

Tiple 1

Salve Regi na Regi na Mater misericordia Mater misericordia  
 vita dulcedo dulce do spem nostra salve  
 Ad te clama mular filij e ve Ad te suspiramus  
 gemen res cisten res in hac lacrimarum valle Eia ei go aduo  
 cata nostra illos hcor misericordior ad nos converte Et Jesum

Tiple 2

Salve Regi na Mater misericordia  
 vita dulcedo dulce do spem nostra salve spem nostra salve Ad te clama  
 mular filij e ve Ad te suspiramus gemen res cisten  
 res in hac lacrimarum valle Eia ei go aduo  
 cata nostra illos hcor misericordior ad nos converte Et Jesum bene dicimus  
 chum suam uenturam

5715

Thi nobis post hoc Filium ostende O cle mens opia o dulcir

Virge Maria.

*Handwritten notes and signatures, including 'S. Conrad' and '151'.*

hene di cum fructu venturi tui nobis post hoc exitu ostende O cle mens opia

O dulcir virgo maria

*Handwritten signature and notes at the bottom of the page, including 'S. Conrad' and '151'.*

Alompo AA y canto

Castania

Salve Regina Mater misericordie. Mater misericordie vitae dulcedo vitae  
 dulcedo spei nostrae salve spei nostrae salve ad te laetitia manus  
 filij Eve. Ad te supitamus gementes flentes in hac lacrimarum valle. Et  
 ergo ad te carissima illorum misericordiam oculos ad nos convertent  
 Et exim benedictum in nobis post hoc exilium ostende oculos

Alto AA

Salve Regina Mater misericordie. Mater misericordie vitae  
 dulcedo spei nostrae salve spei nostrae salve ad te laetitia manus  
 filij Eve. Ad te supitamus gementes flentes in hac lacrimarum valle. Et  
 ergo ad te carissima illorum misericordiam oculos ad nos convertent  
 Et exim benedictum in nobis post hoc exilium ostende oculos

Handwritten musical score on aged, stained paper. The score consists of approximately 10 staves. The notation includes various note values, rests, and clefs. The paper shows significant wear, including large dark stains and a prominent hole on the right side.

Handwritten musical score on aged, stained paper. The top staff contains the lyrics "opia o dulcis virgo Maria." Below the staff are several empty staves, suggesting a continuation of the score or a section that has been obscured by damage.

Handwritten text, likely a library or archival stamp, written in a cursive script. The text is partially obscured by ink smudges and is difficult to decipher. It appears to contain information about the manuscript's ownership or location.