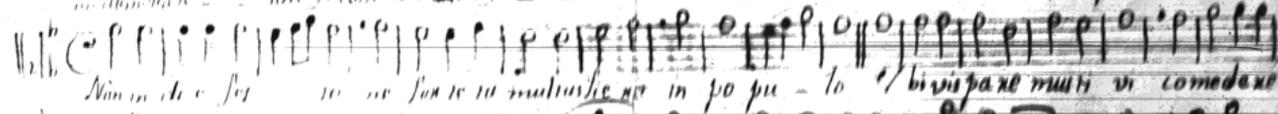




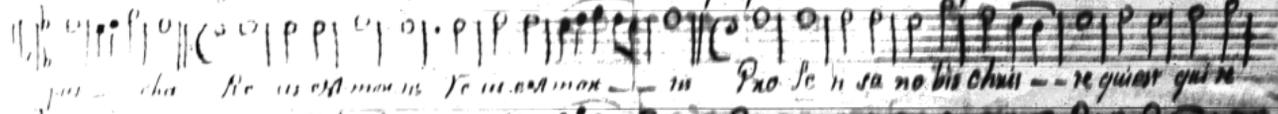
in Je. ru chu ni yo bu chis



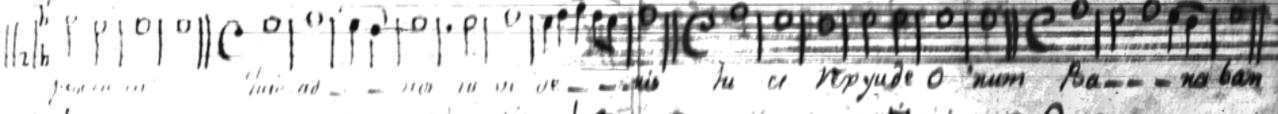
um Se cum dan stare



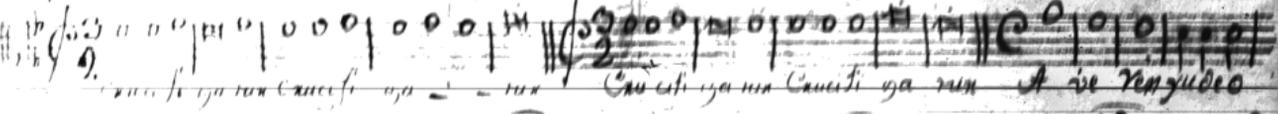
in po pu - lo / bivi pax e multi vi comedare



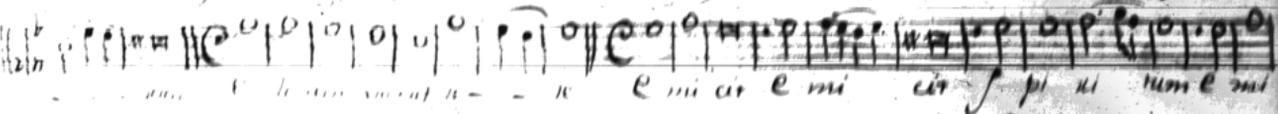
in Pro Je h sa no bis chu ni - re quier qui re



no lu ci Kyude o num Pa - - na ban



A de ren yude o



E mi ar e mi cer / pi ni non e mi



ne he he u de y e ni u - - re



2 Comparam.

This page contains a handwritten musical score with seven staves. The notation includes various time signatures such as 2/4, 3/4, and 6/8. The lyrics are written in Latin and are interspersed with the musical notation. The text includes:

- Stave 1: *Quis*
- Stave 2: *non in die* and *visum*
- Stave 3: *Alicuius*, *Deus est mortuus*, and *factus*
- Stave 4: *quis dicitur*, *factus ex yudeorum*, and *dux dicitur*
- Stave 5: *crucifigatur* (twice) and *rex*
- Stave 6: *Eliam* and *crucifigatur*
- Stave 7: *verum.*

The manuscript shows signs of age, with some ink bleed-through and a tear at the top center. The handwriting is in a cursive style typical of 17th or 18th-century musical manuscripts.