

6 pipe V

40.

49

La ta tui sum in his que dic ta sum mi chi in do mo Do mi ni Do mi ni i bi

mus Do mi ni i bi mus in do mi ni in do mi ni i bi

mul in domus Do-mi ni i bi mus Je su sa ve Je xis tu lem

que e di si ca tu ut si bi ra ut si vi ra cu im pa ti si pa cio e tu

in i dip sum in i dip suz in i dip suz in i dip sum in i - dip sum

Gloria Patri Patri e fi li o. Et pi ni tu San to Et pi ni tu i San

20 e/ pi xi rui Santo San... 70

sicut e xad in principio sicut e xad in prin

si pi o et nunc et semper et nunc et semper et in secula se cu lo rum Amen

Аmen Амен Амен Амен Амен Амен

Ie sa tu sum in hi que e di ca ut mi hi in do mu Do mi ni Do mi ni y bi mu Do mi
 ni y bi - mu in do mu Do mi ni in do mu Do mi ni - y 3 bi mu in do
 mu Do mi ni y - i bi mu Je - ru sa lem Je ru - sa lem que e di fi
 ca tu ut ci vi tas ut ci vi tas ut fi y bi tas cu us pa ti si pa cio e ius in
 i dip su in i dip sum in y dip in i dei us in i dip sum
 y Glo ri a Pa tri Pa tri e fi li o et pi ri tu y san to spi ri tu
 Sa cto ci ut e ras in prin ci pio ci ut e ras in prin ci pio et ne cu sem per e
 rum sem per et in se cu la se cu lo rum se cu lo rum se cu lo - rum a me n A me n
 men A me n a me n A me n A me n

Alto

le ra-tum in ho-sue die ta-rut mi qui in domus Domini y bi-mus

Do-mi ni i bi-mus in domus Do-mi ni y bi-mus Do--mi ni

y- i bi-mus Glo-ri-a pa-tri Pa-tri & fi-li-o

Et pi-xi-tu-san-to Et pi-xi-tu-i san-to Et pi-xi-tu-i

San-to Si-cut e-rat si-cut e-rat Et nun-tem Et nun-

Et sem-per Et in se-cu-la se-cu-lo-rum se-cu-lo-rum se-cu-lo-rum A-men

A-men A-men

A - - men

tempo

Se ta tu sum in hi que di ra ut mi qui Do mi ni i bi mus Do mi
ni i bi - mus Do mi ni Do mi ni i i bi mus
Glo ri Pa tri Pa tri Fi li o pi xi ni San to
pi xi ni San to si cut erat in prin ci pio A men a men A men
a men A men a men

The image shows a handwritten musical score on two staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system across two staves. The lyrics are in Latin and are written below the notes. There are several measures of music, some with repeat signs. The handwriting is in ink and appears to be from a personal or working manuscript. The paper is aged and slightly discolored.

Canto Primo en Quarta.

De ta tes sy in his, que dicta sunt mi hi in do my Do mi ni Lo mi ni i bi mus
 Do mi ni i i bi mus. in do my Do mi ni in do my Do mi ni i i bi
 mus i do my Do mi ni i bi mus. Segue a Qua. And. Te, su sa le, Te, su sa le
 qui e di fi ca tus ut ei vi tas ut ei vi tas Cu ius par ti ci pa tio eius
 in id ip - sy in id ip sy in id ip sy in id ip sy in id ip sum.

And.^{te} Glo ria Sa ti Sa ti e fi li o & Spi ri tui San cto & Spi ri tui
 Sane - to & Spi ri tui Sane - to. Si cut e rat in prin ci pio, re cta est
 prin ci pio & nunc & sem per, & nunc & sem per & in se cu la se cu lo ry.
 men. se cu lo ry. Amen. ~ ~ ~ men.

Canto 3^o in quarteto.

2

Le ta tus sy in his quye die ta sut mi hi in do my Do mi ni i bi mus.

ni i bi mus. in do my Do mi ni i bi mus. Do mi ni i

Qua ta ce? Glo ri a Pa tri Pa tri, Fi li o

spi ri tui San c to

erat In pnce



Violin I

terram

Vox

Vox

Jerusalem

Gloria

This image shows a handwritten musical score for Violin I, spanning two pages. The notation is written on ten staves. The first page contains the initial section of the music, with the word 'terram' written above the second staff. The second page continues the piece, with 'Jerusalem' written above the fifth staff and 'Gloria' written above the eighth staff. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4 and 2/4), and dynamic markings like 'p' (piano). There are also some handwritten annotations and corrections throughout the score.

A com p. - *scaturum*

