

Iudae. De natum. Omnes. ca. res. hinc. de. Iud.

Cum. Qui. nos. Emul. Pro. p. te.

C. rita. Dom. in. mon. in. T. rium. in.

In. E. t. e. r. num. in. G. l. o. r. i. a. P. a. t. r. i. &; F. i. l. i. i.

S. p. i. r. i. t. u. s. S. a. n. c. t. u. s. &; S. c. i. l. i. c. u. s. S. e. c. u. n. d. u. m. A. d. o. r. a. t. u. s. &; C. o. n. j. u. n. c. t. u. s. S. i. m. i. l. i. t. e. r. &; P. a. t. r. i. &; F. i. l. i. o.

e. cu. Pa. tr. e. A. ni. m. A. ni. m. S. e. c. u. n. d. u. m. A.

in. S. p. i. r. i. t. u. s. A. ni. m. A. ni. m. S. e. c. u. n. d. u. m. A.

Thyris 2. velt. ch. 5. 1. 1. 1.



Sicut Dominus Dominus Dominus Dominus Dominus Dominus

Cum Deo cum omni Populo Deo in gloria

Mundus in Deo in Deo in Deo in Deo in Deo

in gloria Patri Deo in Deo in Deo in Deo

in Deo in Deo in Deo in Deo in Deo in Deo

in Deo in Deo in Deo in Deo in Deo in Deo

in Deo in Deo in Deo in Deo in Deo in Deo

in Deo in Deo in Deo in Deo in Deo in Deo

in Deo in Deo in Deo in Deo in Deo in Deo

in Deo in Deo in Deo in Deo in Deo in Deo

in Deo in Deo in Deo in Deo in Deo in Deo

Alto. 1. ch. si. lir.

**Alto** *Adagio* Dominus Omnipotens et Immensus

*et* *in* *omnibus* *seculis* *in* *omni* *seculis*

Tenor 1. h. G. F. h.

W. A. 63

A handwritten musical score for Tenor 1, consisting of ten staves of music. The lyrics are written below the notes in a cursive hand. The text is as follows:

Audate Dominus. Omnes filii Domini. Laudate  
 Deum. Omnes filii Domini. Laudate  
 Dominum. Mandatum in aeternum. In  
 seculum in seculum. Gloria Patri. Et filii. Et filii.  
 Et in secula seculorum. Amen.  
 seculo in amen. Seculo in amen. Amen.  
 amen. amen.

Missa 1. Coro. (Chorus)

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*Audate Dominum*

*Gloria Patri*

Handwritten marginal notes on the left side of the page, including the word 'Lomb' and other illegible characters.





**Thw** Audite Domini

The first staff begins with a large, ornate initial 'Thw' in black ink. To its right, the text 'Audite Domini' is written in a cursive hand. The staff contains a series of notes on a five-line staff, starting with a clef and a key signature.

The second staff continues the musical notation with notes and rests on a five-line staff.

The third staff continues the musical notation with notes and rests on a five-line staff.

The fourth staff continues the musical notation with notes and rests on a five-line staff.

The fifth staff continues the musical notation with notes and rests on a five-line staff.

The sixth staff continues the musical notation with notes and rests on a five-line staff.

The seventh staff continues the musical notation with notes and rests on a five-line staff.

The eighth staff continues the musical notation with notes and rests on a five-line staff.

The ninth staff continues the musical notation with notes and rests on a five-line staff.

The tenth staff continues the musical notation with notes and rests on a five-line staff.

The eleventh staff continues the musical notation with notes and rests on a five-line staff.

*Laudate Deum. &c.*

*L. 2. M.*

*J. S. B.*

*1783.*

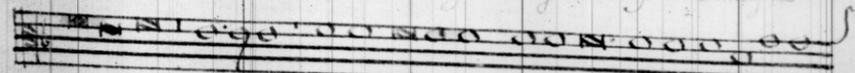


Tiple B. Ch. Air Taf.

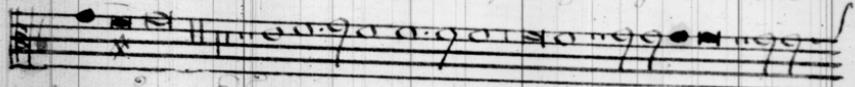
Audate Dominum omnes omnes gentes omnes domos  
Israhel. Quonia Confirmatae sunt super nos misericordia  
Eius, Fidelitas Domini manet in eternum =  
in eternum manet in Aeternum. Sicut erat  
In principio. Et nunc et semper. Et in secula seculi  
Amen amen. Amen amen amen Amen.

Mus 3. Ch. Ave. Ves. 4.

**Ave** 



Quoniam. Confirmasti. De genis. misericordiam.



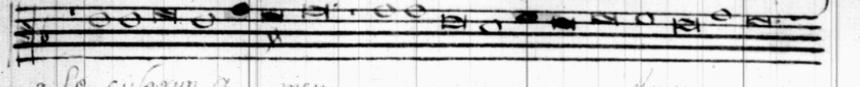
us. Veritas Domini. manet. in eternum.



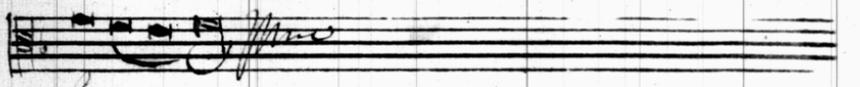
in Eternum. in = Sicut erat



in principi o Amene = Esem per E in secula



Se culorum a men = Amen =



Amen



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**M** Magna Gloria Domini Omnes Omnes gentes Omnes domus

Populi. Quonia confirmata est super nos misericordia

cus. Et veritas Domini manet in Eternu

in Eternu manet in Eternu. Si aut

em. In principio Et nunc Et semper Et in

secula Seculo xiiii. Et non se. Amen

men. Amen

men. Amen

men. Amen

men. Amen

men. Amen

men. Amen