

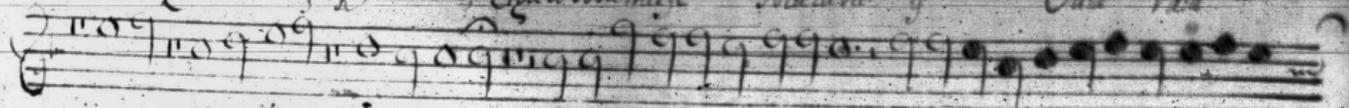
2
Necro de Hand.
Apo. Jure.

Lectio 8^a

re



Que manubos Gay de nueva Vida lo bora mure Isalate y Una Vida



y y Joga Joga Una Vida Ufi ce Vffie 3 o 2 line No lo cana Vida



Vffie al sigullo a legla lemo Vffie mill conta de suemo Vffie 2 ala gloria cantamos Vffie

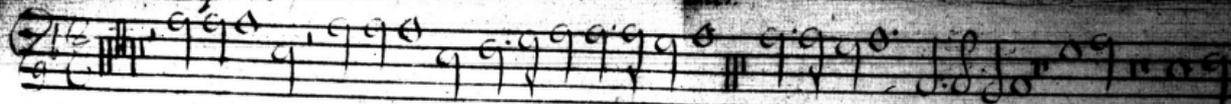


Vffie quelelele y Al Zambacate al simo netiyo Al simo netiyo Al Zambacate ay

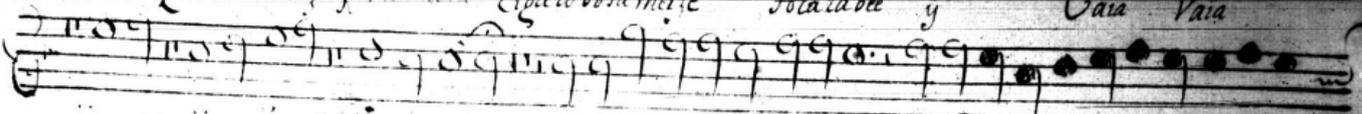


quelelele ay. quelelele le plelele al simo netiyo Al Zambacate al Zambacate.

Ag. 2. 24



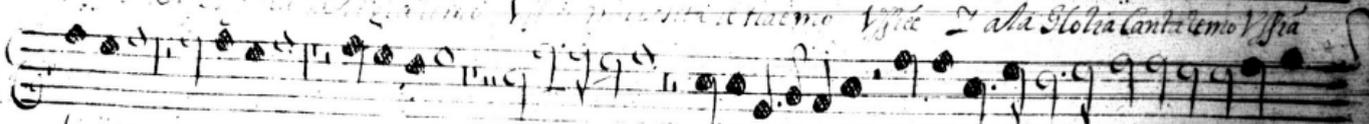
Que manibus gratias agamus tibi Domine Iherusalē y Vaia Vaia



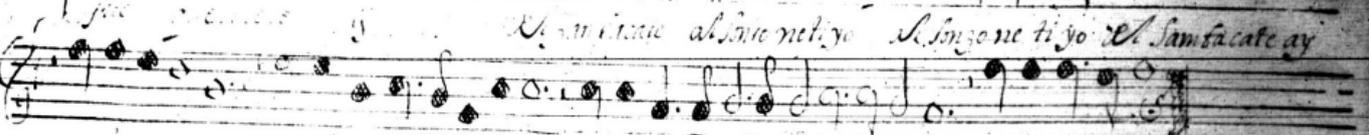
Sanctus Unus Dominus Unus Deus Unus Dominus Unus Dominus Unus Dominus



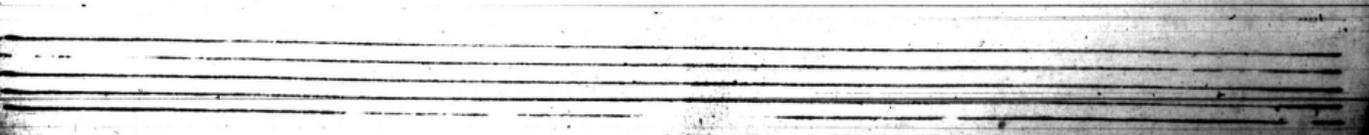
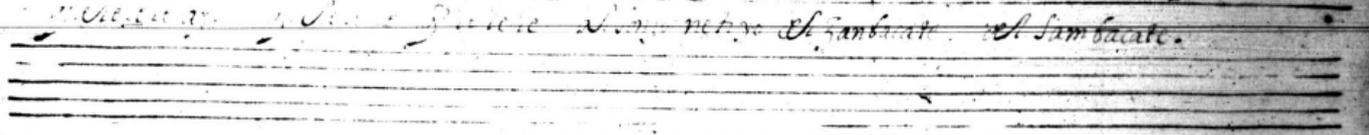
Unus Dominus Unus Dominus Unus Dominus Unus Dominus Unus Dominus Unus Dominus



Unus Dominus Unus Dominus Unus Dominus Unus Dominus Unus Dominus Unus Dominus



Unus Dominus Unus Dominus Unus Dominus Unus Dominus Unus Dominus Unus Dominus





<i>Lambacate</i>	<i>gd que sano so</i>	<i>Primo Lambacate</i>	<i>ij</i>	<i>g la Urange ay ay ay g lele.</i>
<i>j</i>	<i>se mo Col terra</i>	<i>ij</i>	<i>j</i>	<i>Car gelade que ay j</i>
<i>j</i>	<i>cuando de la dife</i>	<i>j</i>	<i>j</i>	<i>tol de nglo lve. ay j</i>
<i>j</i>	<i>si Paça cutamo</i>	<i>j</i>	<i>j</i>	<i>o g de lole ay j</i>
<i>j</i>	<i>Bue ri Glia sa yeno</i>	<i>j</i>	<i>j</i>	<i>Al siolo Manue ay j</i>



lee g. le le le ay ay ay ay ay le le le Annonchito el Lambacate.

• 4
3
4
4
j

Apel. a 4.

Copr.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The notes are primarily quarter and eighth notes, with some rests.

Tocala flauta ij Siota flancica totala ve. ij qui micau ij de

Handwritten musical notation on a single staff, continuing the melody from the first staff. It includes some beamed eighth notes and rests.

ri Qui lan Dios achiquitira Anaciro yaen Bele toca lo be

Handwritten musical notation on a single staff, showing a continuation of the piece with various note values and rests.

Doro te lo que lo tocat lamultelo Sono lo Pan de lo cantal a e coldelo Plima flasca toca

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and some rests.

toza toza Vssice Vssia Vssie Vssi ce Vssie d'lo plimo ne lo Vssia que Vssi

Handwritten musical notation on a single staff, continuing the musical piece with a mix of note values.

e al siguiyo alegla lemos nul Contas le Haemovse Zalaglohia cantalemo Vssice Vssice flete le flete

Handwritten musical notation on a single staff, the final line of music on this page, ending with a double bar line.

lele quele lele ij alsenjo ne h'yo de Zambrano de. ij

ple le le y alonso ne tiw de sambacate ay ay ple le le ple le le alonso ne tiw de sambacate

desambacate. Diguinea sali mas sambacate sambacate Labus ca ue Veni mos sambacate q³ la Vira nos so

Si ve samo la Ma no Sambacate	Zam.	Y si aora li Gano Zam	Cabareta dempue
Zi Contenta nu Vio Sambacate	Zam.	Porque sa chi quingo Zam,	tolo hio to lo be
Si alamu la, Ye ga mo Sambacate	Zam	Aplis ta solnamo Zam	q ³ al hio to le
Valaga me Je u chisa Sambacate	Zam	Bela el nino en amisa Zam	q ³ labi nure
Queli la lo mo le no Sambacate	Zam	Enta Pza jelbeno Zam	Zq ³ sli lele
			Al hio Manue

Ay ay q³ la vilanoz de ay. Ay ay ay le le le. Se que se le le q³ le le alson sonetio de sambacate

y y y Cabareta dempue ay
 y y y Tolo nico soy ay
 y y y Pulg caue nure ay
 y y y Que slio le le ay
 y y y Al hio Manue ay

y y y
 y y y
 y y y
 y y y
 y y y

Válo jara Válon

The image shows a handwritten musical score on aged paper, consisting of six staves. The first staff contains the title 'Válo jara Válon' and the beginning of the melody with lyrics: 'Iocalabé y vaia y y vaia y tola to la vssia vssie vssie y'. The second staff continues the melody with lyrics: 'vssie vssie'. The third, fourth, and fifth staves continue the musical notation. The sixth staff concludes the piece with a double bar line and a Roman numeral 'II' below it. The notation includes various note values, rests, and bar lines, characteristic of early manuscript notation.

Torna la fantasia *Nella fantasia* *Torna la fantasia*

quilen d'ior *toalabe* *toalabe*

toalabe